

ESTILUZ / Metal is the principle element, malleable and durable, capable of rendering pure forms as the central thesis of design. Quality, sensitivity to detail and timelessness are the values we add.



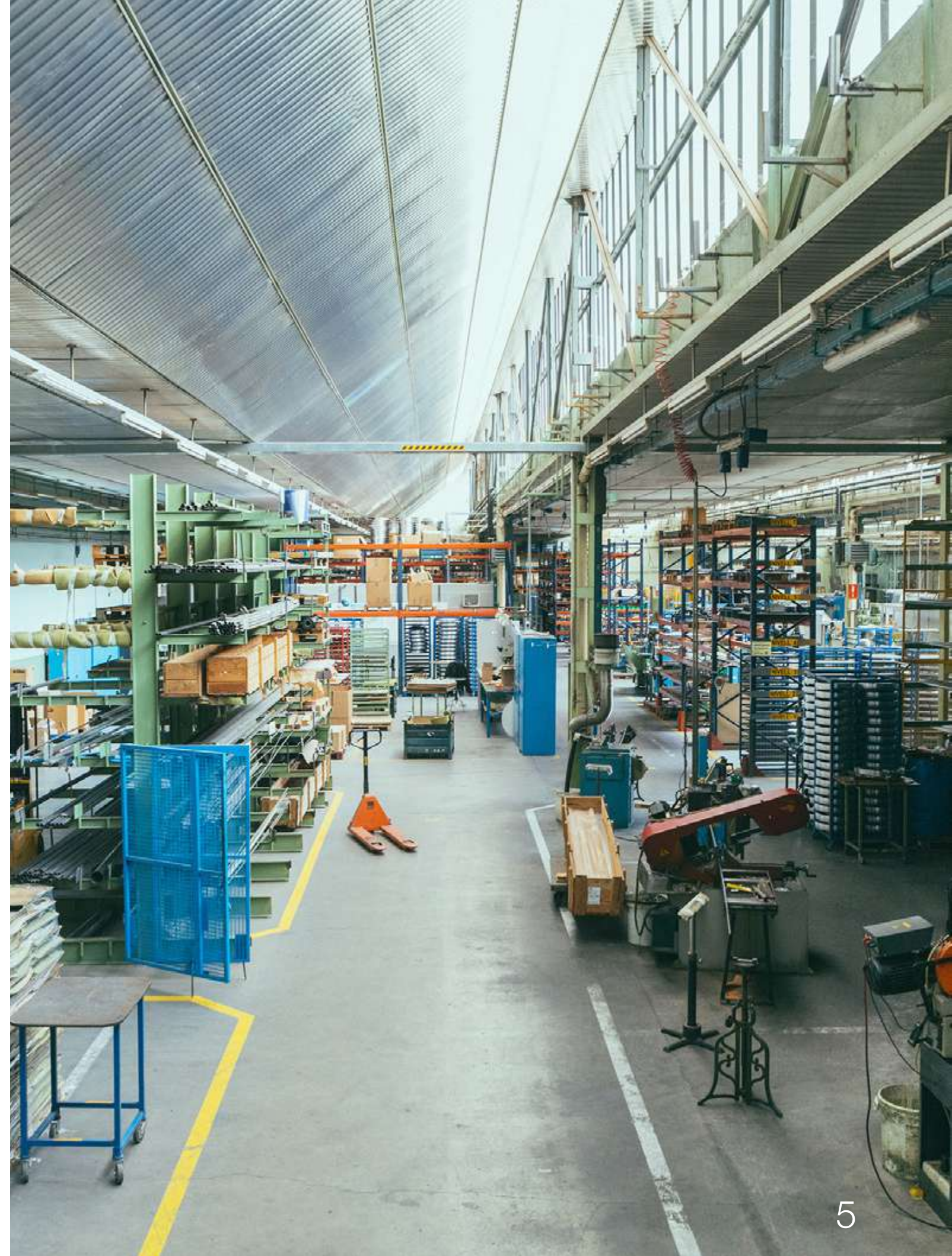
estiluz®

MORE THAN
50 YEARS
OF UNIQUE
LIGHTING

SINCE 1969

(ENG) In 50 years of producing well-designed, high-quality products, Estiluz has clearly defined design guidelines that mark each lamp. This instantly recognizable identity was defined by Leonardo Marelli, our first noted designer, and his standards are reaffirmed by the 2nd generation of the Masdeu family and their team. Our brand is characterized by elegance, purity of form and timelessness, yet as light and fresh as our Mediterranean spirit. Each model reflects our values, defined by tradition and commitment to local production, design and sustainability. Metal is the principle element, malleable and durable, capable of rendering pure forms as the central thesis of design. Quality, sensitivity to detail and timelessness are the values we add.

(ESP) Después de más de 50 años de historia en Estiluz disponemos de unas consolidadas pautas de diseño que caracterizan nuestras piezas y marcan nuestra identidad. Una identidad iniciada por Leonardo Marelli y reafirmada por la segunda generación Masdeu y nuestro equipo. Nuestras colecciones, elegantes y cosmopolitas, seducen por sus formas puras y su carácter atemporal con un toque desenfadado que aporta a nuestras luminarias la ligereza y la frescura del Mediterráneo. Cada una de nuestras lámparas refleja los valores de la marca, que vienen definidos por nuestros orígenes y nuestro compromiso con el diseño, la sociedad y la sostenibilidad. El metal como elemento principal; las formas puras como eje central del diseño; la calidad, la atención al detalle y la atemporalidad como valores añadidos.







OUR DESIGNERS

Nahtrang Studio

The Estiluz team is tireless and their deep connection to product quality translates into sensitivity, precision and great attention to detail.



Goula / Figuera

Working with Estiluz allows us to consider the future from a tradition of things done well.



Jordi Blasi

This new generation of artisans understands form not only as a universal language but as an instrument to translate concepts and emotions into its lighting.



OiKo Design Office

Estiluz realizes designs that are user-oriented, with meticulous attention to manufacture. Above all, keeping a handmade sensibility.



Francesc Rifé

Estiluz reflects our feelings: it is light with emotion.



Serge & Robert Cornelissen

Estiluz's objective is the refinement of each design's proportion and finish.



Estudi{H}ac

Estiluz is the perfect cocktail, combining a passion for light with experience and creativity.



Mermelada Estudio

Estiluz: craftsmanship that honors the past as we look forward to the future.



Joan Cinca

Estiluz combines craft with passion.



OUR DESIGNERS

CrousCalogero

In Estiluz, passion for design and industry challenges come together to make light an essential element to communicate emotion.



Ximo Roca Diseño

Experience, quality, professionalism, warmth, versatility, functionality and innovation.



Estudi Ribaudí

Estiluz maintains the craft, intelligence and means to build their products. What luxury!



Boti de Dominicis Studio

Estiluz is committed to reflection, tradition, and detail in our lighting products: a family character expressed in a desire to illuminate emotion.



Aparentment

Estiluz: technology and tradition join to create function with beauty.



Josep Lluís Xuclà

Design and light — the lamp is where form and function meet. It has two lives, day and night.



Zachi Jacobovich

Estiluz is another word for high quality, with focus on the smallest details.



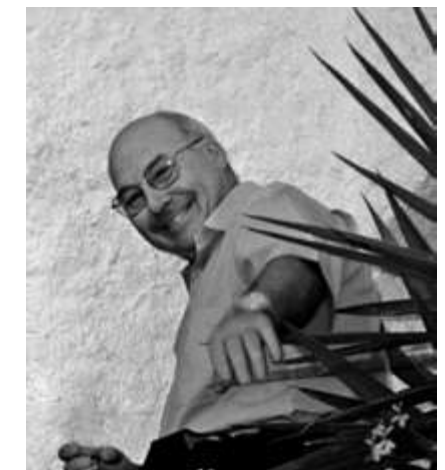
Aqueni

Estiluz is a company with experience, a great team and a passion for well-made products.



Leonardo Marelli

Estiluz is my passion, my life... my third child.

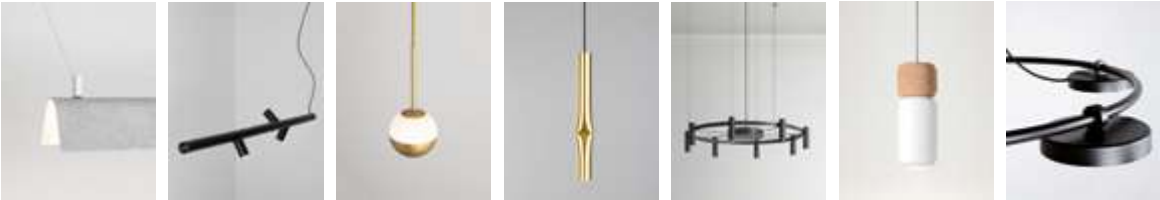


INDEX FOR TYPE

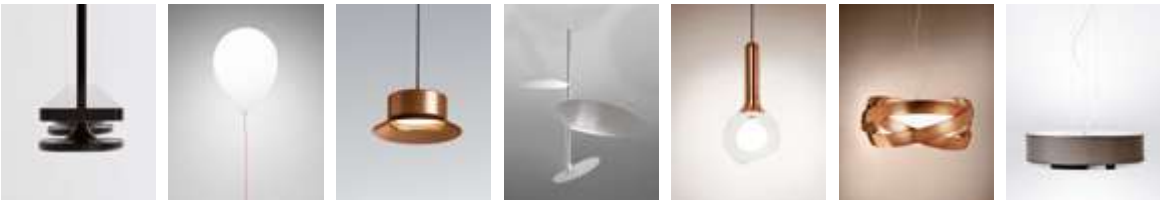
Suspensions
Suspensiones



VOLTA 22 REVOLTA 48 CIRC 100 CUPOLINA 140 BOLS 154 CYLS 182



GADA 190 MORSE 202 ALFI 208 FLOW 236 LAVERD 244 PILA 250 ARO 258

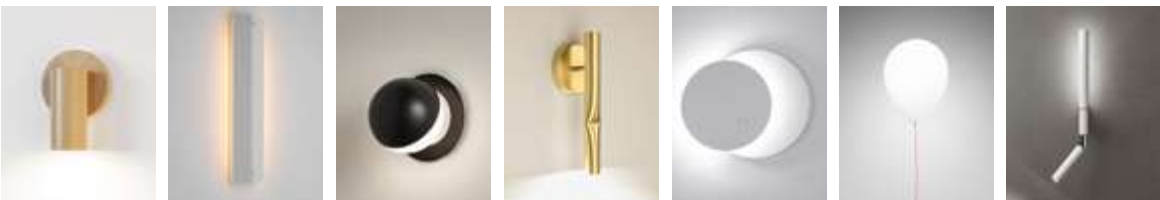


BUTTON 264 BALLOON 280 MAINE 294 OBS 308 LUCK 318 SISO 322 IRIS 328

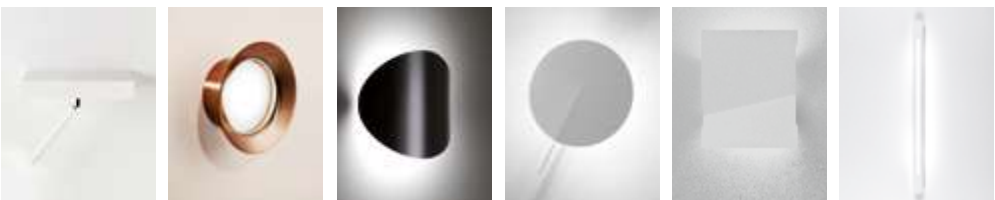
Wall lights
Apliques



VOLTA 28 VOLTA 38 REVOLTA 58 CIRC 88 CUPOLINA 130 FRAME 164



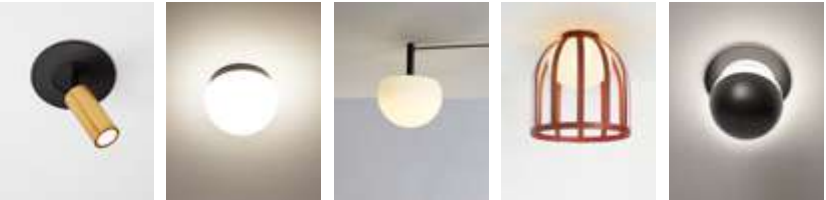
CYLS 182 GADA 196 ALFI 222 FLOW 238 ECLIPSI 274 BALLOON 280 CANUT 284



NIT 288 MAINE 294 LUNE 300 OBS 308 PIU 312 SMILE 334

INDEX FOR TYPE

Ceiling lights
Plafones

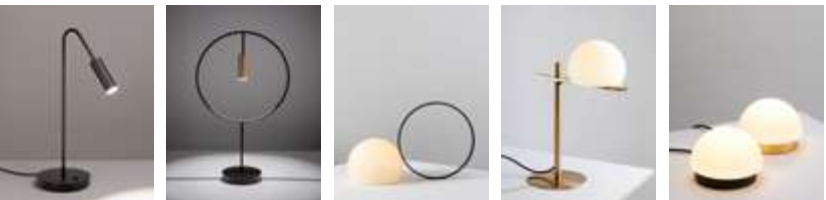


VOLTA 38 CIRC 78 CIRC 116 BOLS 154 ALFI 222



ECLIPSI 274 BALLOON 280 MAINE 294 IRIS 328

Table lamps
Sobremesas



VOLTA 34 REVOLTA 58 CIRC 64 CIRC 74 CIRC 78



CUPOLINA 130 CYLS 176 CYLS 176 GADA 196

Floor lamps
Pies



VOLTA 34 CIRC 74 CUPOLINA 130 BOLS 152 FRAME 164 CYLS 172



ALFI 214 ASANA 230 IRIS 330 PLUMA 338 ICONS 344

Indoor
& Outdoor



CIRC 64 CIRC 74 BOLS 152 FRAME 164 LUNE 300 PIU 312

INDEX

(ENG) Our lights illuminate and balance interior and exterior spaces. Our designs captivate with pure forms and timeless beauty. Our minimalist approach invites designers to create custom compositions by combining lighting elements. Form and function have equal importance and are dependent on each other. To enable you to select the models that ideally suit your plan, we have created an index for FUNCTION to complement our index for TYPE that follows traditional classifications based on their installation.

(ESP) Nuestras lámparas iluminan y equilibran los espacios interiores y exteriores. Nuestros diseños cautivan con sus formas puras y su belleza atemporal. Nuestro enfoque minimalista invita a los diseñadores a crear composiciones personalizadas a partir de la combinación y repetición de elementos de iluminación. La forma y la función tienen la misma importancia y dependen una de la otra. Para permitir seleccionar los modelos que mejor se adapten a tus necesidades, hemos creado un índice por FUNCIÓN para complementar el índice por TIPO que sigue una clasificación basada en su instalación.

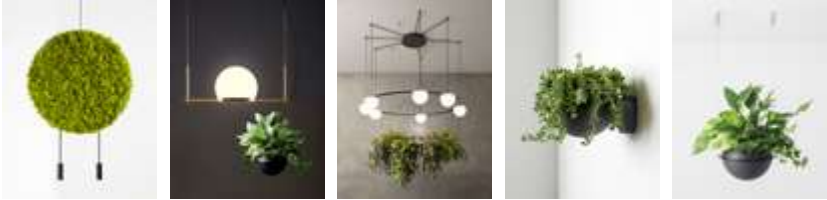
INDEX FOR FUNCTION

Acoustic panels
Paneles acústicos



REVOLTA 50 CIRC 104 CIRC 112 CUPOLINA 136

Vegetation
Vegetación



REVOLTA 50 CIRC 98 CIRC 110 FLOWER POT 119 FLOWER POT 119

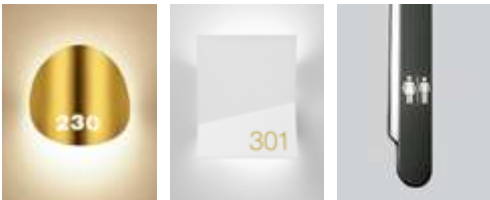


CUPOLINA 136 BOLS 152 ASANA 225 LAVERD 244 ARO 258

Signage
Señalización

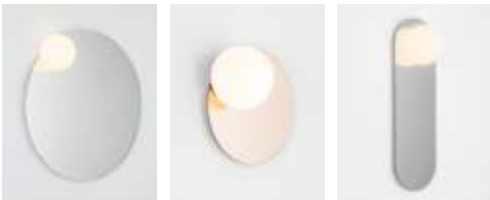


CIRC 86 FRAME 164 GADA 196 ALFI 220 ECLIPSI 274



LUNE 300 PIU 312 SMILE 334

Mirrors
Espejos



CIRC 94 CIRC 94 CIRC 94

Side tables
Mesas auxiliares



CIRC 74 BOLS 152 ASANA 225 NIT 288

VOLTA

Nahtrang Studio

^(ENG) Delicate arches and simple cylinders in a family of lights which can be used singly or in clusters of brilliance. Aluminium heads with acrylic diffusers. ^(ESP) Delicados arcos y simples cilindros forman esta familia de lámparas individuales o combinadas en grupos. Pantallas de aluminio con difusores de metacrilato.







T-3535-W

LED 2x6,2W
(2700K / Ang. 45°
>90 CRI / 350mA) 230V
Typ* 2x725 lumens
Dimmable Triac

Finishes

- 26 BLK (Body)
 - 26 BLK (Head)
 - 61 S GLD (Head)
- 71 WH (Body)
 - 71 WH (Head)

T-3536-W

LED 3x6,2W
(2700K / Ang. 45°
>90 CRI / 350mA) 230V
Typ* 3x725 lumens
Dimmable Triac

Finishes

- 26 BLK (Body)
 - 26 BLK (Head)
 - 61 S GLD (Head)
- 71 WH (Body)
 - 71 WH (Head)

Additional

15° angle optic
lens conversion kit.
We offer custom finishes,
sizes, and alternate
lampping for projects.

*Photographs may show
non-standard products.*

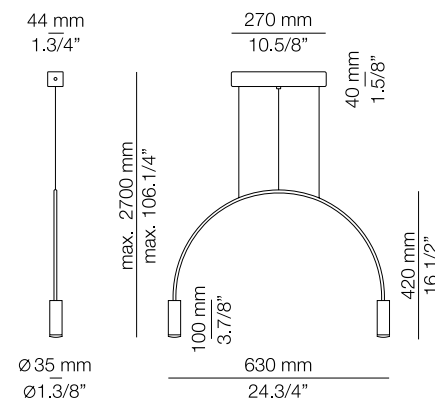


T-3535-M

LED 2x6,2W
(3000K / Ang. 45°
>90 CRI / 350mA) 230V
Typ* 2x763 lumens
Dimmable Triac

Finishes

- 26 BLK (Body)
 - 26 BLK (Head)
 - 61 S GLD (Head)
- 71 WH (Body)
 - 71 WH (Head)

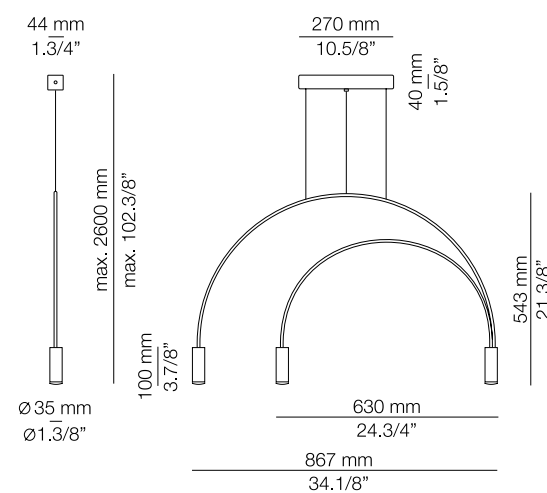


T-3536-M

LED 3x6,2W
(3000K / Ang. 45°
>90 CRI / 350mA) 230V
Typ* 3x763 lumens
Dimmable Triac

Finishes

- 26 BLK (Body)
 - 26 BLK (Head)
 - 61 S GLD (Head)
- 71 WH (Body)
 - 71 WH (Head)



Recessed option

Recessed canopy
with remote driver



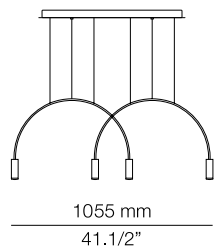
Private residence by @casasinhaus



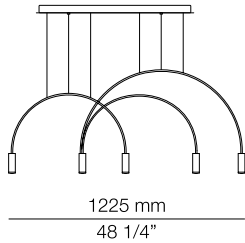
VOLTA · SUSPENSION

LINEAR CANOPY

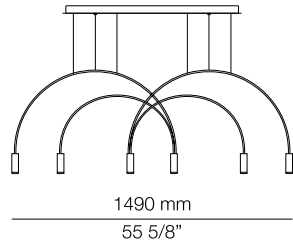
VOLTA L73.2D



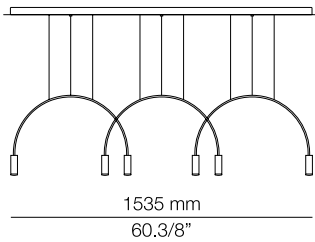
VOLTA L78.1D1T



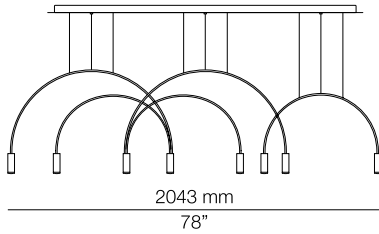
VOLTA L92.2T



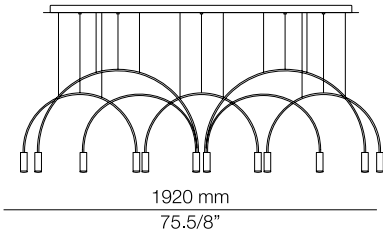
VOLTA L165.3D



VOLTA L165.1D2T

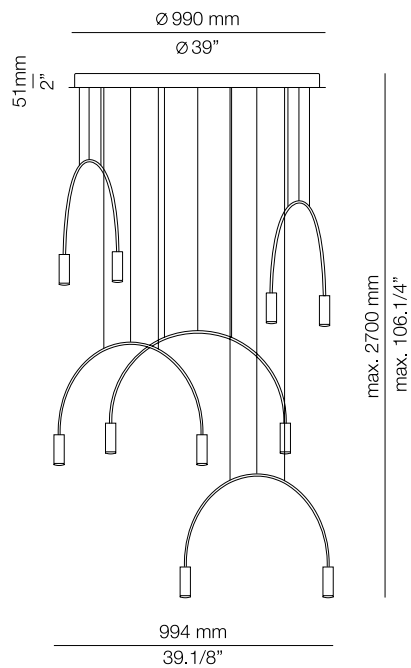


VOLTA L165.3D2T

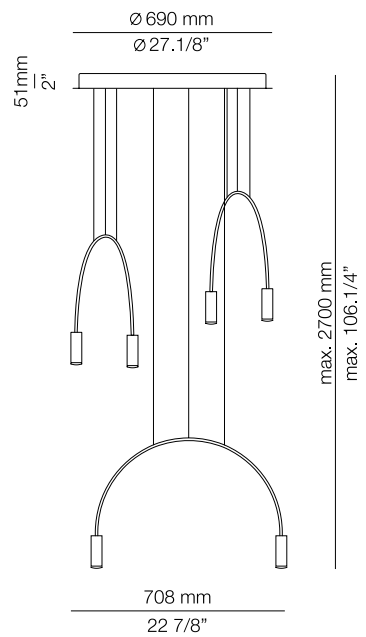


ROUND CANOPY

VOLTA R100.5D



VOLTA R70.3D



Hotel @niche_hotel_athens by Maira Ridaki





A-3530-W

LED 6,2W
(2700K / Ang. 45° / >90 CRI
350mA) / 100V - 240V
Typ* 725 lumens
Non Dimmable

Finishes

- 26 BLK (Body)
 - 26 BLK (Head)
 - 61 S GLD (Head)
- 71 WH (Body)
 - 71 WH (Head)

A-3531-W

LED 6,2W
(2700K / Ang. 45° / >90 CRI
350mA) / 100V - 240V
Typ* 725 lumens
Non Dimmable

Finishes

- 26 BLK (Body)
 - 26 BLK (Head)
 - 61 S GLD (Head)
- 71 WH (Body)
 - 71 WH (Head)

Additional

15° angle optic lens conversion kit.
We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.



A-3530-M

LED 6,2W
(3000K / Ang. 45° / >90 CRI
350mA) / 100V - 240V
Typ* 763 lumens
Non Dimmable

Finishes

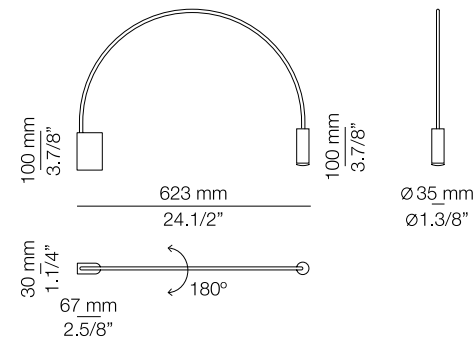
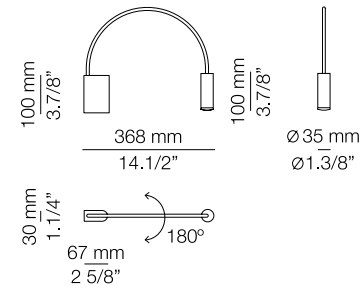
- 26 BLK (Body)
 - 26 BLK (Head)
 - 61 S GLD (Head)
- 71 WH (Body)
 - 71 WH (Head)

A-3531-M

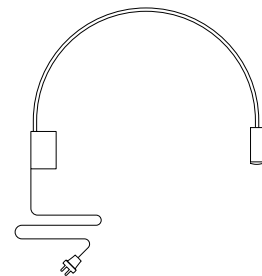
LED 6,2W
(3000K / Ang. 45° / >90 CRI
350mA) / 100V - 240V
Typ* 763 lumens
Non Dimmable

Finishes

- 26 BLK (Body)
 - 26 BLK (Head)
 - 61 S GLD (Head)
- 71 WH (Body)
 - 71 WH (Head)



Cord&Plug accessory



26 / Private residence by @chapilo.design 29 / Private residence by @labiofantolino



T-3534-W

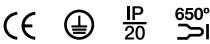
LED 6,2W
(2700K / Ang. 45° / >90 CRI
350mA) / 100V - 240V
Typ* 725 lumens
Non Dimmable
(dimmable upon request)
Compositions are dimmable

Finishes

- 26 BLK (Body)
 - 26 BLK (Head)
 - 61 S GLD (Head)
- 71 WH (Body)
 - 71 WH (Head)

Additional

15° angle optic lens
conversion kit.
We offer custom finishes, sizes,
and alternate lamping for projects.
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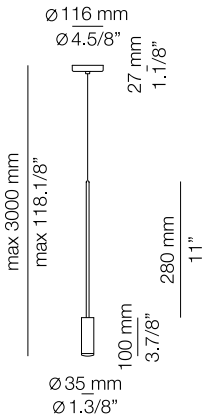
T-3534-M

LED 6,2W
(3000K / Ang. 45° / >90 CRI
350mA) / 100V - 240V
Typ* 763 lumens
Non Dimmable
(dimmable upon request)
Compositions are dimmable

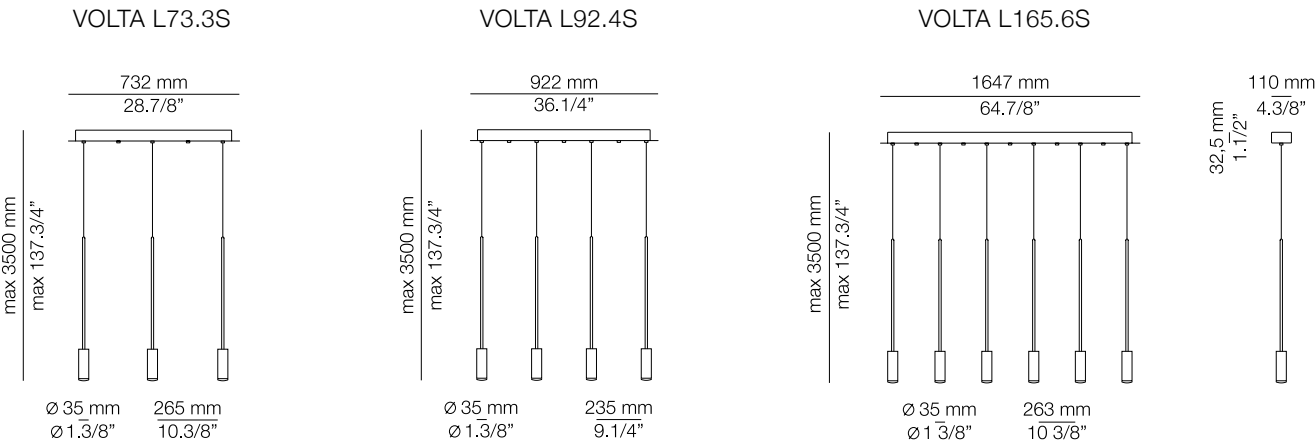
Finishes

- 26 BLK (Body)
 - 26 BLK (Head)
 - 61 S GLD (Head)
- 71 WH (Body)
 - 71 WH (Head)

Recessed option



VOLTA • SUSPENSION • COMPOSITIONS



Private residence by @studio_erez_hyatt





32 / Catalogue @bassols_1790 33 / Private residence by BNU Nanjing



M-3537-W

LED 6,2W
(2700K / Ang. 45°
>90 CRI / 350mA) / 230V
Typ* 725 lumens
On/Off Switch

Finishes

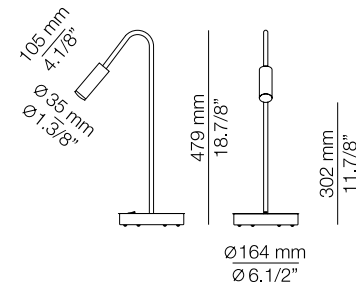
- 26 BLK (Body)
 - 26 BLK (Head)
 - 61 S GLD (Head)
- 71 WH (Body)
 - 71 WH (Head)

M-3537-M

LED 6,2W
(3000K / Ang. 45°
>90 CRI / 350mA) / 230V
Typ* 763 lumens
On/Off Switch

Finishes

- 26 BLK (Body)
 - 26 BLK (Head)
 - 61 S GLD (Head)
- 71 WH (Body)
 - 71 WH (Head)



p-3538-W

LED 6,2W
(2700K / Ang. 45°
>90 CRI / 350mA) / 230V
Typ* 725 lumens
Push button dimmer
on the head

Finishes

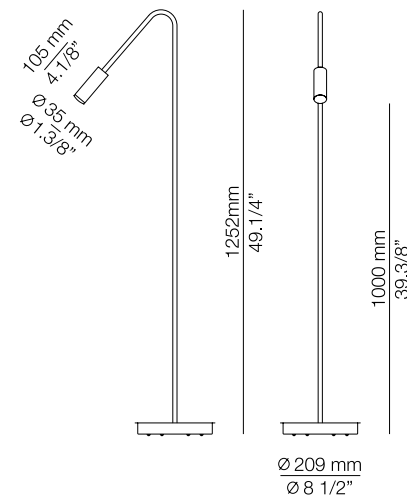
- 26 BLK (Body)
 - 26 BLK (Head)
 - 61 S GLD (Head)
- 71 WH (Body)
 - 71 WH (Head)

p-3538-M

LED 6,2W
(3000K / Ang. 45°
>90 CRI / 350mA) / 230V
Typ* 763 lumens
Push button dimmer
on the head

Finishes

- 26 BLK (Body)
 - 26 BLK (Head)
 - 61 S GLD (Head)
- 71 WH (Body)
 - 71 WH (Head)



Matrix Hotel by @dialogdesign

Additional

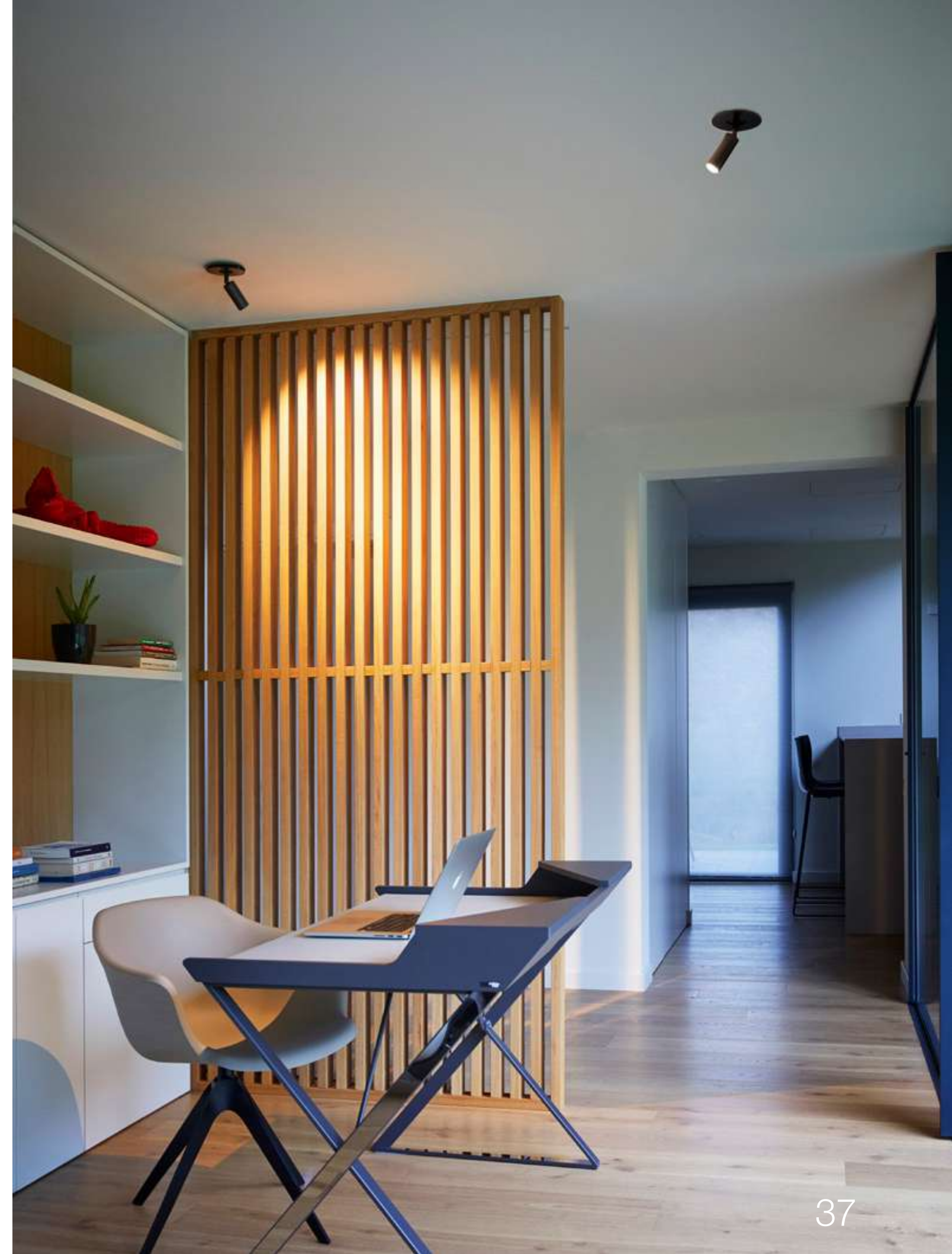
15° angle optic lens conversion kit.
We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.



VOLTA · SPOTLIGHT

(ENG) Advanced engineering gives Volta's elegant and versatile design a 330° swivel for a line of spotlights that directs light with precision. (ESP) La colección Volta ofrece su versión más técnico-decorativa con una fina línea de focos con una rótula que permite hasta 330° de movimiento. El foco individual permite una iluminación puntual con un diseño elegante.

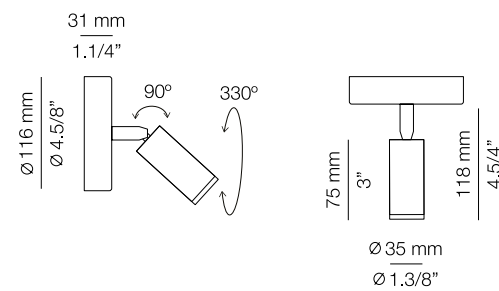


A-3533S-W

LED 6,2W
(2700K / Ang. 15° / >90 CRI
350mA) / 100V - 240V
Typ* 725 lumens
Non Dimmable

A-3533S-M

LED 6,2W
(3000K / Ang. 15° / >90 CRI
350mA) / 100V - 240V
Typ* 763 lumens
Non Dimmable

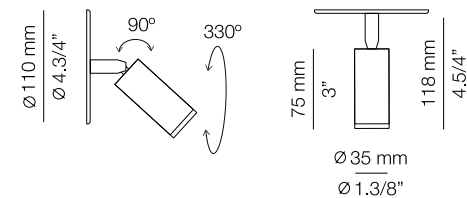


A-3533R-W

LED 6,2W
(2700K / Ang. 15° / >90 CRI
350mA) / 230V
Typ* 725 lumens
Dimmable Triac

A-3533R-M

LED 6,2W
(3000K / Ang. 15° / >90 CRI
350mA) / 230V
Typ* 763 lumens
Dimmable Triac

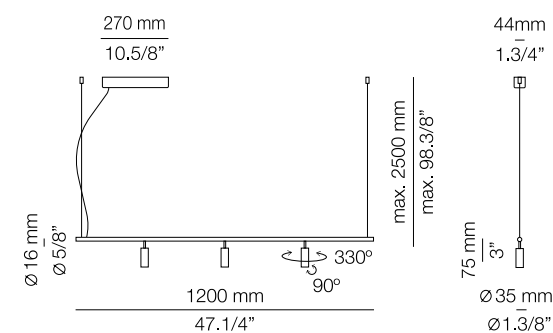


T-3532-W

LED 6,2W
(2700K / Ang. 15° / >90 CRI
350mA) / 230V
Typ* 725 lumens
Dimmable Triac

T-3532-M

LED 6,2W
(3000K / Ang. 15° / >90 CRI
350mA) / 230V
Typ* 763 lumens
Dimmable Triac



Finishes

- 26 BLK (Body)
- 26 BLK (Head)
- 61 S GLD (Head)
- 71 WH (Body)
- 71 WH (Head)

Additional

45° angle acrylic optic lens included.
We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.



Recessed option



REVOLTA

Nahtrang Studio

^(ENG) Open circles sketched in the air, or frames for fabric panels to soften sound. Pendant cylinders have aluminium heads and acrylic diffusers. Create your own custom suspension light combining them individually or with our selection of canopies. ^(ESP) Icónicos círculos dibujan en el aire distintos conjuntos que se llenan de color con paneles tapizados para atenuar el sonido. Pantallas de aluminio con difusores de metacrilato. Crea tu propio diseño combinando suspensiones de forma independiente o con nuestra selección de sujeciones múltiples.







41 / Hotel Grand Koper by AKSL Arhitekti 42 / Boutique experience @flavorchemcorp by GMA Architects 44 / Private residence by @traum.ideen.raum.geben 45 / Private penthouse by @studio_erez_hyatt





T-3635-W

LED 6,2W
(2700K / Ang. 45°
>90 CRI / 350mA) 230V
Typ* 725 lumens
Dimmable Triac

Finishes

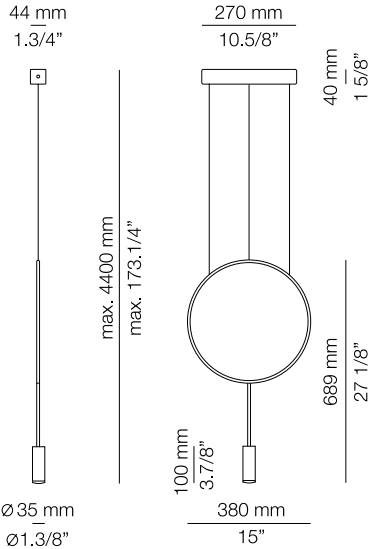
- 26 BLK (Body)
 - 26 BLK (Head)
 - 61 S GLD (Head)

T-3635-M

LED 6,2W
(3000K / Ang. 45°
>90 CRI / 350mA) 230V
Typ* 763 lumens
Dimmable Triac

Finishes

- 26 BLK (Body)
 - 26 BLK (Head)
 - 61 S GLD (Head)



T-3636-W

LED 2x6,2W
(2700K / Ang. 45°
>90 CRI / 350mA) 230V
Typ* 2x725 lumens
Dimmable Triac

Finishes

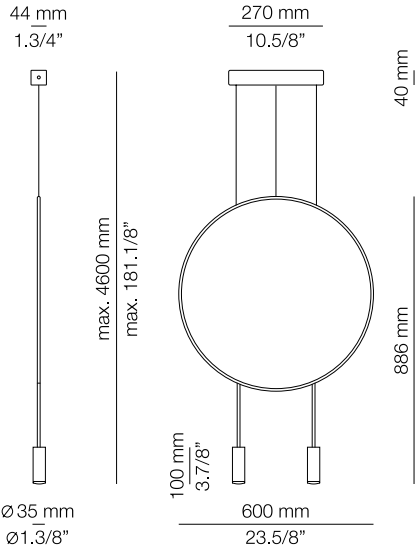
- 26 BLK (Body)
 - 26 BLK (Head)
 - 61 S GLD (Head)

T-3636-M

LED 2x6,2W
(3000K / Ang. 45°
>90 CRI / 350mA) 230V
Typ* 2x763 lumens
Dimmable Triac

Finishes

- 26 BLK (Body)
 - 26 BLK (Head)
 - 61 S GLD (Head)

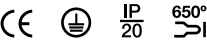


46 / Private residence by @TaylorPresslyArchitects

Additional

15° angle optic lens conversion kit.
We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

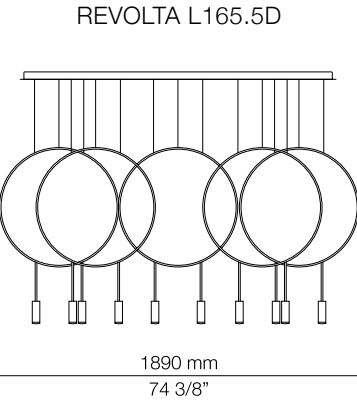


Recessed option

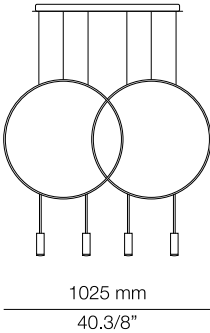
Recessed canopy
with remote driver



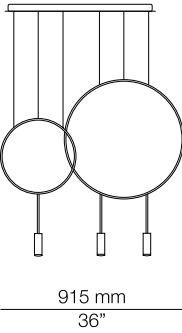
LINEAR CANOPY



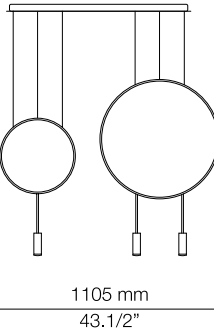
REVOLTA L73.2D



REVOLTA L73.1S1D

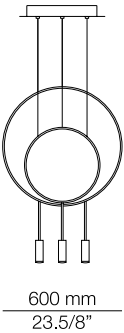


REVOLTA L92.1S1D

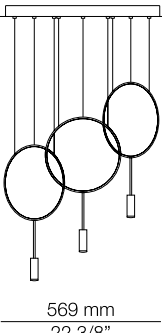


ROUND CANOPY

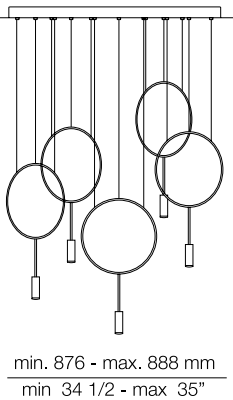
REVOLTA R40.1S1D



REVOLTA R70.3S



REVOLTA R100.5S





Finish Acoustic panel

- Fabric
- 82 BL Blue
 - 83 EGP Eggplant
 - 84 SLM Salmon

$\alpha=0.4$

- P.E.T. felt
- 26 BLK Black

$\alpha=0.25$



Additional

Sound absorbing panels without light are available upon request.
We offer custom finishes and sizes.
Photographs may show non-standard products.

CE IP 20 650°

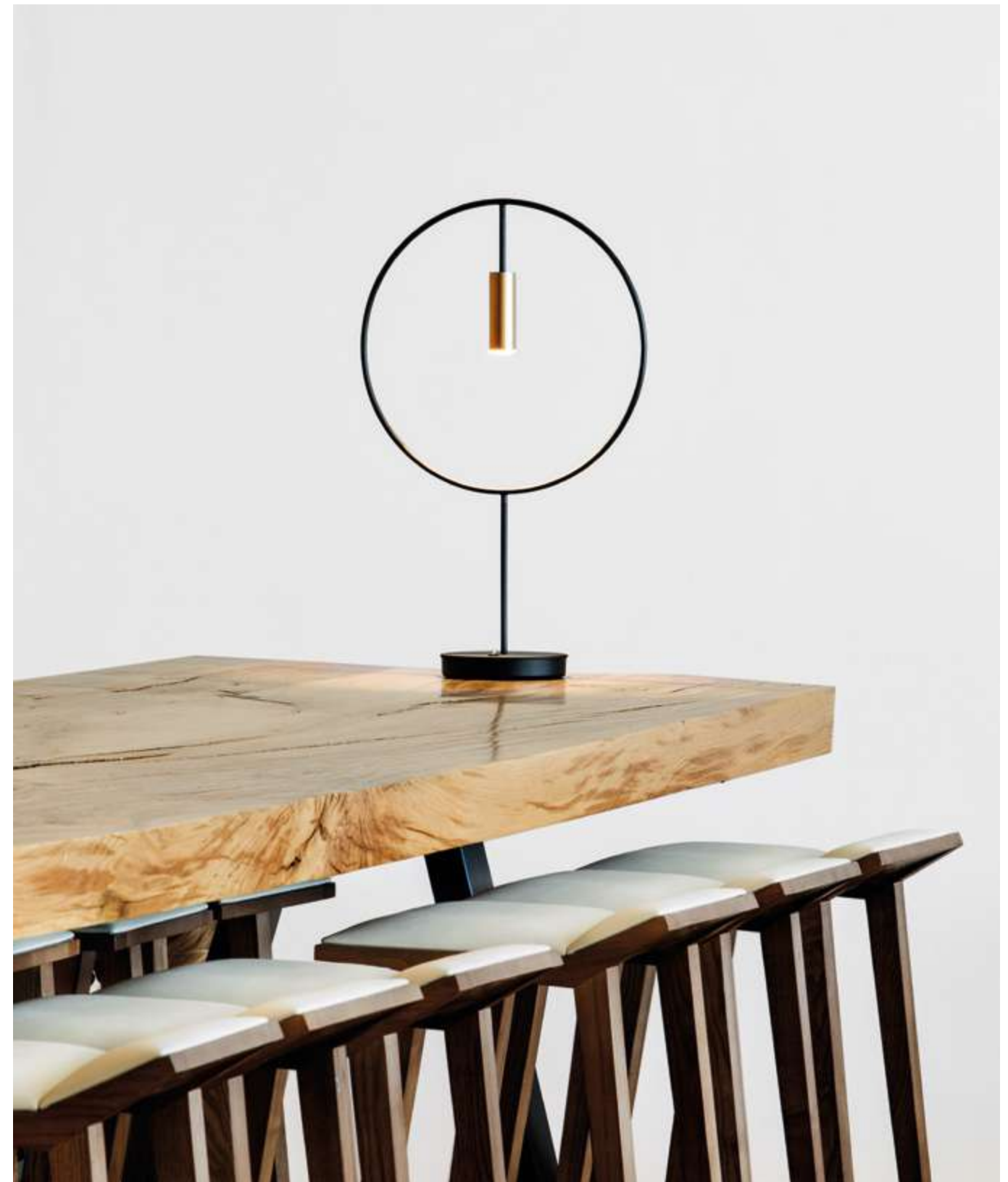
^(ENG) Revolta offers a unique and decorative solution to soften room noise with fabric-covered acoustic panels or recycled P.E.T. felt panels. Revolta can also be used to divide large spaces into discrete areas. ^(ESP) Revolta ofrece una solución única y decorativa para atenuar el ruido de una estancia gracias a sus paneles acústicos forrados de espuma y tejido o P.E.T. reciclado que absorben el sonido. Además, se puede utilizar para dividir grandes espacios en zonas más íntimas.







52 / Mix Use Spear Street by @ssd interiors 54 / Hotel Casa Vincke 55 / Hotel Atenea Mar by @carlesgrauchesinteriors



(ENG) Sculpture that illuminates: Revolta stands alone on table or desk.
(ESP) La lámpada de sobremesa Revolta impacta por su carácter escultural, decorando una mesa, barra o mueble bufet.



Amgen offices by @amarchitects_



M-3637-W

LED 6,2W
(2700K / Ang. 45° / >90 CRI
350mA) 100V - 240V
Typ* 725 lumens
Sensor Dimmer
Universal plug
■■■■

Finishes

- 26 BLK (Body)
- 26 BLK (Head)
- 61 S GLD (Head)

A-3630-W

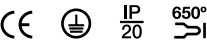
LED 6,2W
(2700K / Ang. 45° / >90 CRI
350mA) 100V - 240V
Typ* 725 lumens
Non Dimmable

Finishes

- 26 BLK (Body)
- 26 BLK (Head)
- 61 S GLD (Head)

Additional

15° angle optic lens conversion kit.
We offer custom finishes, sizes,
and alternate lamping for projects.
Photographs may show non-standard products.



M-3637-M

LED 6,2W
(3000K / Ang. 45° / >90 CRI
350mA) 100V - 240V
Typ* 763 lumens
Sensor Dimmer
Universal plug
■■■■

Finishes

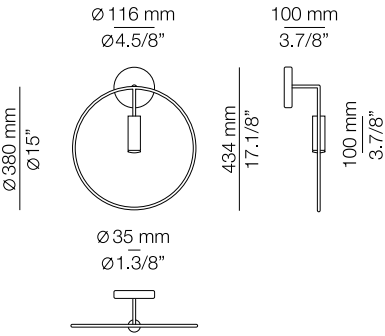
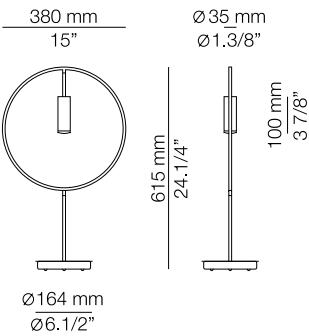
- 26 BLK (Body)
- 26 BLK (Head)
- 61 S GLD (Head)

A-3630-M

LED 6,2W
(3000K / Ang. 45° / >90 CRI
350mA) 100V - 240V
Typ* 763 lumens
Non Dimmable

Finishes

- 26 BLK (Body)
- 26 BLK (Head)
- 61 S GLD (Head)



Hotel Casa Vincke



CIRC

Nahtrang Studio

(ENG) A bubble of light, identified by its attached metal ring, a detail that provides support and a handle as the battery-powered lamp goes where it's needed. Circ with a hanger attachment completes this brilliant collection.

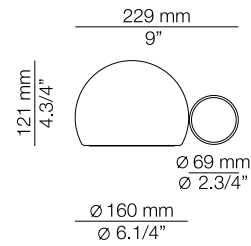
(ESP) Una esfera de luz envolvente que dialoga con distintos soportes metálicos para configurar la identidad de cada elemento. El anillo de metal es a la vez asa y soporte para esta lámpara portátil que funciona con batería.





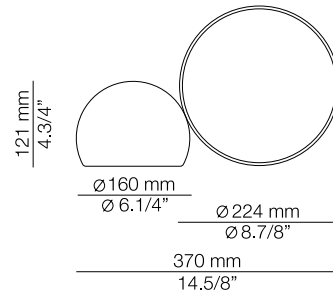
M-3726X

LED 2,5W
(3000K / Ang.120° / >80CRI
5200mAh) 230V / Typ* 290 lumens
Polyethylene shade



M-3727X

LED 2,5W
(3000K / Ang.120° / >80CRI
5200mAh) 230V / Typ* 290 lumens
Polyethylene shade



Finish indoor

● 61 S GLD

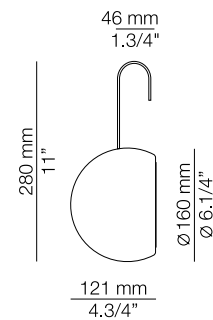
Finish in/outdoor

● 26 BLK

● 80 RT

M-3826X

LED 2,5W
(3000K / Ang.120° / >80CRI
5200mAh) 230V / Typ* 290 lumens
Polyethylene shade



Finish in/outdoor

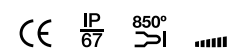
● 46 M GN

● 78 OX RD

Additional

Li ion battery / Induction charging base
Three position dimming / Remote control
Battery charging time 8-10h
Battery life over 6h at maximum brightness

Photographs may show non-standard products.



Casa Cabanyal by @bacon__studio





(ENG) Circ offers a table and floor lamp with each hemisphere in balance on their metal bases. (ESP) La colección Circ dispone de una estilizada lámpara de sobremesa y su versión de pie con una semiesfera descansando en equilibrio sobre su base metálica.

66 & 67 / Hashotel by @uaucollectiv & @lightfactoryhasselt







(ENG) Our metal table has an illuminated sphere, with plug and a practical handle for portability. (ESP) Circ ofrece una original e innovadora mesa con un punto de luz integrado en la propia estructura y una práctica asa para facilitar su portabilidad, uniendo el diseño y la funcionalidad en un solo producto.





M-3728

LED 8W
(2700K / Ang.120° / >90CRI)
230V / Typ* 665 lumens
Glass shade
On/Off cord switch

Finish indoor

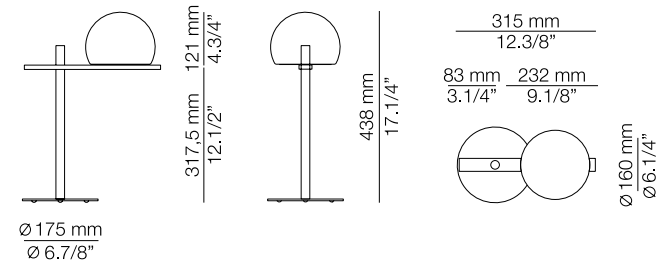
- 26 BLK
- 61 S GLD

M-3728X

LED 8W
(2700K / Ang.120° / >90CRI)
230V / Typ* 665 lumens
Polyethylene shade
Dimmable Triac

Finish outdoor

- 26 BLK
- 80 RT



p-3729

LED 8W
(2700K / Ang.120° / >90CRI)
230V / Typ* 665 lumens
Glass shade
On/Off cord switch

Finish indoor

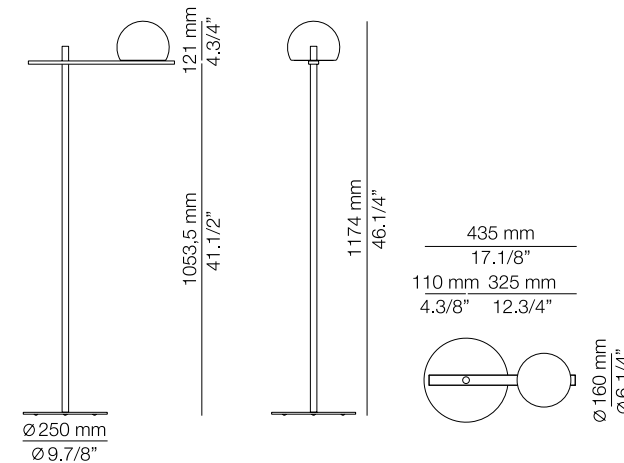
- 26 BLK
- 61 S GLD

p-3729X

LED 8W
(2700K / Ang.120° / >90CRI)
230V / Typ* 665 lumens
Polyethylene shade
Dimmable Triac

Finish outdoor

- 26 BLK
- 80 RT



M-3725

LED 8W
(2700K / Ang.120° / >90CRI)
230V / Typ* 665 lumens
Glass shade
On/Off cord switch

Finish indoor

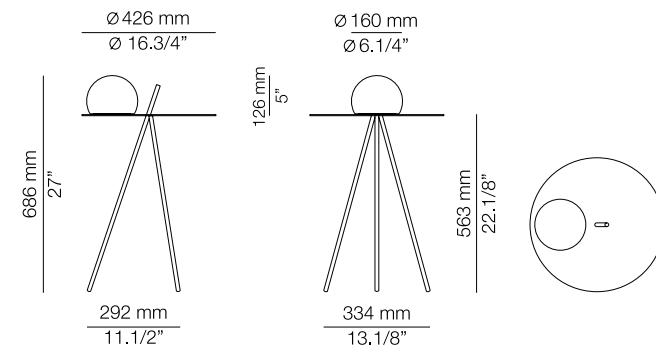
- 26 BLK

M-3725X

LED 8W
(2700K / Ang.120° / >90CRI)
230V / Typ* 665 lumens
Polyethylene shade
Dimmable Triac

Finish outdoor

- 26 BLK



Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.



Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.



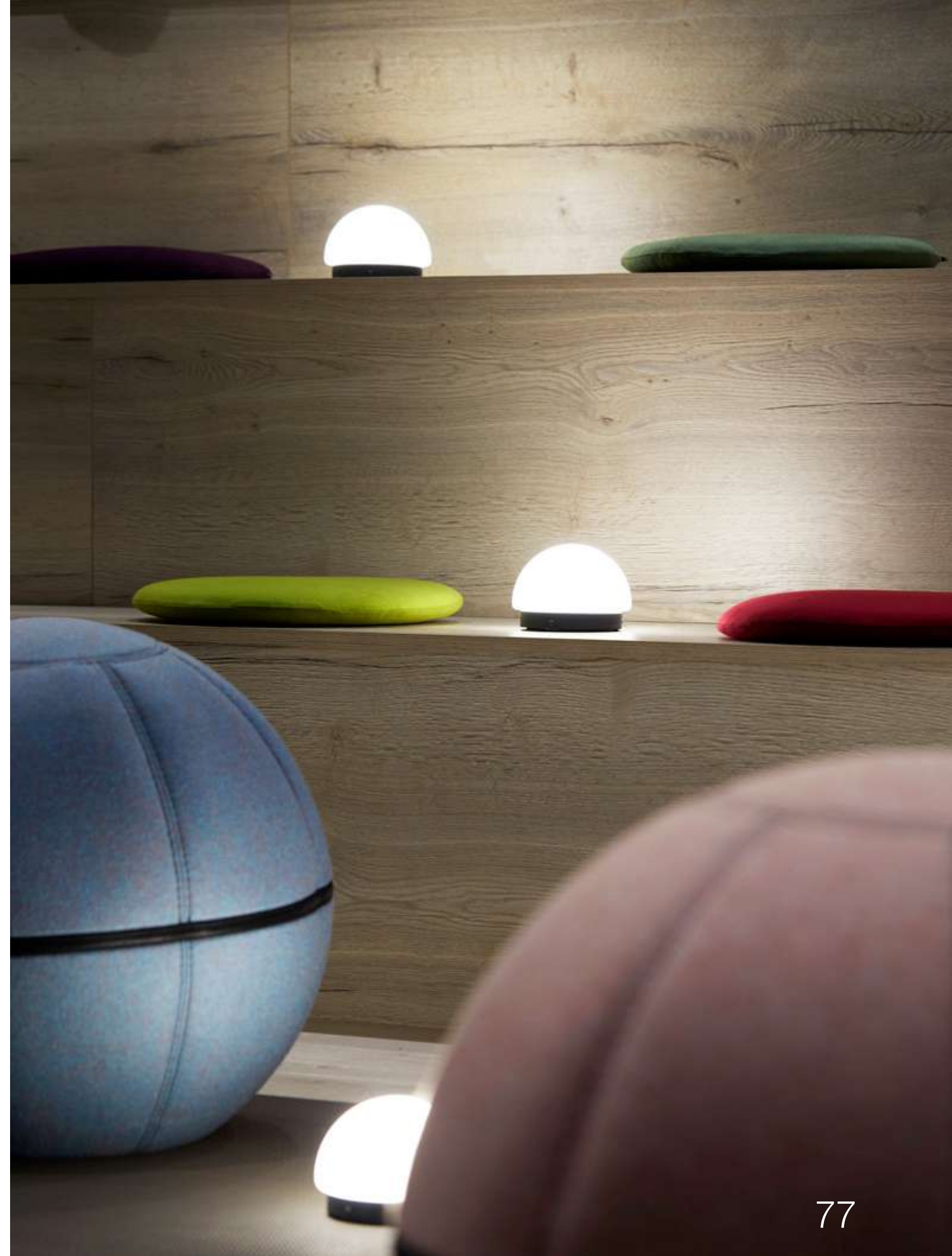
INDOOR
&
OUTDOOR

72 / Hotel Yurbban Passage by @raquelsgorb



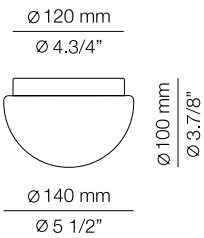


77 & 78 / Offices JCM Technologies



t-3832

LED 8W
(2700K / Ang.120° / >90CRI)
230V / Typ* 665 lumens
Glass shade
Dimmable Triac



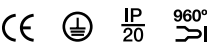
Finish indoor

- 26 BLK
- 61 S GLD

Additional

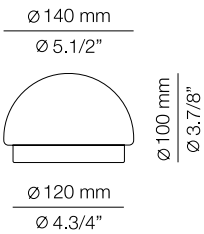
We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.



M-3836

LED 8W
(2700K / Ang.120° / >90CRI)
230V / Typ* 665 lumens
Glass shade
On/Off cord switch





^(ENG) Sconce globes can be encircled with a slender metal ring or balanced on a metal bar. Indoor uses include hallways and bathrooms. Outdoor versions illuminate walkways and terraces. ^(ESP) Una semiesfera de cristal iluminada mantiene su equilibrio dentro de un anillo o de un soporte lineal de metal. Los usos interiores incluyen pasillos y baños, las versiones para exterior iluminan los pasillos y terrazas.









(ENG) The sconce's metal bar also supports and illuminates signage. A beautifully functional solution for hotels and resorts. (ESP) El soporte de metal permite incluir señalización iluminada por la suave luz de la semiesfera, ofreciendo una solución elegante, a la par que funcional, para hoteles y resorts.



A-3722

LED 10W
(2700K / Ang.120° / >90CRI)
230V / Typ* 870 lumens
Dimmable Triac
Glass shade

Finish indoor

- 26 BLK
- 61 S GLD

A-3720

LED 10W
(2700K / Ang.120° / >90CRI)
230V / Typ* 870 lumens
Dimmable Triac
Glass shade

Finish indoor

- 26 BLK
- 61 S GLD

Additional

We offer custom finishes,
sizes, and alternate lamping
for projects.
Contract option minimum
quantity required.

*Photographs may show
non-standard products.*



A-3722X

LED 8W
(2700K / Ang.120° / >90CRI)
230V / Typ* 665 lumens
Dimmable Triac
Polyethylene shade

Finish outdoor

- 26 BLK
- 80 RT

A-3720X

LED 8W
(2700K / Ang.120° / >90CRI)
230V / Typ* 665 lumens
Dimmable Triac
Polyethylene shade

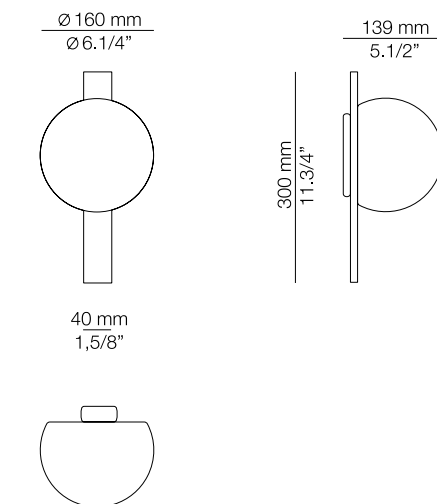
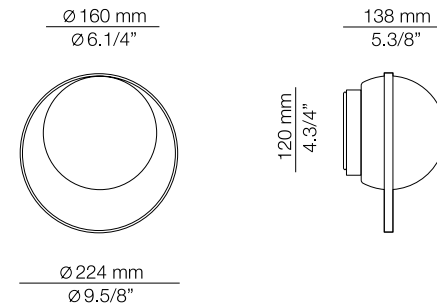
Finish outdoor

- 26 BLK
- 80 RT

Additional

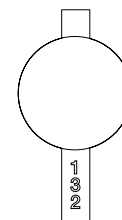
We offer custom finishes,
sizes, and alternate lamping
for projects.
Contract option minimum
quantity required.

*Photographs may show
non-standard products.*



Contract option

Wall light with laser cut signage



· INDOOR ·
&
OUTDOOR ·

Hotel Terra Dominicata by @blackvelvetstudio_bcn





90 / Hotel Bienvenir by @wannarockyou 91 / Private residence by @ffvdaarquitectes



(ENG) Circ doubles its brilliance with a round or racetrack oval mirror in bronze or smoke. (ESP) Bronce o gris fumé: con un tono de color, Circ se convierte en un elemento decorativo que aporta calidez a la vez que duplica su luminosidad.



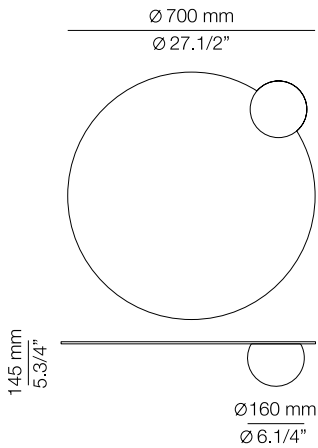
A-3706 / A-3706A

LED 10W
(2700K / Ang.120° / >90CRI)
230V / Typ* 870 lumens
Dimmable Triac
Glass shade

Finish

- 00 PLAIN

A-3706A: Mirror with
demister system
Espejo con sistema
antivaho

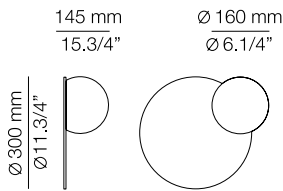


A-3702

LED 10W
(2700K / Ang.120° / >90CRI)
230V / Typ* 870 lumens
Dimmable Triac
Glass shade

Finishes

- 23 GR F
- 65 BR F

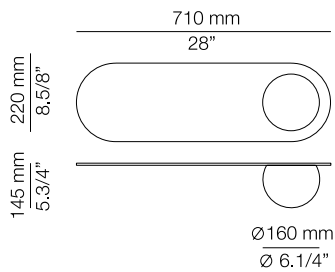


A-3703

LED 10W
(2700K / Ang.120° / >90CRI)
230V / Typ* 870 lumens
Dimmable Triac
Glass shade

Finishes

- 00 PLAIN
- 23 GR F



Additional

We offer custom finishes, sizes,
and alternate lamping for projects.
Photographs may show non-standard products.



Hotel Terra Dominicana by @blackvelvetstudio_bcn





(ENG) Like the acrobat poised on a trapeze, this suspension lamp is perfectly balanced and versatile. Its flexibility is demonstrated when it can be installed facing up or down, at an angle or even linked for a longer unit.

(ESP) Igual que un acróbata en su trapecio, la lámpara de suspensión Circ evoca equilibrio y flexibilidad. Esta ligera y elegante suspensión demuestra su versatilidad ofreciendo la posibilidad de colocarse iluminando hacia arriba o hacia abajo, en ángulo o conectando varios de sus tamaños disponibles para crear composiciones.

Private residence by @living_and_deco



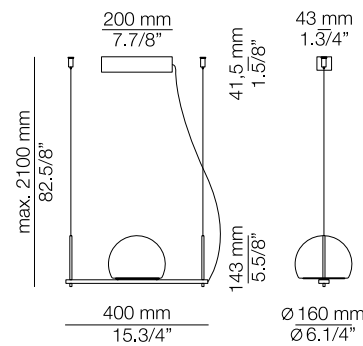


T-3714

LED 6,2W
(2700K / Ang. 120°
>90 CRI / 350mA) 230V
Typ* 725 lumens
Dimmable Triac
Glass shade

Finishes

- 26 BLK
- 61 S GLD

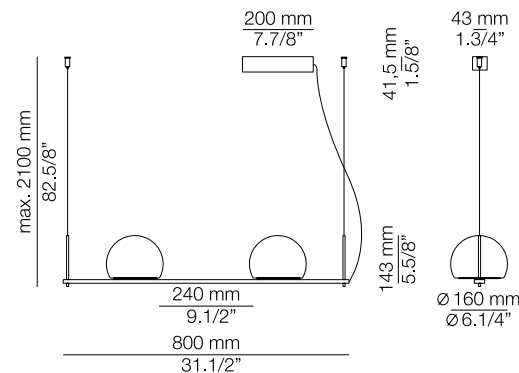


T-3715

LED 2x6,2W
(2700K / Ang. 120°
>90 CRI / 350mA) 230V
Typ* 2x725 lumens
Dimmable Triac
Glass shade

Finishes

- 26 BLK
- 61 S GLD

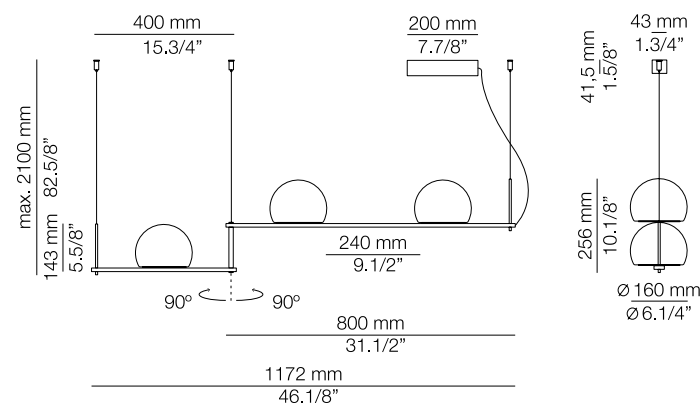


T-3716

LED 3x6,2W
(2700K / Ang. 120°
>90 CRI / 350mA) 230V
Typ* 3x725 lumens
Dimmable Triac
Glass shade

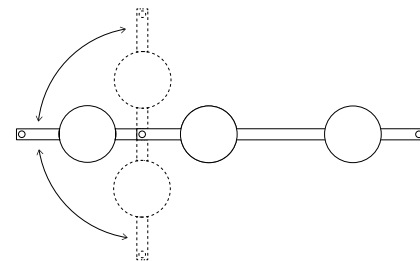
Finishes

- 26 BLK
- 61 S GLD



Additional

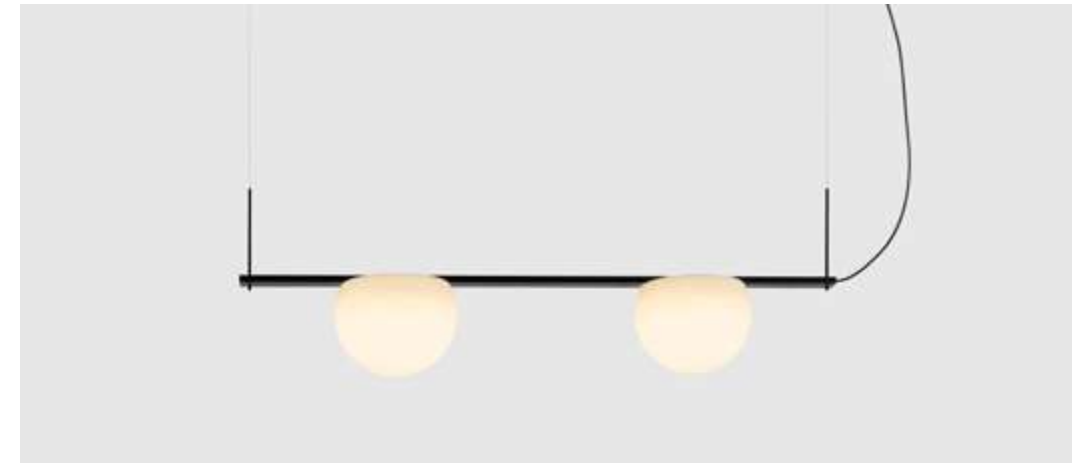
We offer custom finishes, sizes,
and alternate lamping for projects.
Photographs may show non-standard products.



Recessed option



98 / Private residence by @alon_cohen_architecture 102 / Private residence by BNU Nanjing



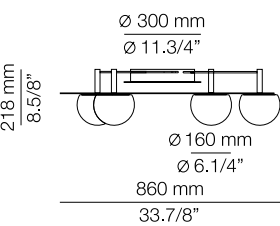
^(ENG) A pivoting arm allows straight lines or angles for unique installations. Connect two suspension lights and create custom compositions that meander overhead to illuminate select areas. ^(ESP) Un brazo giratorio permite instalaciones únicas en línea recta o en ángulo. Conecta dos lámparas de suspensión para crear composiciones personalizadas que iluminen la zona deseada.



t-3810A / t-3810

LED 4x6,2W
(2700K / Ang. 120° / >90 CRI / 350mA)
230V / Typ* 4x725 lumens
Dimmable Triac
Glass shade

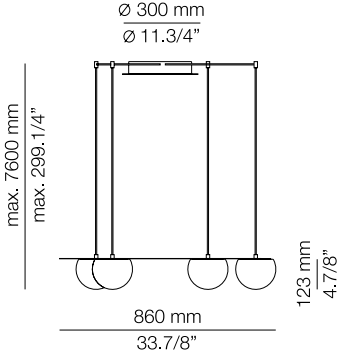
t-3810A: Finish Acoustic Panel
t-3810: Finish metal ring



T-3815A / T-3815

LED 4x6,2W
(2700K / Ang. 120° / >90 CRI / 350mA)
230V / Typ* 4x725 lumens
Dimmable Triac
Glass shade

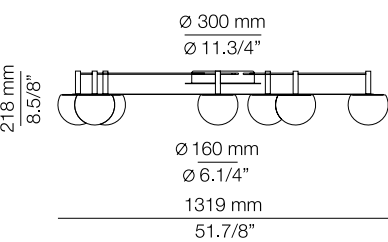
T-3815A: Finish Acoustic Panel
T-3815: Finish metal ring



t-3811A / t-3811

LED 7x6,2W
(2700K / Ang. 120° / >90 CRI / 350mA)
230V / Typ* 7x725 lumens
Dimmable Triac
Glass shade

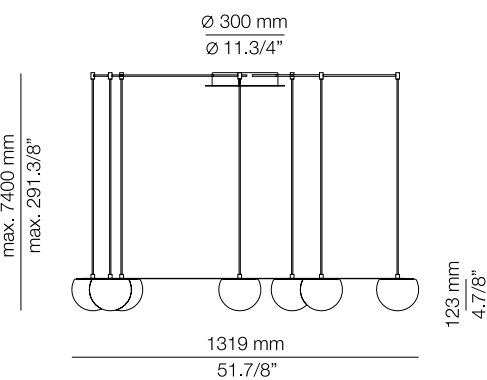
t-3811A: Finish Acoustic Panel
t-3811: Finish metal ring



T-3816A / T-3816

LED 7x6,2W
(2700K / Ang. 120° / >90 CRI / 350mA)
230V / Typ* 7x725 lumens
Dimmable Triac
Glass shade

T-3816A: Finish Acoustic Panel
T-38116: Finish metal ring



Finish
Acoustic Panel

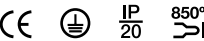
P.E.T. felt
● 26 BLK
α=0.25

Finish Ring

● 26 BLK
● 61 S GLD

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.
Photographs may show non-standard products.



t-3810A



T-3815A



t-3811



T-3816



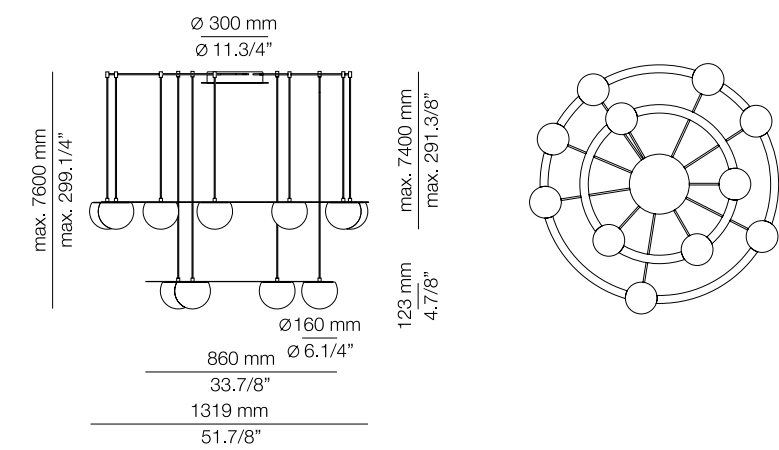


Private residence by @bureau.slovo

CIRC · SUSPENSION · COMPOSITION



CIRC R30.1SP1MP



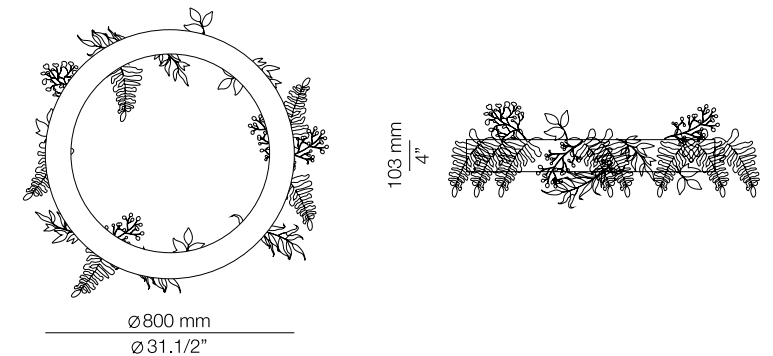


Catena Abogados offices by @evolet.interiorismo



VEGETATION KIT

Planter KIT with artificial
greenery included.
Not waterproof
Maximum 30kg.



(ENG) Greenery adds life to interiors and light is life to plants: Circ embraces biophilia, indulging the desire to connect with nature. The planter ring incorporate natural-looking artificial plants with pendants for a fresh and trending look. It can be combined with Circ, Laverd and Aro: three dramatic chandeliers for large spaces and high ceilings. (ESP) La vegetación da vida a los interiores y la luz es vida para las plantas: Circ abraza la biofilia satisfaciendo el deseo de conectar con la naturaleza. La jardinera permite incorporar plantas artificiales de aspecto natural con luminarias suspendidas para una apariencia fresca. Se puede combinar con Circ, Laverd y Aro: tres suspensiones pensadas para grandes espacios y techos altos.

(ENG) Acoustic panels combined with light create a decorative cloud to reduce noise. Acoustic panels are flush mounted to the ceiling. (ESP) Paneles acústicos, colocados como plafón y combinados con semiesferas de luz crean una original figura que aporta carácter al espacio y al mismo tiempo merma el ruido de la sala.

t-3825

LED 5x6,2W
(2700K / Ang. 120° / >90 CRI / 350mA)
230V / Typ* 5x725 lumens
Dimmable Triac
Glass shade

Finish Acoustic Panel

P.E.T. felt

● 26 BLK & 55 BG

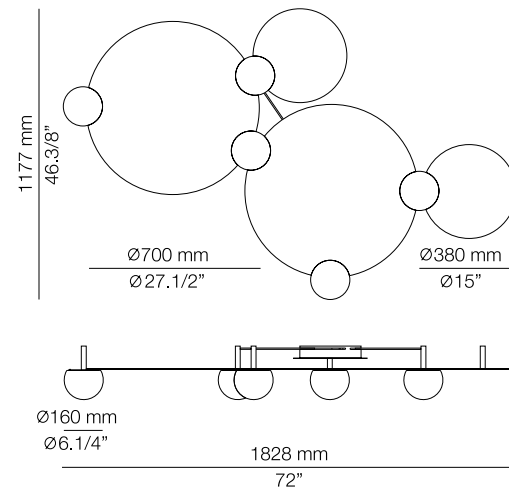
α=0.25

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

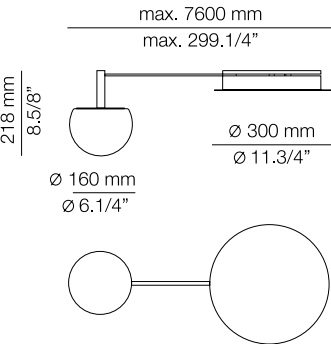
CE IP 20 850°





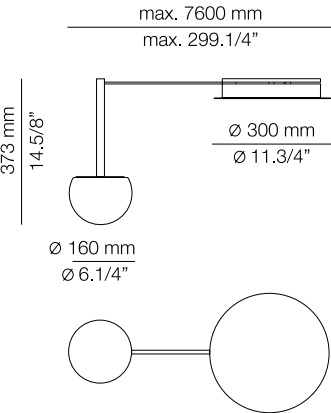
t-3820S

LED 6,2W
(2700K / Ang. 120° / >90 CRI / 350mA)
230V / Typ* 725 lumens
Dimmable Triac
Glass shade



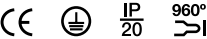
t-3821S

LED 6,2W
(2700K / Ang. 120° / >90 CRI / 350mA)
230V / Typ* 725 lumens
Dimmable Triac
Glass shade



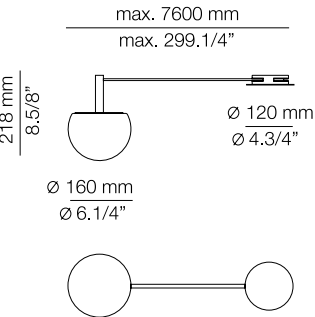
Additional

We offer custom finishes, sizes,
and alternate lamping for projects.
Photographs may show non-standard products.



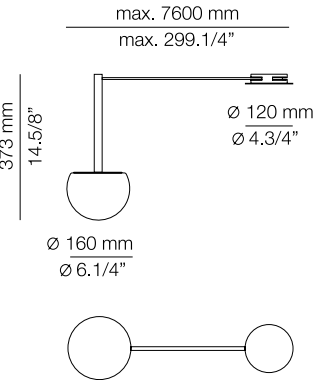
t-3820R

LED 6,2W
(2700K / Ang. 120° / >90 CRI / 350mA)
230V / Typ* 725 lumens
Dimmable Triac / Remote driver
Glass shade



t-3821R

LED 6,2W
(2700K / Ang. 120° / >90 CRI / 350mA)
230V / Typ* 725 lumens
Dimmable Triac / Remote driver
Glass shade



Additional

We offer custom finishes, sizes,
and alternate lamping for projects.
Photographs may show non-standard products.



Finish

- 26 BLK

(ENG) With a single, versatile canopy, several glass hemispheres sprawl across a ceiling in custom patterns to illuminate specific areas. The cables connecting the lights are offered in different lengths while the lights are suspended on metal stems. Infinite configurations can be created from this simple and functional design. (ESP) Con un único florón, varias semiesferas de cristal se extienden por el techo creando composiciones personalizadas para iluminar áreas específicas. Las pantallas quedan suspendidas en vástagos de metal, y los cables que las conectan permiten crear infinitas configuraciones a partir de un diseño simple y funcional.



CIRC R12.2S2M



CIRC t-3821R

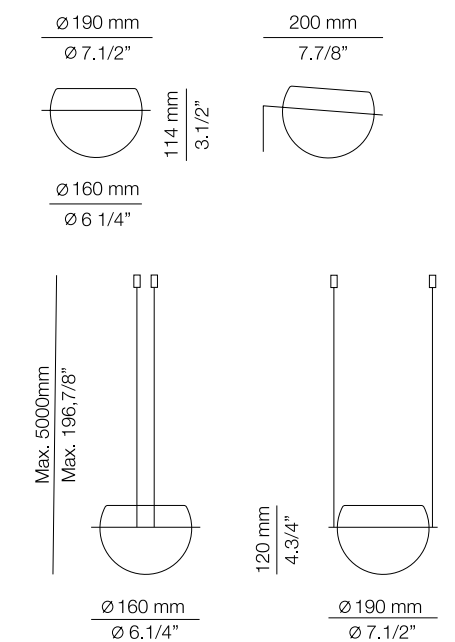


CIRC R12.1S1M



FLOWER POT

Flower pot KIT for greenery in black anthracite polyethylene. Plants not included. Waterproof / Maximum 1,5kg



CUPOLINA

Boti de Dominicis Studio

^(ENG) An ancient symbol of strength and shelter, the dome inspires artists and architects, and now illuminates interiors. Cupolina's variations include a floor lamp, a table lamp and one wall-mounted with a small shelf. The dome head is aluminum with acrylic diffuser. ^(ESP) La cúpula, un antiguo símbolo de fuerza y refugio, que ha inspirado artistas y arquitectos, ahora ilumina los interiores. La familia Cupolina incluye una lámpara de pie y una lámpara de mesa. Dos estilos más están montados en la pared, uno al ras y otro con un estante pequeño. El cabezal de la cúpula es de aluminio con difusor acrílico.





Hotel Casa Vincke







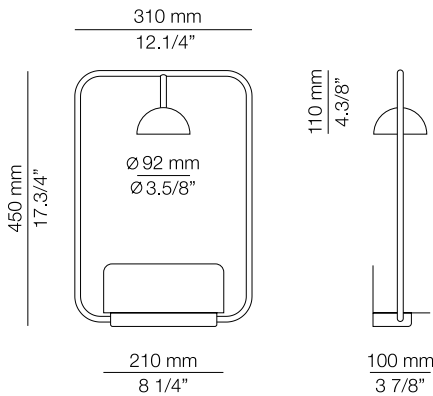


128 & 129 / Hotel Casa Vindke



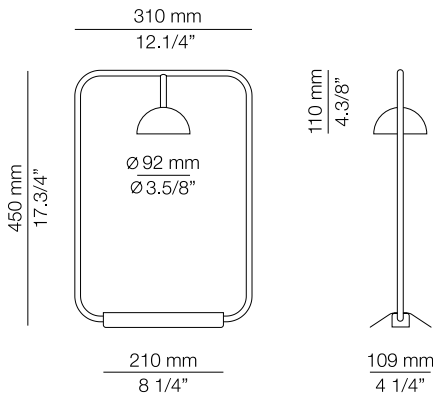
A-3930

LED 6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
100V - 240V / Typ* 725 lumens
Non Dimmable
Shelf max. weight 2kg



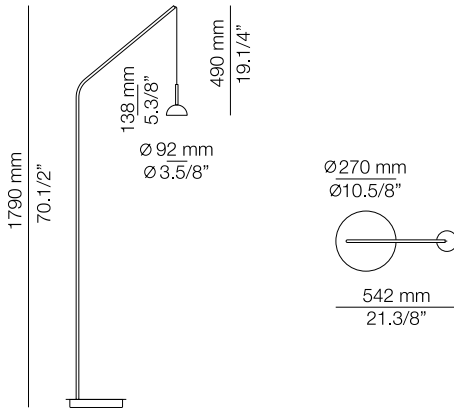
M-3937

LED 6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
230V / Typ* 725 lumens
On/Off cord switch



p-3939

LED 6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
230V / Typ* 725 lumens
On/Off cord switch



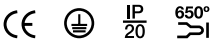
Finishes

- 26 BLK
- 59 TC
- 74 WH

Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.

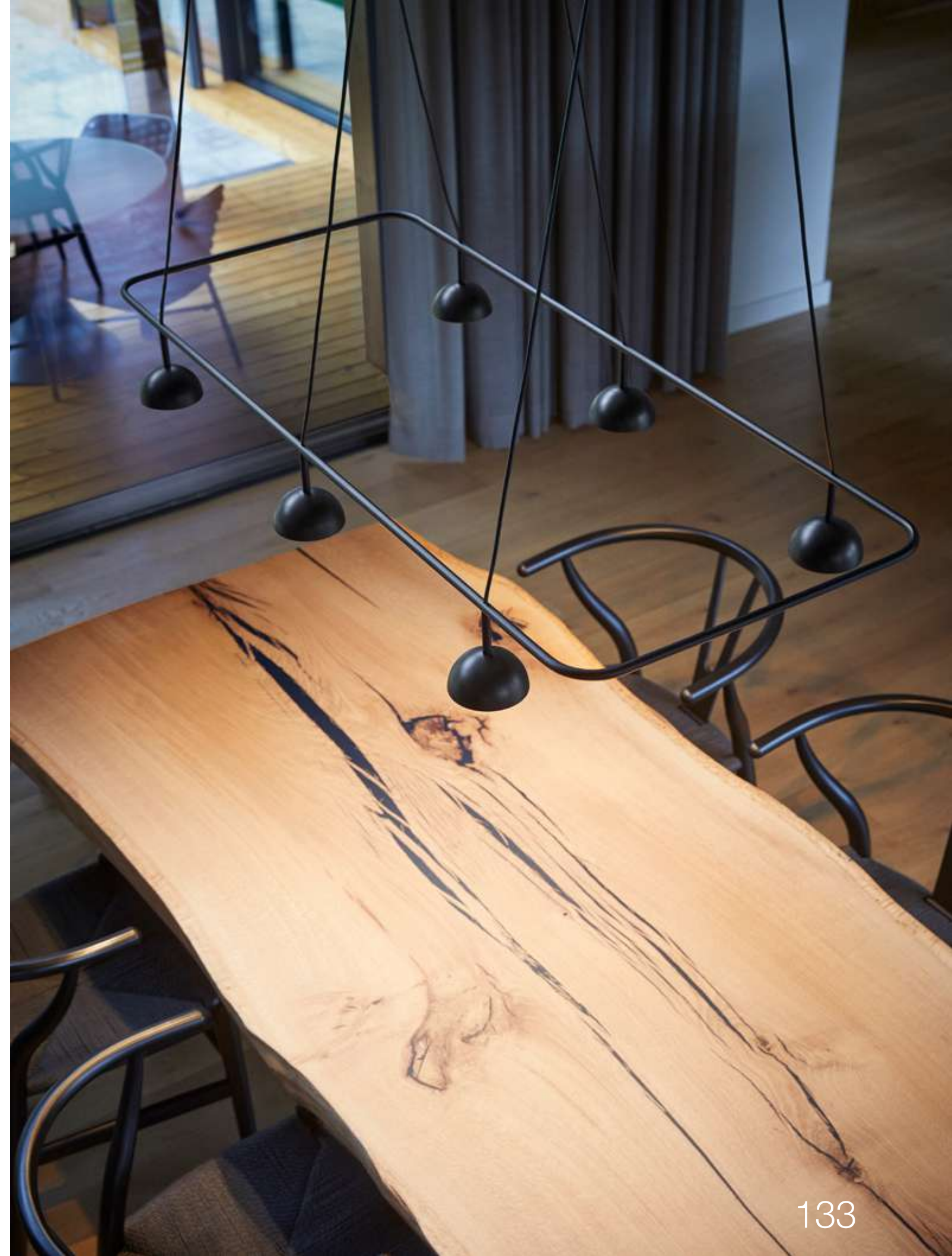


Offices JCM Technologies





(ENG) Mounted on a suspended metal grid, the domes illuminate all the places where people gather. The interplay of geometric motifs adds drama to every interior. Cupolina easily goes solo, adapting itself to more intimate spaces for precision lighting. (ESP) Colgadas de una estructura rectangular, las cúpulas pueden iluminar cualquier espacio de reunión. La interacción de diferentes formas geométricas añaden dramatismo a cada interior. En su versión individual, Cupolina se adapta perfectamente a espacios más íntimos para una iluminación precisa.





Hotel Casa Vincke



Designer Show House by @nometri_





T-3935

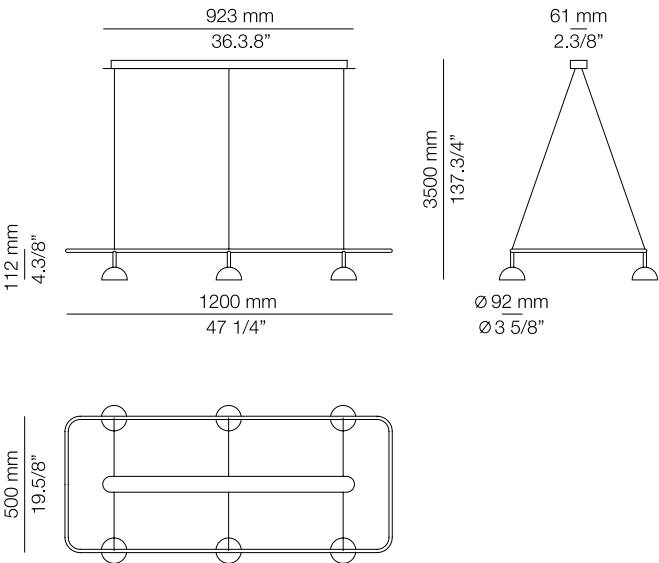
LED 6x6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
230V / Typ* 6x725 lumens
Dimmable Triac

Finishes

- 26 BLK
- 74 WH

Finish Acoustic Panel

- ● Pet Felt + Artificial Vegetation
- ● Pet Felt + Artificial Vegetation

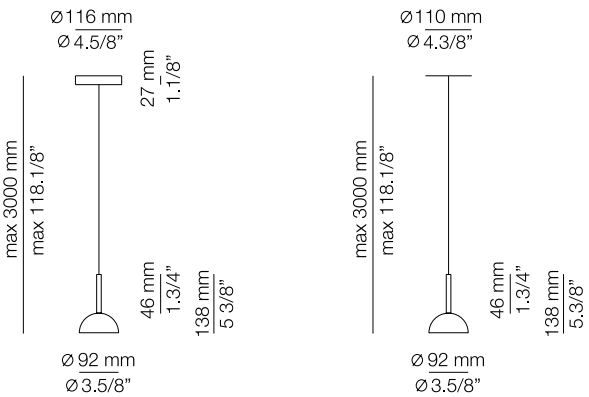


T-3934

LED 6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
100V - 240V / Typ* 725 lumens
Non Dimmable

Finishes

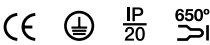
- 26 BLK
- 59 TC
- 74 WH



Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.



Recessed option



Hotel Casa Vincke



BOLS

Mermelada estudio

^(ENG) Bols adds volume without weight. The polyethylene globe is a transformative element that can be suspended from the ceiling or provide ambient light when captured in open metal baskets. Indoors and outdoors, the baskets can be customized with kits that allow use as tables or planters. ^(ESP) Bols añade volumen sin peso visual. La pantalla de polietileno es un elemento transformador que, combinado con diferentes estructuras metálicas, se puede colgar del techo o proporcionar luz ambiental mediante lámparas de pie. Tanto en interior como en exterior, Bols se puede personalizar con kits que permiten su uso como mesita auxiliar o macetero.









(ENG) The low or tall metal basket that holds Bols can be customized with a table kit, a removable polypropylene tray-top. With the flowerpot or planter kit, greenery can be added to indoor and outdoor spaces. (ESP) Sus versiones de pie se pueden convertir fácilmente en macetero o en mesita auxiliar gracias a una ingeniosa solución pensada para llenar de verde las terrazas o añadir una superficie extra sin ocupar sitio.



BOLS · FLOOR LAMP

^(ENG) Not every thumb is green. Our faux greenery brings the restorative power of nature indoors with no maintenance required. ^(ESP) Nuestra vegetación artificial permite traer el poder reparador de la naturaleza a los espacios interiores sin necesidad de mantenimiento.



Offices JCM Technologies



P-4027X

LED 10W
(2700K / Ang. 120° / >90 CRI)
230V / Typ* 870 lumens
Dimmable Triac

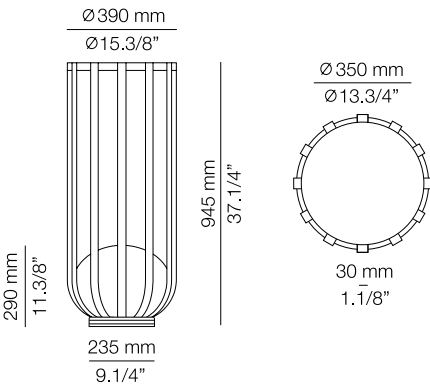


Table Kit

Polypropylene flower pot + metal table top
Plants not included
Maximum 3kg



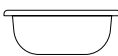
Vegetation Kit

Artificial greenery



Flower Pot Kit

Polypropylene flower pot for natural vegetation
Plants not included
Maximum 5,5kg



Bolt down floor base kit

Metal base



Ø 350 mm
Ø 13.3/4"

P-4028X

LED 10W
(2700K / Ang. 120° / >90 CRI)
230V / Typ* 870 lumens
Dimmable Triac

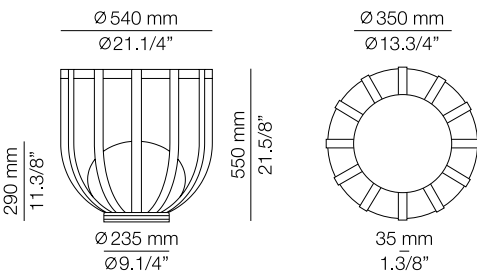


Table Kit

Polypropylene flower pot + metal table top
Plants not included
Maximum 5kg



Vegetation Kit

Artificial greenery



Flower Pot Set

160 mm
Includes 3 flower pots + tray
Plants not included.



Flower Pot Set

180 mm
Includes 3 flower pots + tray
Plants not included.



Bolt down floor base kit

Metal base



Ø 350 mm
Ø 13.3/4"

Finish

- 55 BG
- 78 OX RD
- 96 BLK ANT

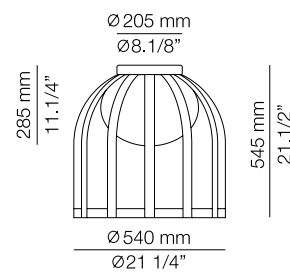
Additional

We offer custom finishes, sizes, and alternate lamping for projects.

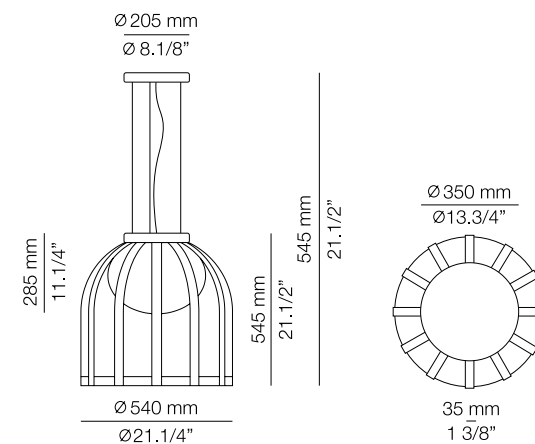
Photographs may show non-standard products.



t-4022X



T-4024X



LED 10W
(2700K / Ang. 120° / >90 CRI)
230V / Typ* 870 lumens
Dimmable Triac

Finish

- 55 BG
- 78 OX RD
- 96 BLK ANT

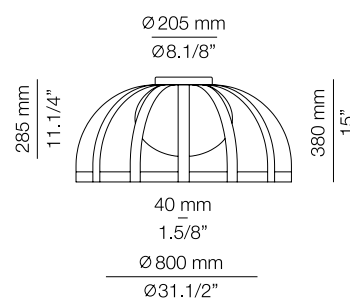
Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

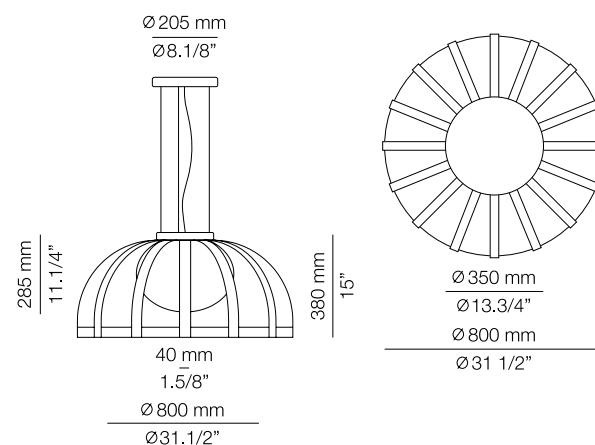
*Photographs may show
non-standard products.*



t-4023X



T-4025X



INDOOR
&
OUTDOOR



FRAME

Aqueni

^(ENG) Frame has a timeless simplicity, providing a sophisticated solution to lighting paths and exterior walls. The sconces work nicely inside, too. The frames are metal with two layers of powder coat finish for maximum resistance to the elements, ensuring long-lasting elegance. Inside, a ridged cylindrical pyrex glass diffuser. ^(ESP) Frame tiene una sencillez atemporal que proporciona una solución sofisticada para iluminar caminos y fachadas. La estructura de metal está protegida con una doble capa de pintura en polvo extremadamente resistente a la corrosión para asegurar una elegancia duradera. La pieza central es un difusor de pyrex texturizado.





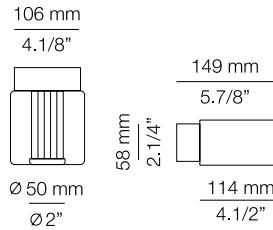




FRAME · SPEC SHEET

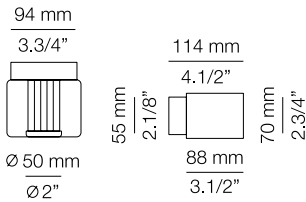
A-4053X

LED 6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
100V - 240V
Typ* 725 lumens
Non Dimmable
Transparent pyrex glass



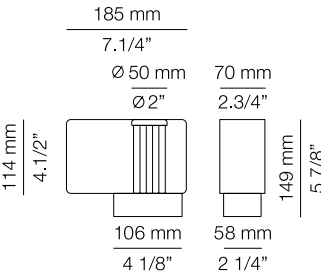
A-4050

LED 6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
100V - 240V / Typ* 725 lumens
Non Dimmable
Satinated pyrex glass



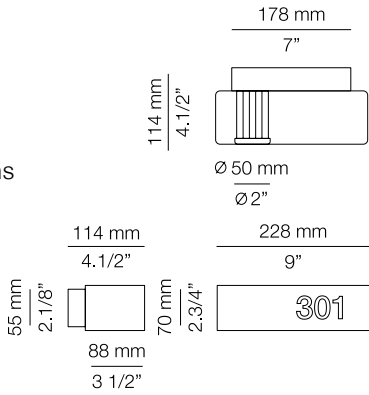
P-4054X

LED 6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
100V - 240V
Typ* 725 lumens
Non Dimmable
Hard wired (no plug)
Transparent pyrex glass



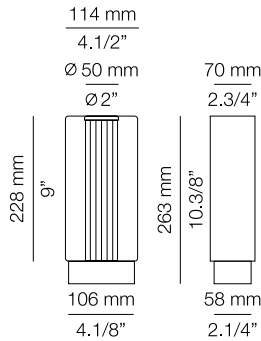
A-4051

LED 6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
100V - 240V / Typ* 725 lumens
Non Dimmable
Satinated pyrex glass
Optional laser cut signage



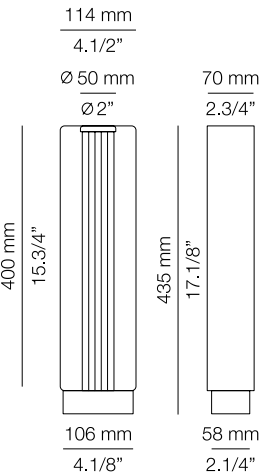
P-4055X

LED 6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
100V - 240V
Typ* 725 lumens
Non Dimmable
Hard wired (no plug)
Transparent pyrex glass



P-4056X

LED 6,2W
(2700K / Ang. 70°
>90 CRI / 350mA)
100V - 240V
Typ* 725 lumens
Non Dimmable
Hard wired (no plug)
Transparent pyrex glass



Contract Option



Finish Indoor

- 74 WH
- 96 BLK ANT

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.
Contract option minimum quantity required.

*Photographs may show
non-standard products.*



Finish Outdoor

- 96 BLK ANT

Additional

Double layer coating for high resistance to corrosion
and other maritime environmental conditions.
We offer custom finishes, sizes, and alternate
lamping for projects.

Photographs may show non-standard products.



CYLS

Mermelada estudio

^(ENG) A simple cylindrical shade is fixed to an extended arm and rotates to direct its light. The slender stem is balanced on a circular steel or a polished marble base. Add a polyester fiber shade and Cyls glows with warm and diffused light to romantically illumine the space. ^(ESP) La pantalla cilíndrica permite su rotación para dirigir la luz y el brazo extensible se equilibra sobre una base circular de acero que se puede personalizar con un pie de mármol pulido. Añadiendo una pantalla de poliéster, Cyls brillará con luz cálida y difusa iluminando románticamente cualquier espacio.





168

167 / Private residence by @rosacolet.interiordesign 168 / Hotel Yurbban Passage by @raquelsogorb 169 / Hotel Casa Vincke

CYLS · FLOOR LAMP

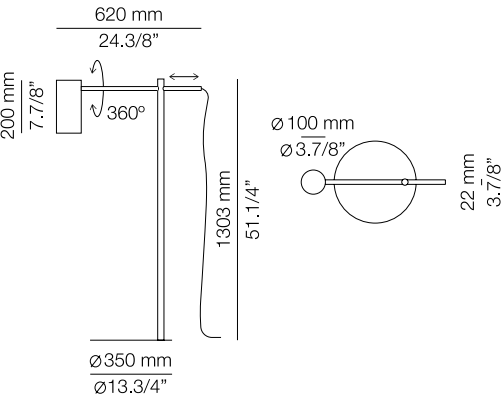


169



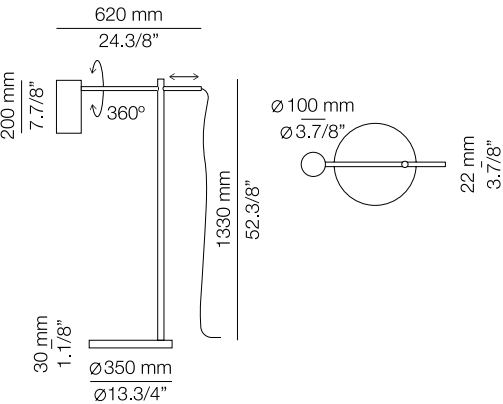
p-3908

LED up to 20W
E27 / 230V
On/Off cord switch



p-3908M

LED up to 20W
E27 / 230V
On/Off cord switch
Marble base



Finish

- 26 BLK
- 55 BG

Additional

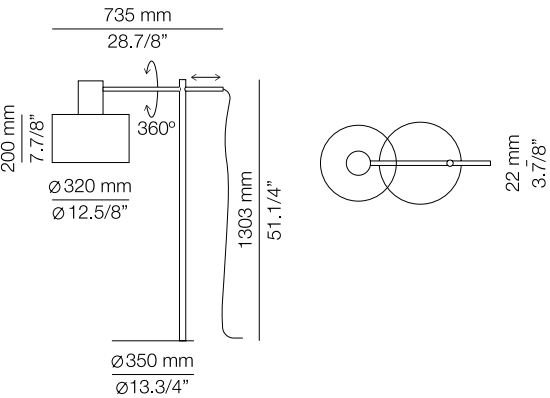
We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.



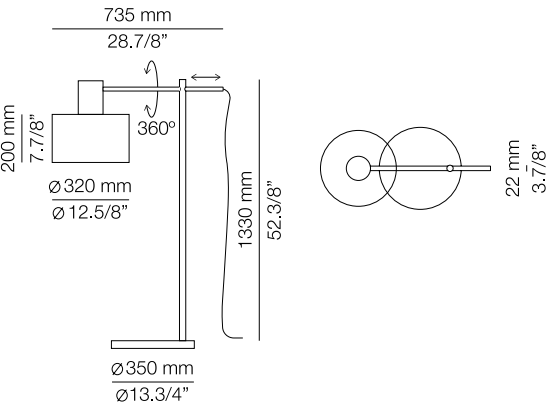
p-3908P

LED up to 20W
E27 / 230V
On/Off cord switch
White pearl translucent polyester shade



p-3908MP

LED up to 20W
E27 / 230V
On/Off cord switch
White pearl translucent polyester shade and marble base



Finish

- 26 BLK
- 55 BG

Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.



170 / Catalogue @bassols_1790 173 / Hotel Yurbban Passage by @raquelsoqorb



CYLS ·TABLE LAMP

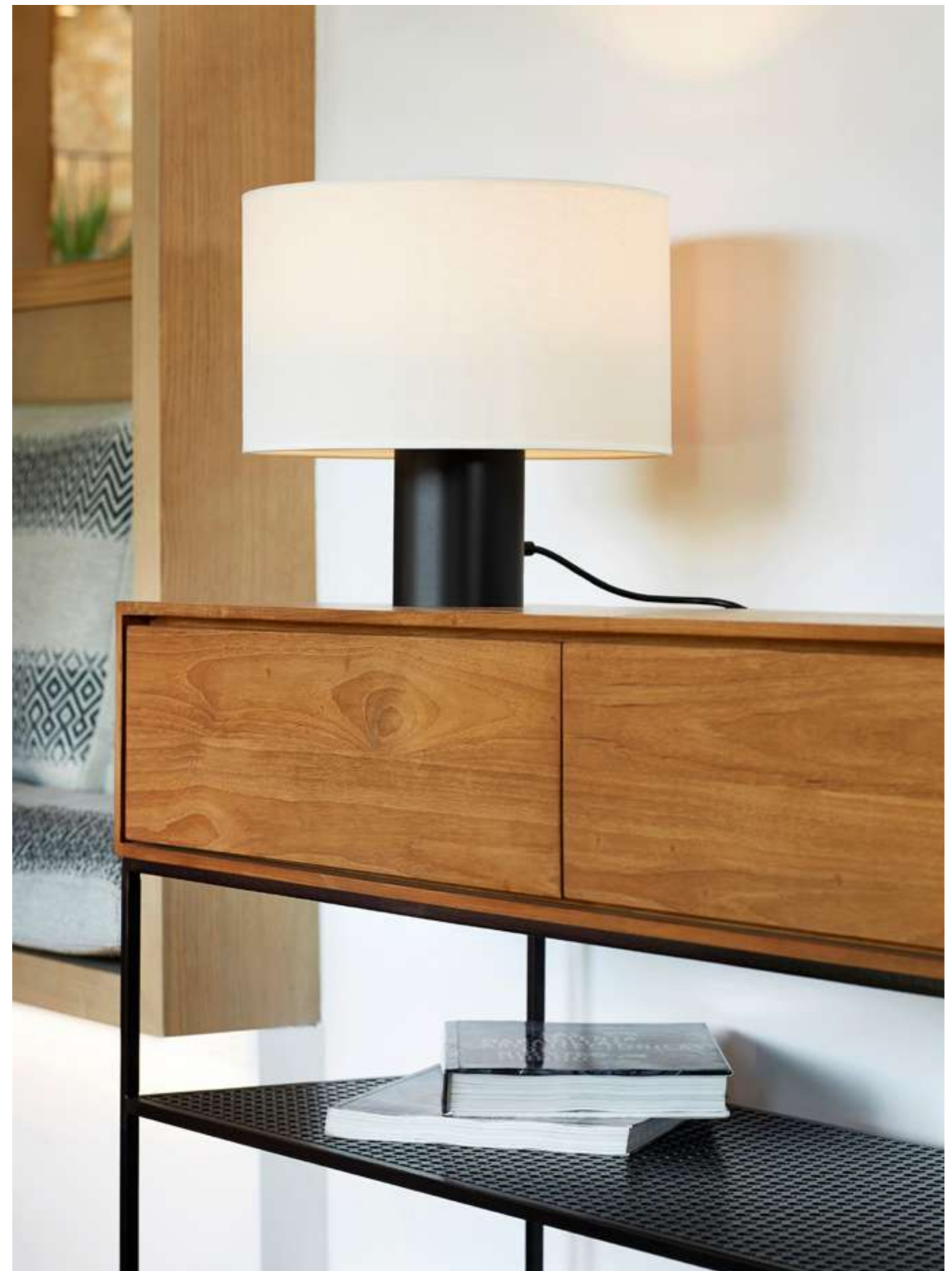
(ENG) Scaled to sit atop a desk or bedside table, Cyls' technic-inspired, minimalist design makes it the perfect office or bedroom partner.

(ESP) Con las proporciones perfectas para escritorio o mesita de noche y un carácter técnico-decorativo, Cyls es la perfecta compañera para una mesa de oficina o dormitorio.



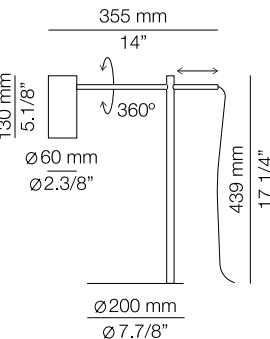
174 / Catalogue @bassols_1790 175 / Private residence by @rosacolet.interiordesign

CYLS ·TABLE LAMP



M-3907

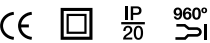
LED up to 10W
E14 / 230V
On/Off cord switch



Additional

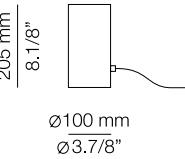
We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.



M-3906

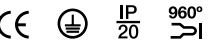
LED up to 20W
E27 / 230V
On/Off cord switch



Additional

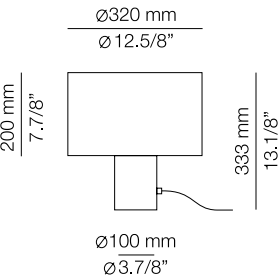
We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.



M-3906P

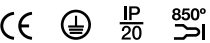
LED up to 20W
E27 / 230V
On/Off cord switch
White pearl translucent polyester shade



Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.



Private residence by @rosacolet.interiordesign





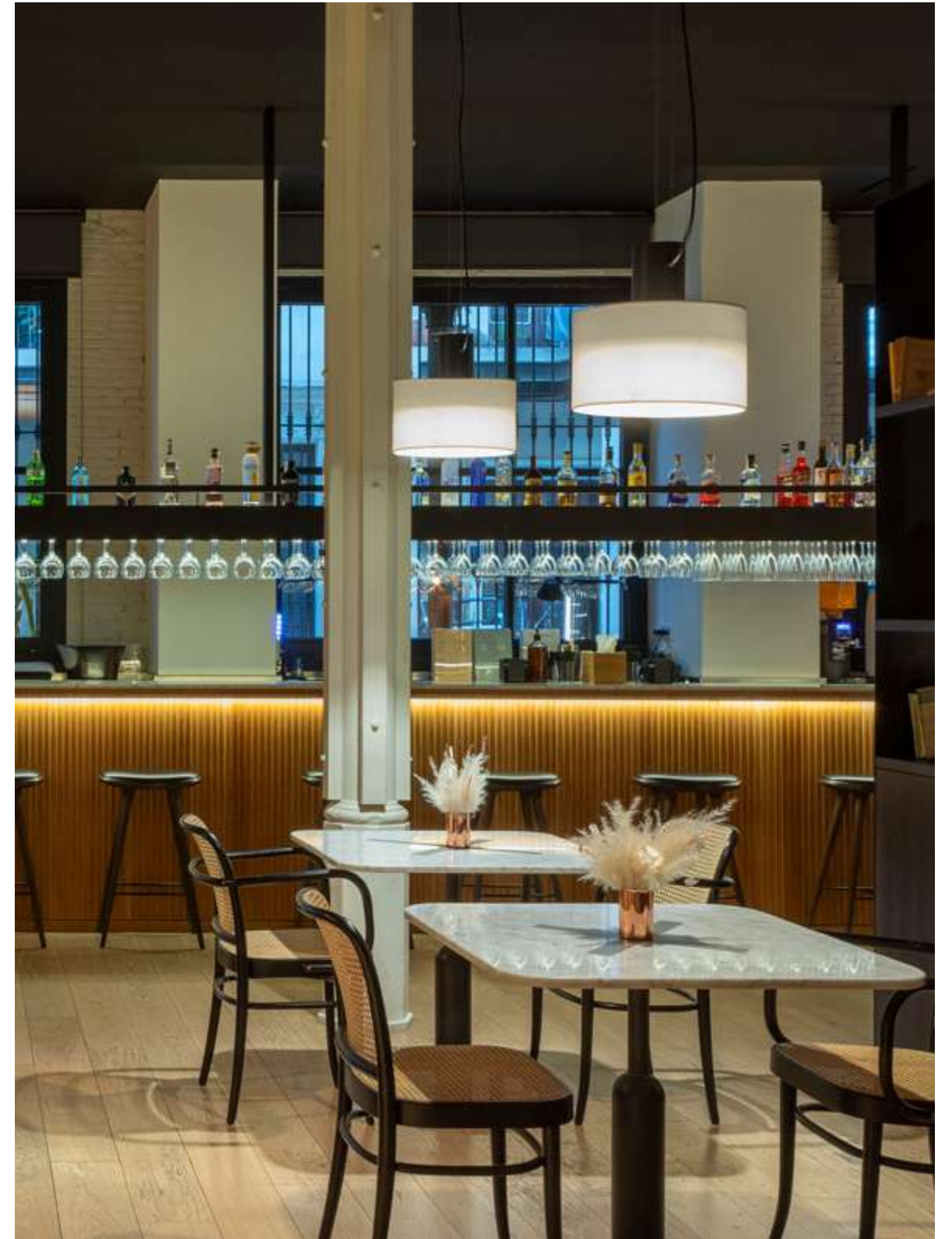
^(ENG) Suspended, Cyls directs its light to any chosen area. Add a translucent shade to create elegant, softer lighting for seating or dining areas. ^(ESP) Cyls de suspensión ilumina cualquier área. Añadiendo una pantalla translúcida se consigue una iluminación más suave y elegante para las zonas de descanso o el comedor.





180

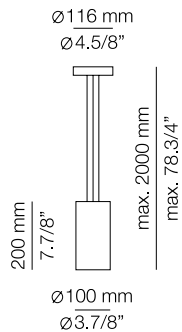
180 / Private residence by @rosacolei.interiordesign 181 / Hotel Yurbban Passage by @raquelsogorb



181

T-3905

LED up to 20W
E27 / 120V - 240V
Dimmable when using dim. lamps



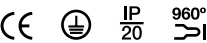
Finish

- 26 BLK
- 55 BG

Additional

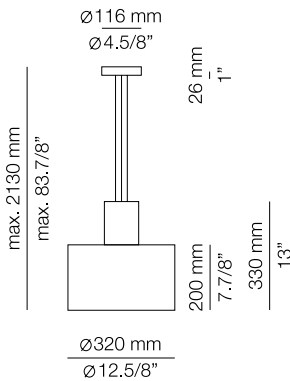
We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.



T-3905P

LED up to 20W
E27 / 120V - 240V
Dimmable when using dim. lamps
White pearl translucent polyester shade



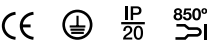
Finish

- 26 BLK
- 55 BG

Additional

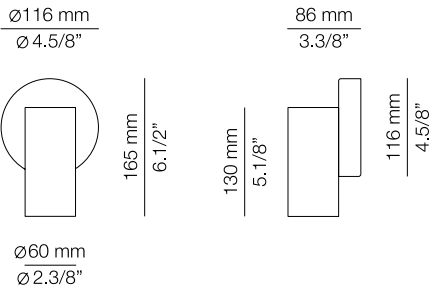
We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.



A-3900

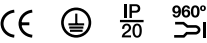
LED up to 10W
E14 / 230V
Dimmable when using dim. lamps



Additional

We offer custom finishes, sizes, and alternate lamping for projects.

Photographs may show non-standard products.



Hotel Yurbbar Passage by @raquelsogorb



GADA

Boti de Dominicis Studio

^(ENG) An extremely versatile industrial-looking luminaire that illuminates without disruption. Suspended above work or social spaces, Gada possesses perfect balance. On the level, symmetry is satisfied. Tilted, it shows a playful side while keeping its efficiency. ^(ESP) Una lámpara ligera de aire industrial y extremadamente polivalente que ilumina sin molestar. Suspendida en espacios de trabajo o reunión, Gada posee un equilibrio perfecto. En posición horizontal proporciona una bonita simetría e inclinada muestra su faceta más informal sin perder su funcionalidad.





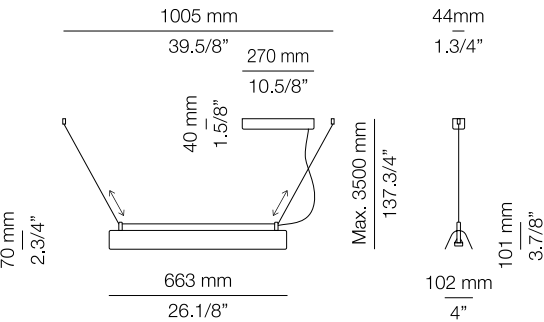


(ENG) In white by default, the entire collection is designed to adjust to the style of each room with the possibility of customizing the suspension and the table lamp with three different vinyl finishes that mimics the look and textures of wood, marble and concrete. (ESP) Es originalmente blanca, pero toda la colección está pensada para adaptarse al estilo de cada estancia con la posibilidad de personalizar el modelo de suspensión y la lámpara de sobremesa en tres acabados vinílicos distintos que recrean el efecto y las texturas de la madera, el mármol y el hormigón.



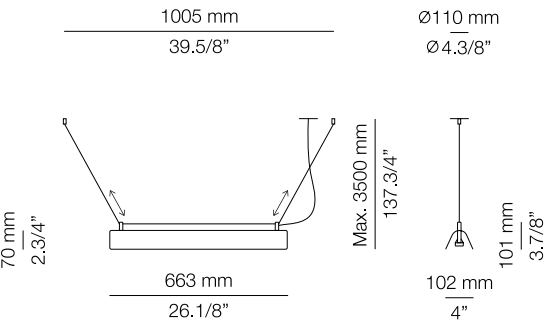
T-3924S

LED 15,5W
(3000K / Ang.90° / >90CRI
500mA) 230V / Typ* 2515 lumens
Non Dimmable



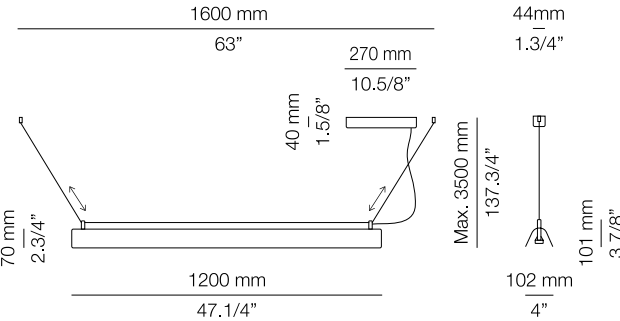
T-3924R

LED 15,5W
(3000K / Ang.90° / >90CRI
500mA) 230V / Typ* 2515 lumens
Non Dimmable



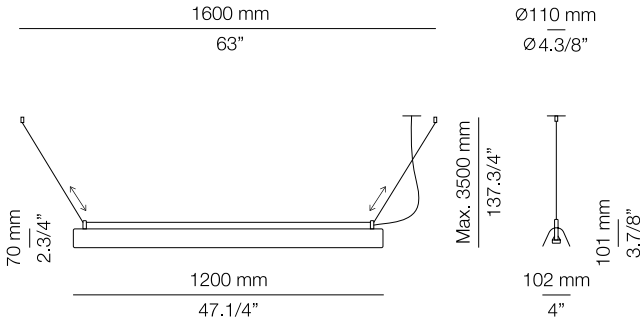
T-3925S

LED 21,5W
(3000K / Ang.90° / >90CRI
700mA) 230V / Typ* 3460 lumens
Non Dimmable



T-3925R

LED 21,5W
(3000K / Ang.90° / >90CRI
700mA) 230V / Typ* 3460 lumens
Non Dimmable



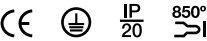
Finish

- 50 MM (Marble textured vinyl)
- 51 CT (Concrete textured vinyl)
- 52 WD (Wood textured vinyl)
- 74 WH (white metal)

Additional

We offer custom finishes,
sizes, and alternate lamping
for projects.

*Photographs may show
non-standard products.*



Offices JCM Technologies





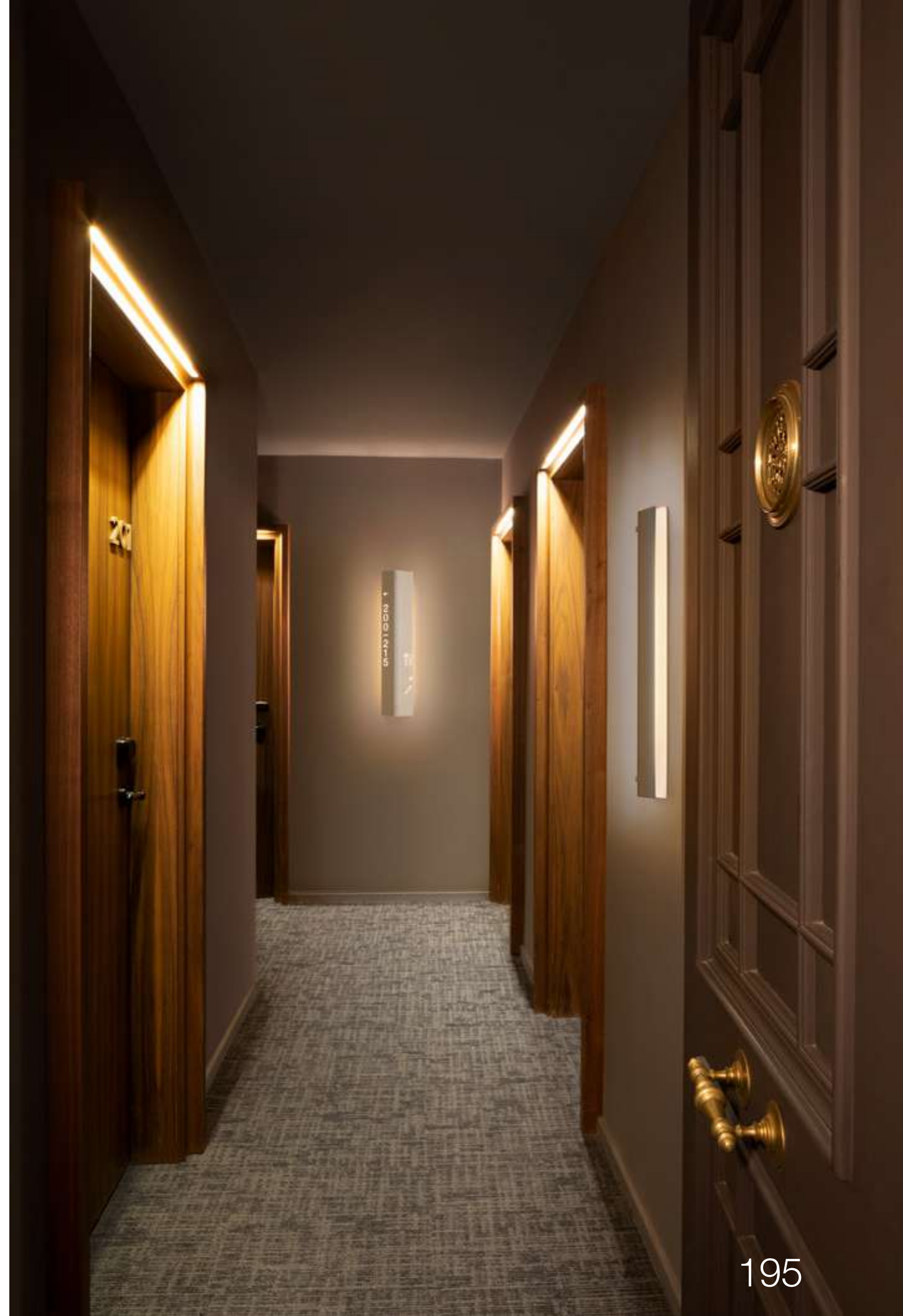
Hotel Yurbban Passage by @raquelsoqorb

(ENG) The simplicity of its aspect also makes Gada a sophisticated desk or table lamp. Its intense illumination provides glare-free, comfortable light.
 (ESP) La sencillez de su diseño convierte a Gada en una sofisticada lámpara de sobremesa con mucha personalidad y proporciona una luz confortable que ilumina sin deslumbrar.





^(ENG) Gada lends itself perfectly to wall sconces, casting a penumbra of light effortlessly and efficiently. Signage can be seamlessly incorporated into the design, with custom perforations for easy-to-read directions and information. ^(ESP) Gada se integra perfectamente como aplique, proyectando su luz elegantemente a la pared. Su diseño permite incorporar señalización con información personalizada y fácil de leer.



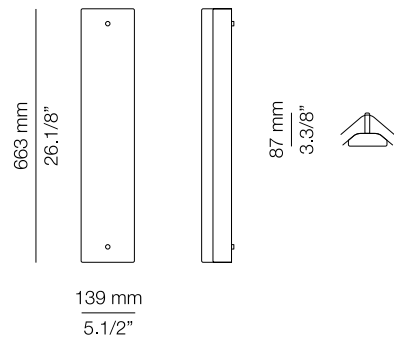
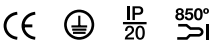
A-3921

LED 15,5W
(3000K / Ang.90° / >90CRI
500mA) 230V / Typ* 2515 lumens
Non Dimmable

Additional

We offer custom finishes, sizes, and
alternate lamping for projects.

*Photographs may show
non-standard products.*



Contract option

Wall light with laser cut signage



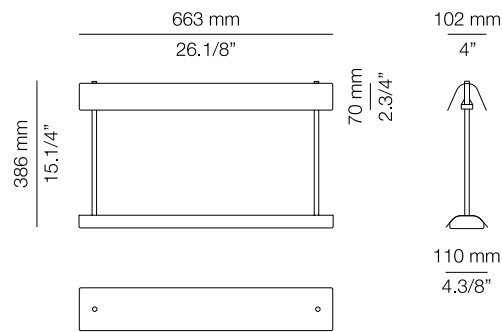
M-3927

LED 15,5W
(3000K / Ang.90° / >90CRI
500mA) 230V / Typ* 2515 lumens
On/Off switch on the base

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.
Contract option minimum
quantity required.

*Photographs may show
non-standard products.*



Finish

- 50 MM (Marble textured vinyl)
- 51 CT (Concrete textured vinyl)
- 52 WD (Wood textured vinyl)
- 74 WH (White metal)



Sancal furniture. Interior design @santacruzarquitectura. Photo @davidfrutos_fotografia



MORSE

Aparentment

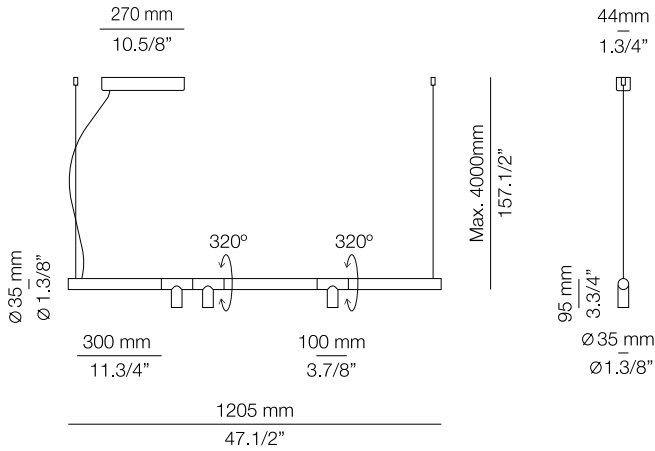
^(ENG) The minimalist Morse is as elegant as it is functional and adaptable. Light elements rotate independently along its slender dash of rail to permit direct and indirect illumination. Link several suspensions to illuminate large spaces with minimum visual impact. ^(ESP) Morse ofrece un minimalismo elegante y funcional en el que los segmentos de luz giran de forma independiente a lo largo de la estilizada estructura para permitir la iluminación directa e indirecta. Enlaza varias suspensiones para iluminar grandes espacios con el mínimo impacto visual.





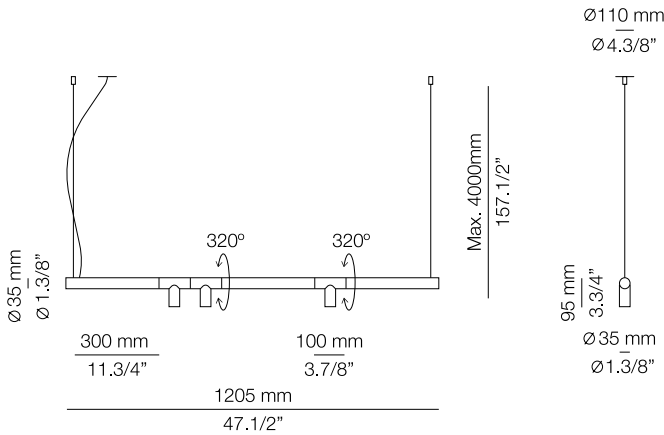
T-3915S

LED 3x6,2W
(2700K / Ang. 120° / >90 CRI
350mA) 230V / Typ* 3x725 lumens
Dimmable Triac



T-3915R

LED 3x6,2W
(2700K / Ang. 120° / >90 CRI
350mA) 230V / Typ* 3x725 lumens
Dimmable Triac / Remote driver



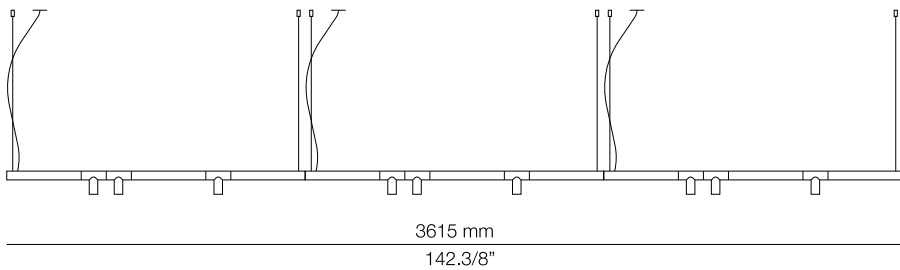
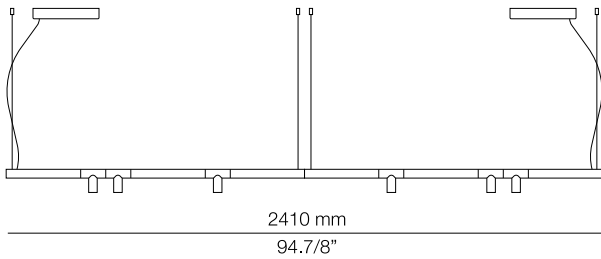
Finish

● 26 BLK

Additional

15° optic lens conversion kit
Union kit to put several
luminaires together
We offer custom finishes, sizes, and
alternate lamping for projects.

*Photographs may show
non-standard products.*



199 & 203 / Private residence by @rosacolet.interiordesign



ALFI

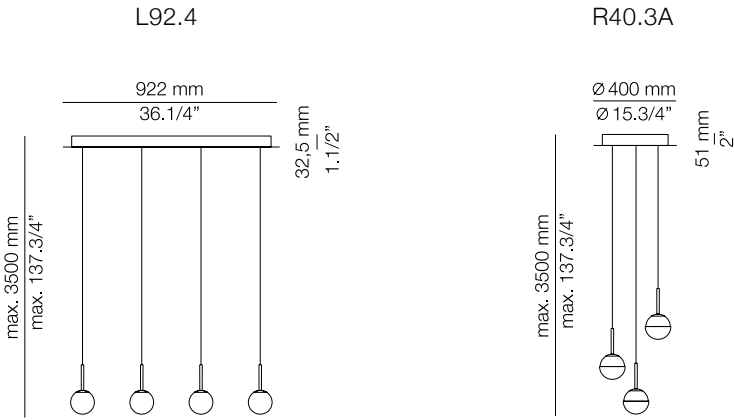
Estudi{H}ac

(ENG) Delicate as a flower and as functional as a pin, Alfi's light emerges from a glass orb, softened with a metal cap. Indirect, dimmable light sculpture is suspended overhead with magical effect. Alfi shows its versatility as a galaxy of orbs or a single planetary light. (ESP) Delicada como una flor y tan funcional como un alfiler, la luz de Alfi emerge de una esfera de cristal suavizada por una tapa de metal. Una esbelta escultura de luz indirecta crea un efecto mágico y proporciona una iluminación suave. Alfi muestra su versatilidad pudiendo integrarse de forma individual en un espacio íntimo o formando grandes composiciones como si de lluvia se tratara.



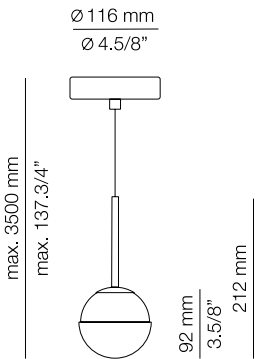


205 & 206 / Hashotel by @uaucollectiv & @lightfactoryhasselt



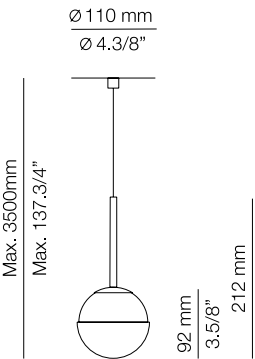
T-3744AS

LED 3W
(2700K / Ang.120° / >90CRI / 350mA)
100V-240V / Typ* 350 lumens
Non Dimmable
Glass shade with cap



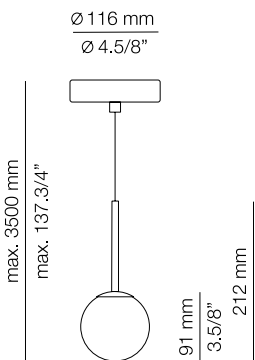
T-3744AR

LED 3W
(2700K / Ang.120° / >90CRI / 350mA)
230V / Typ* 350 lumens
Dimmable Triac
Glass shade with cap



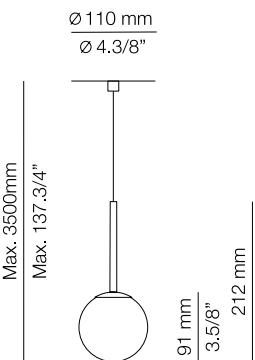
T-3744S

LED 3W
(2700K / Ang.120° / >90CRI / 350mA)
100V - 240V / Typ* 350 lumens
Non Dimmable
Plain glass shade



T-3744R

LED 3W
(2700K / Ang.120° / >90CRI / 350mA)
230V / Typ* 350 lumens
Dimmable Triac
Plain glass shade

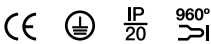


Finishes

- 26 BLK
- 20 GLD M

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.
Photographs may show non-standard products.



Recessed option



Private residence by @rosacoleit.interiordesign





Krion Porcelanosa





212

212 & 213 / Hotel Terra Dominicata by @blackvelvetstudio_bcn

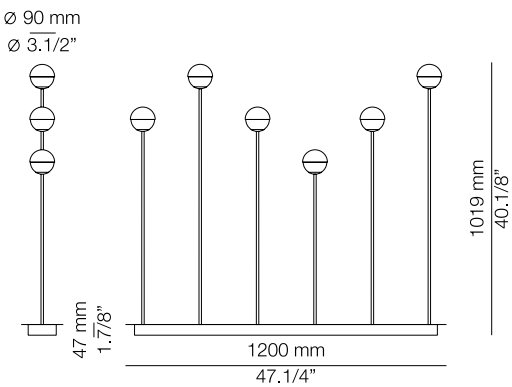


(ENG) Metal stems on ball joints allow easy adjustment. (ESP) La base de la lámpara oculta las rótulas que permiten orientar fácilmente los brazos de forma independiente.

213

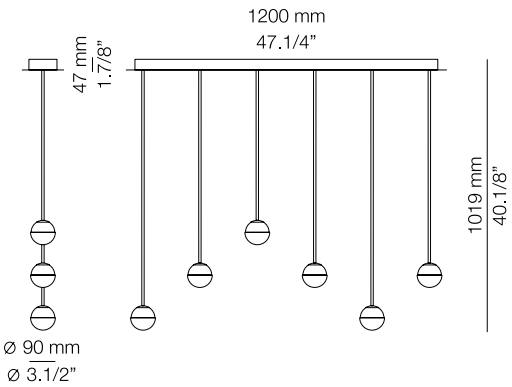
ALFI F120.6A

LED 6x3W
(2700K / Ang.120° / >90CRI / 24V)
100V - 277V / Typ* 6x300 lumens
Dimmable 0-10V
Hard wired / No plug
Glass shade with cap



ALFI L120.6A

LED 6x3W
(2700K / Ang.120° / >90CRI / 24V)
100V - 277V / Typ* 6x300 lumens
Dimmable 0-10V
Glass shade with cap

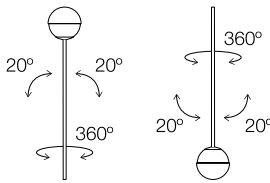
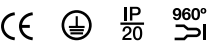


Finishes

- 26 BLK
- 20 GLD M

Additional

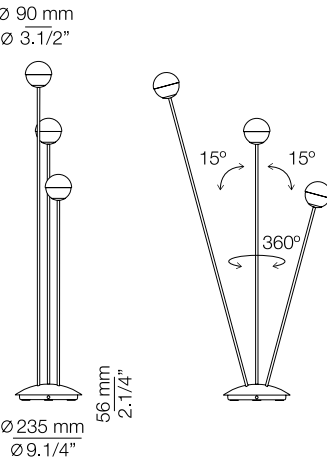
We offer custom finishes, sizes,
and alternate lamping for projects.
Photographs may show non-standard products.



Rotation
of the stems

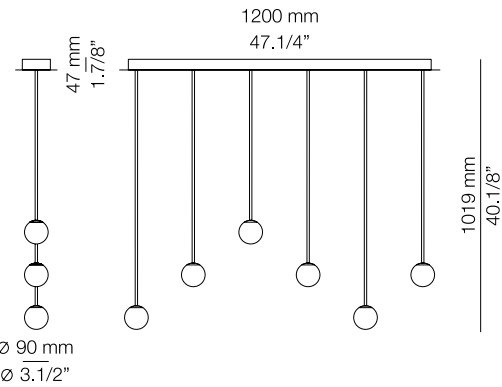
p-3748

LED 3x3W
(2700K / Ang.120° / >90CRI / 24V)
230V / Typ* 3x300 lumens
On/Off cord switch
Glass shade with cap



ALFI L120.6

LED 6x3W
(2700K / Ang.120° / >90CRI / 24V)
100V - 277V / Typ* 6x300 lumens
Dimmable 0-10V
Plain glass shade



Private residence by @estudiohac_infrero





(ENG) The perfect, minimalist orb, with front cap for indirect lighting or angled down, left or right for asymmetrical light. Or, leave it uncovered for brilliant illumination. (ESP) Una perfecta esfera minimalista con luz directa, indirecta o dirigida; según el modelo elegido.





151

FIFTH FLOOR

153

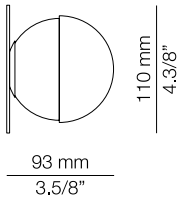


218 & 220 / Hashotel by @uaucollectiv & @lightfactoryhasseit 221 / Tailor{H}otel by @estudiacac_jmferreiro



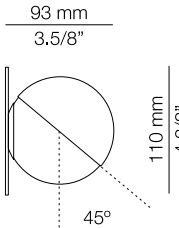
A-3740AR / t-3740AR

LED 3W
(2700K / Ang.120° / >90CRI / 350mA)
120V - 240V / Typ* 350 lumens
Remote driver / Dimmable Triac
Glass shade with cap



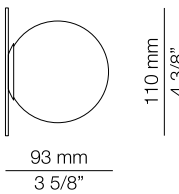
A-3740A1R

LED 3W
(2700K / Ang.120° / >90CRI / 350mA)
120V - 240V / Typ* 350 lumens
Remote driver / Dimmable Triac
Glass shade with cap at 45°



A-3740R / t-3740R

LED 3W
(2700K / Ang.120° / >90CRI / 350mA)
120V - 240V / Typ* 350 lumens
Remote driver / Dimmable Triac
Plain glass shade

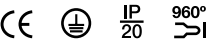


Finishes

- 26 BLK
- 20 GLD M

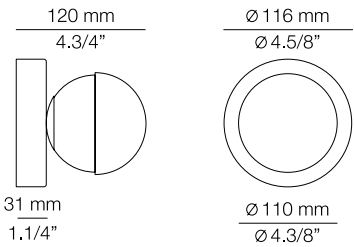
Additional

We offer custom finishes, sizes,
and alternate lamping for projects.
Contract option minimum quantity required.
Photographs may show non-standard products.



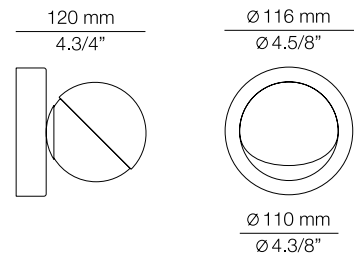
A-3740AS / t-3740AS

LED 3W
(2700K / Ang.120° / >90CRI / 350mA)
100V - 240V / Typ* 350 lumens
Non dimmable
Glass shade with cap



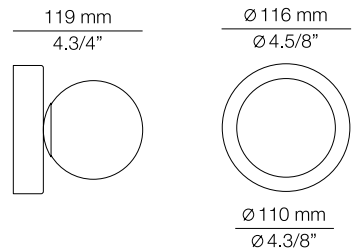
A-3740A1S / t-3740A1S

LED 3W
(2700K / Ang.120° / >90CRI / 350mA)
100V - 240V / Typ* 350 lumens
Non dimmable
Glass shade with cap at 45°



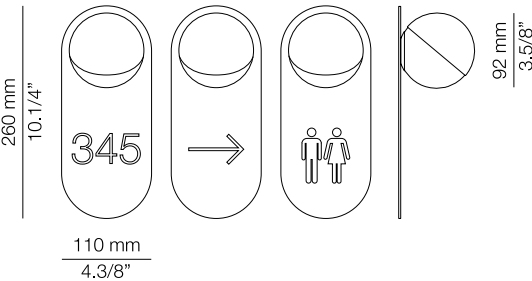
A-3740S / t-3740S

LED 3W
(2700K / Ang.120° / >90CRI / 350mA)
100V - 240V / Typ* 350 lumens
Non dimmable
Plain glass shade



Contract option

Wall light with laser cut signage



Hotel Grand Koper by AKSL Arhitekti



ASANA

OiKo Design Office

^(ENG) Asana is a poised spear of light, adjustable 140°. Its partner has globes for softly diffused light on a non-adjustable base. ^(ESP) Asana se caracteriza por su forma estilizada y un brazo iluminado que se puede ajustar hasta 140°. La colección presenta una versión de aspecto delicado gracias a la calidez que le aportan las pantallas de cristal en sus dos brazos fijos.





226

227



(ENG) Asana's multifunctional arms support optional accessories: a small shelf and a lectern. (ESP) Los brazos multifuncionales de Asana permiten accesorios opcionales como un estante pequeño y un atril.

P-3768

LED 10,7W
(2700K / Ang.120° / >80 CRI / 24V)
100V - 240V / Typ* 1068 lumens
Sensor dimmer on the body
Acrylic shade / Universal plug

Finish body

92 MNK

Finish stem

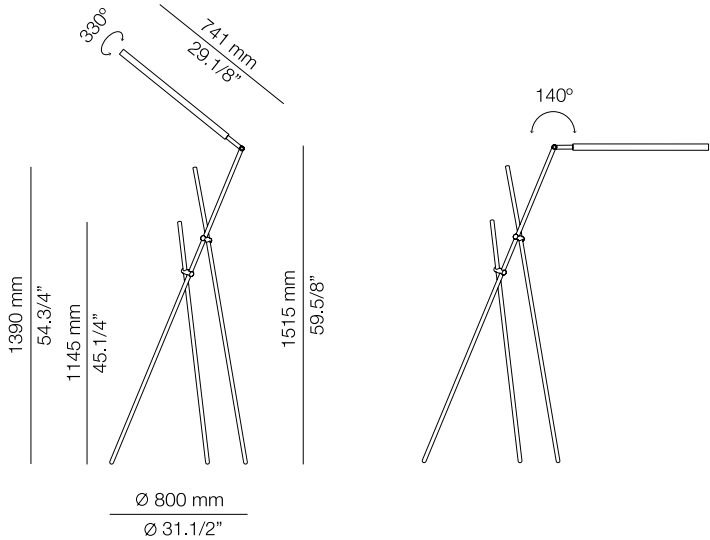
61 S GLD

93 GR LM

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.



P-3769

LED 2x5,35W
(2700K / Ang.120° / >80 CRI / 24V)
100V - 240V / Typ* 2x535 lumens
Sensor dimmer on the body
Glass shades / Universal plug

Finish body

92 MNK

Finish stem

61 S GLD

93 GR LM

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

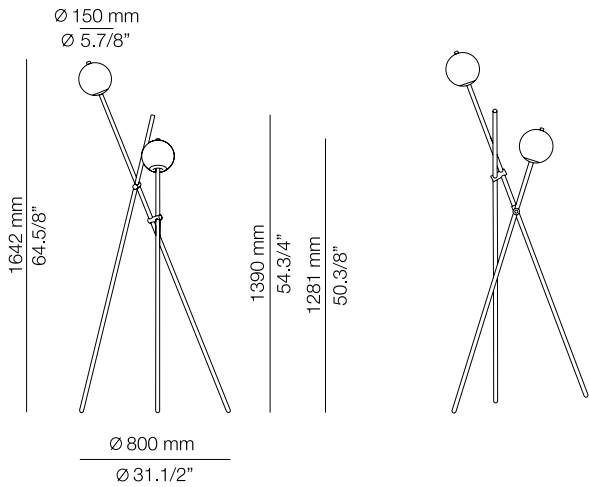
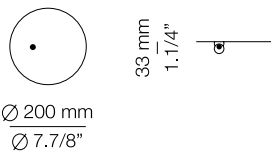
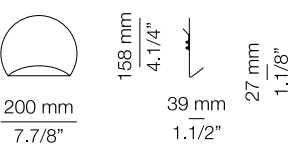


Table accessory



Lectern accessory



FLOW

Estudi Ribaudí

^(ENG) A simple tube pinched along its length defines Flow and gives it a unique character. As a suspension lamp used in multiples, it fills spaces with light. ^(ESP) Un cilindro estilizado con un delicado pliegue define la colección Flow y le da un carácter único. Las tres medidas de la lámpara de suspensión permiten crear un diseño propio combinándolas entre ellas con nuestra selección de sujeciones múltiples.

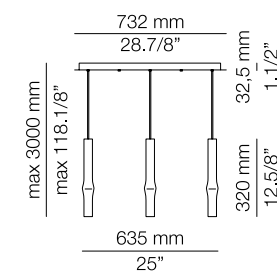




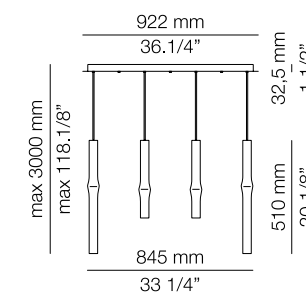
FLOW · SUSPENSION



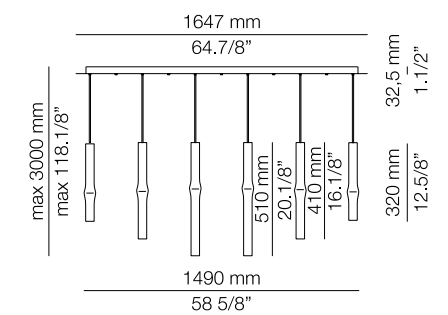
FLOW L73.3S



FLOW L92.2S2L



FLOW L165.2S2M2L

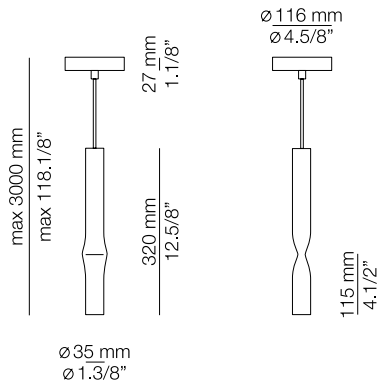


T-3734S

LED 6,2W
(2700K / Ang. 70° / >90 CRI / 350mA)
100V - 240V / Typ* 725 lumens
Non dimmable (dimmable upon request)
Compositions are dimmable

Finish shade

- 26 BLK
- 61 S GLD
- 74 WH

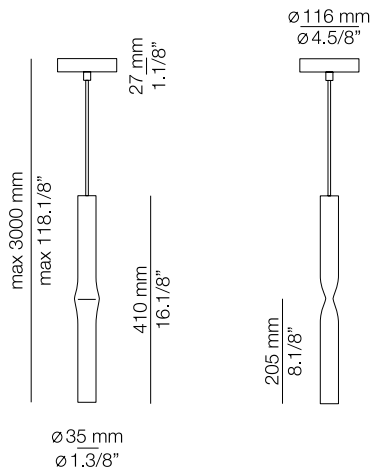


T-3735S

LED 6,2W
(2700K / Ang. 70° / >90 CRI / 350mA)
100V - 240V / Typ* 725 lumens
Non dimmable (dimmable upon request)
Compositions are dimmable

Finish shade

- 26 BLK
- 61 S GLD
- 74 WH

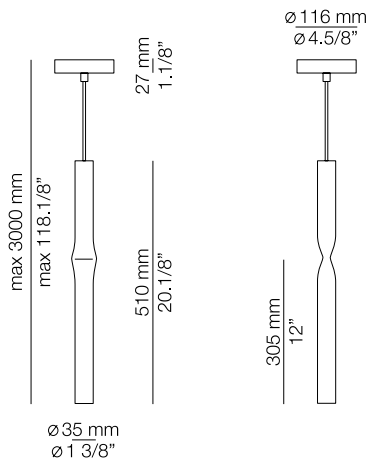


T-3736S

LED 6,2W
(2700K / Ang. 70° / >90 CRI / 350mA)
100V - 240V / Typ* 725 lumens
Non dimmable (dimmable upon request)
Compositions are dimmable

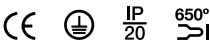
Finish shade

- 26 BLK
- 61 S GLD
- 74 WH



Additional

We offer custom finishes, sizes,
and alternate lamping for projects.
Photographs may show non-standard products.



Recessed option



Hotel Terra Dominicana by @blackvelvetstudio_bcn

FLOW · SPEC SHEET

A-3730

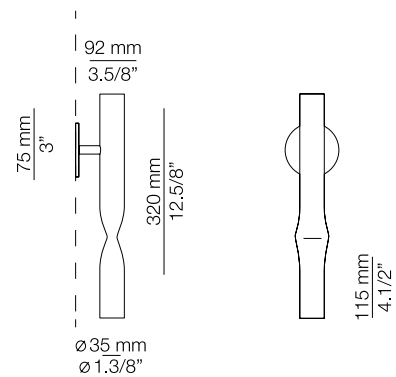
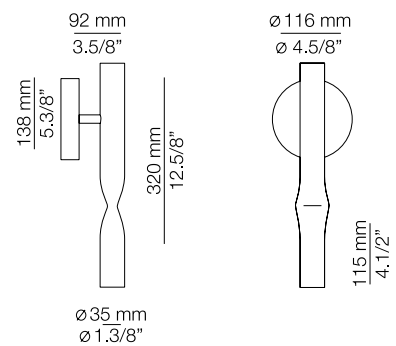
LED 6,2W
(2700K / Ang. 70° / >90 CRI / 350mA)
100V - 240V / Typ* 725 lumens
Non Dimmable

Finishes

- 26 BLK
- 61 S GLD
- 74 WH

Contract option

Recessed canopy
with remote driver.



Additional

We offer custom finishes, sizes, and alternate lamping for projects. Contract option minimum quantity required.

Photographs may show non-standard products



Hotel Terra Dominicata by @blackvelvetstudio_bcn

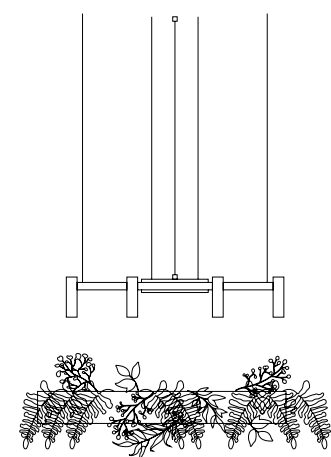
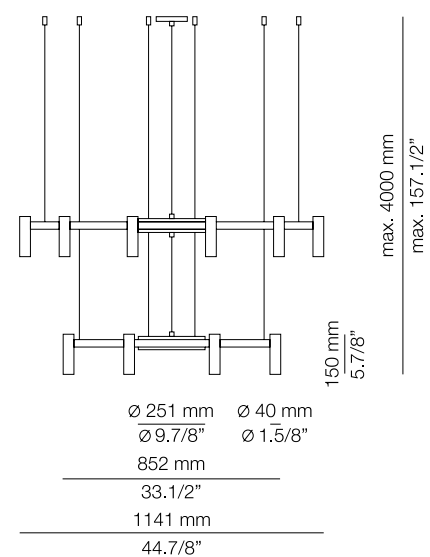


LAVERD

Zachi Jacobovich

^(ENG) The chandelier re-imagined as a stylized wheel, with cylindrical lamps which can project light up and down. Laverd is offered in two sizes that can be combined or vertically connected. A central element suspended from steel cables permits the creation of different shapes. ^(ESP) Laverd da vida a una lámpara de araña, reinterpretación estilizada de una rueda con pantallas cilíndricas que proyectan la luz en ambos sentidos. Un elemento central dinámico permite la creación de diferentes formas conectando y combinando lámparas de dos diámetros verticalmente.





T-3805

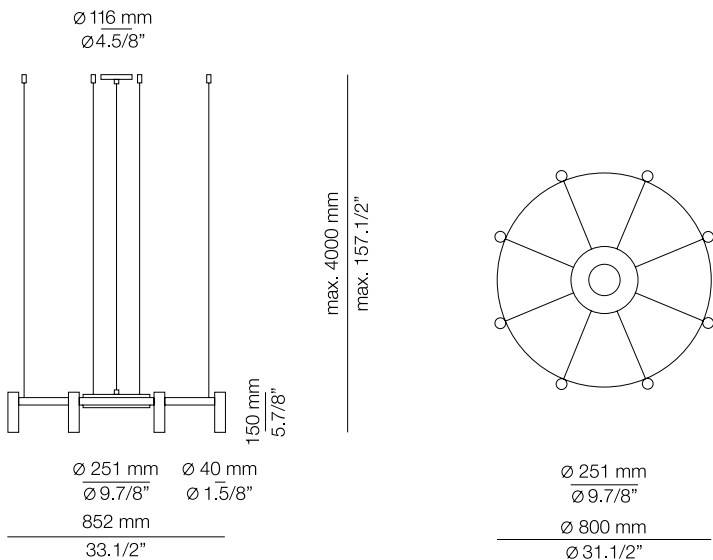
LED 16x3W
(2700K / Ang.60° / >90CRI / 24V)
100V - 277V / Typ* 16x300 lumens
Dimmable 0-10V
Up and down light

Finish body

● 26 BLK

Finish head

● 26 BLK
● 61 S GLD



T-3806

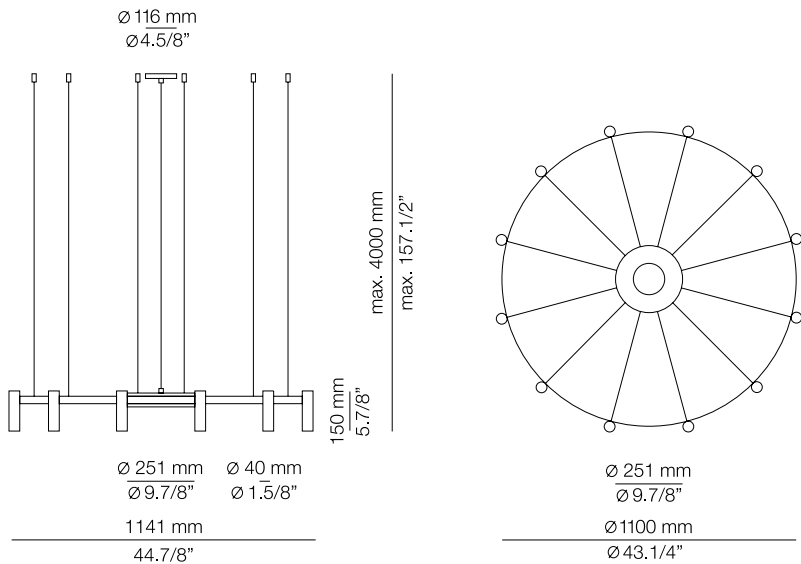
LED 24x3W
(2700K / Ang.60° / >90CRI / 24V)
100V - 277V / Typ* 24x300 lumens
Dimmable 0-10V
Up and down light

Finish body

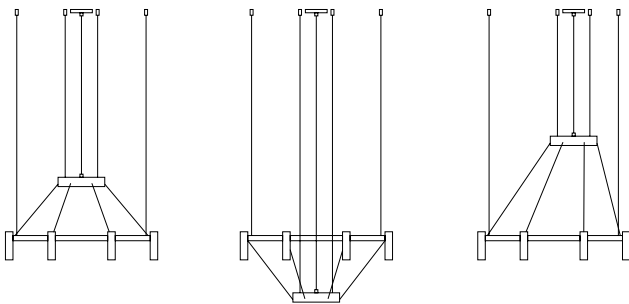
● 26 BLK

Finish head

● 26 BLK
● 61 S GLD



Possible shapes



Additional

Vegetation kit
We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products



243 & 245 / Private residence by @alon_cohen_architecture



PILA

CrousCalogero

(ENG) The tactile warmth of natural cork provides a contrast in texture to matt-finished spun aluminium. Acrylic diffuser. (ESP) La calidez del corcho natural contrasta con la textura de la pantalla de aluminio. Difusor de metacrilato.





248

247 / Private residence by @alsinasech_lighting & @rardoarchitects
248 / Grandvalira by @rosacolet.interiordesign
249 / Hotel Magna Ars #margaretinteriorisme



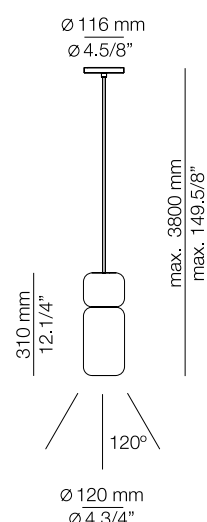
249

T-3555S

LED 10W
(2700K / Ang.120° / >90CRI)
230V / Typ* 870 lumens
Dimmable Triac

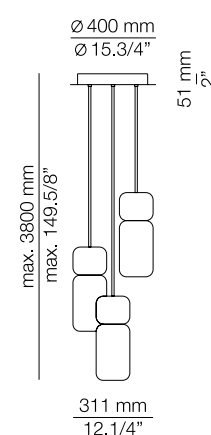
Finishes

- 56 BLK
- 74 WH



PILA · ROUND CANOPY

PILA R40.3



Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.



250 / Hotel ME Sitges Terramar @lagranja_design @gullamat

251 / Private residence by @molinsdesign



ARO

Jordi Blasi

^(ENG) Simple to espectacular, Aro offers a minimalist ring of lamps or a single strip of lamps. Aro allows you to create an ambience of beauty and dimension. ^(ESP) Aro está formada por un conjunto de pantallas minimalistas de aluminio incorporadas a un anillo o a una barra. Esta composición, simple y espectacular, aporta volumen y permite crear una bella atmósfera.





253 / Apex City Quay Hotel and Spa by @isa_architecture_design 255 / Showroom by @studio_erez_hyatt





256

256 / Restaurante La Cabaña @requenayplaza 257 / Resort Cordial Santa Águeda by @rafael.gavira, @emilio.pellejero & @alonosososaaarchitects

ARO · SUSPENSION



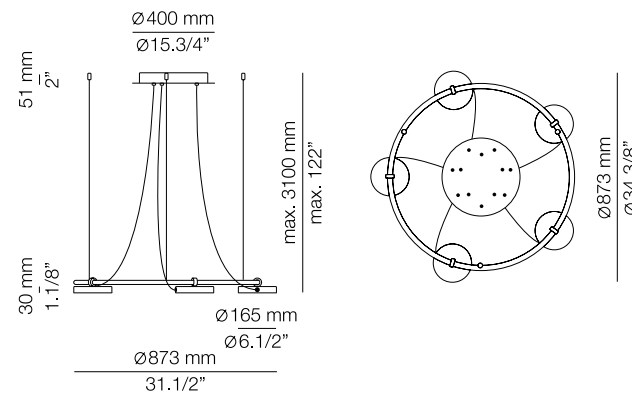
257

T-3542

LED 5x10W
(2700K / Ang.85° / >90CRI / 24V)
100V - 277V / Typ* 5x1106 lumens
Dimmable 0-10V

Finish

● 56 BLK

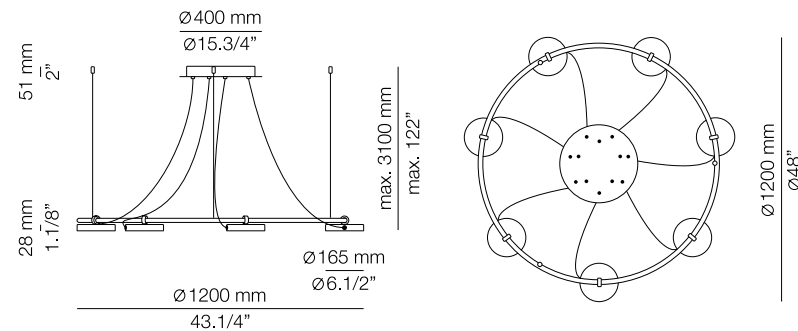


T-3543

LED 7x10W
(2700K / Ang.85° / >90CRI / 24V)
100V - 277V / Typ* 7x1106 lumens
Dimmable 0-10V

Finish

● 56 BLK

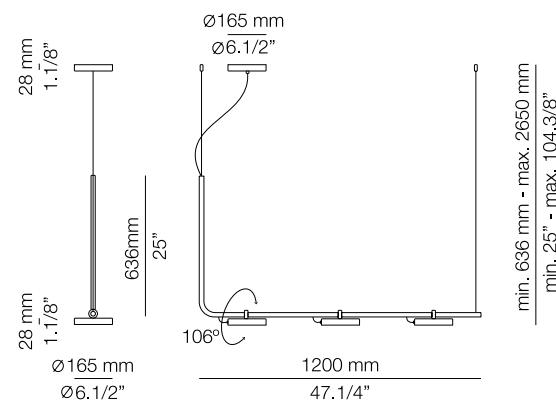


T-3541

LED 3x10W
(2700K / Ang.85° / >90CRI / 24V)
100V - 277V / Typ* 3x1106 lumens
Dimmable 0-10V

Finish

● 56 BLK



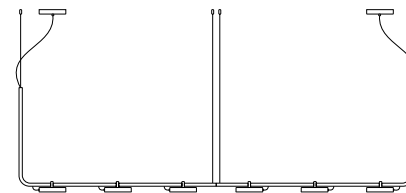
Additional

Vegetation kit
Union kit to put several
luminaires together
We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

CE IP 20

Recessed option



Grandvalira by @rosacolet.interiordesign



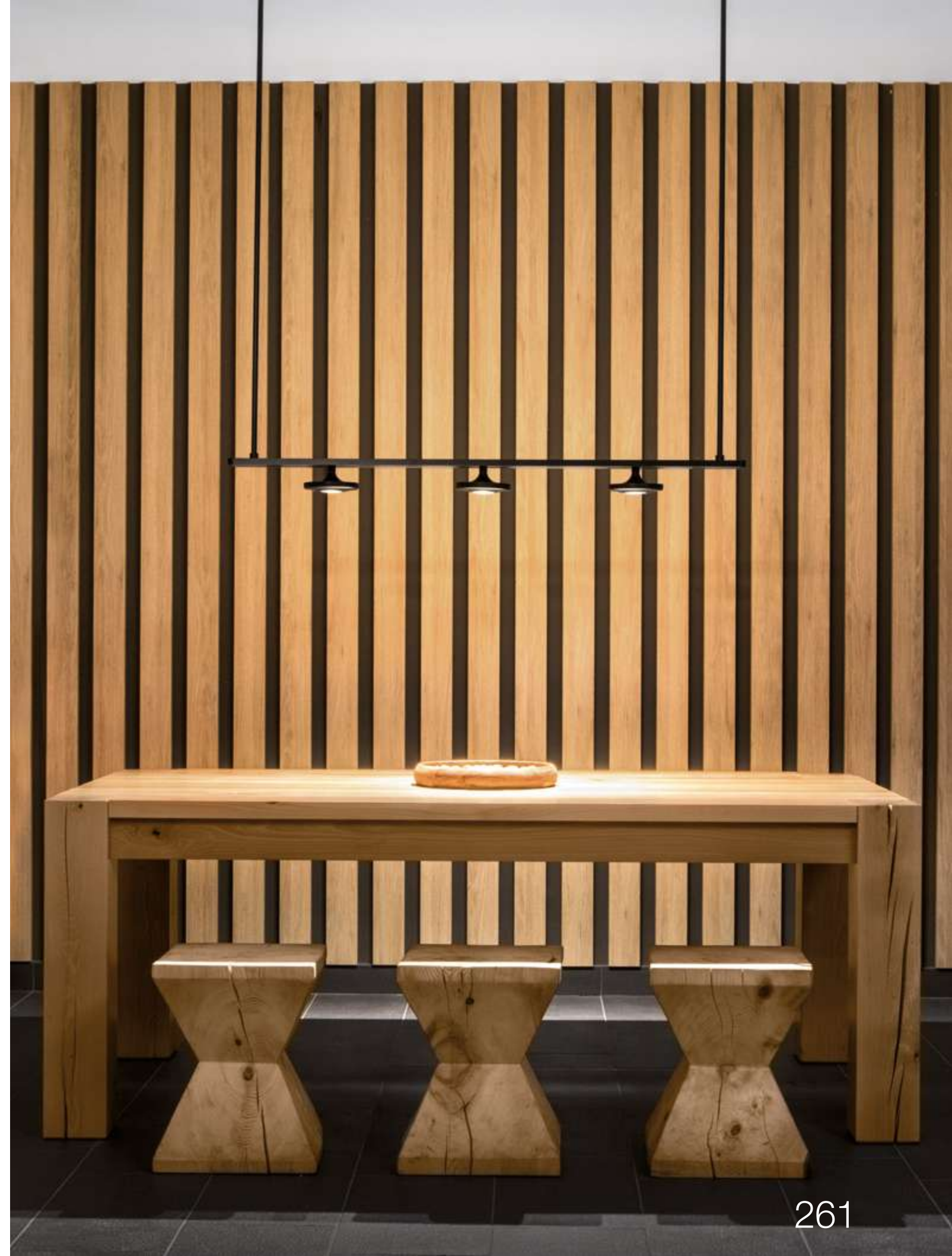
BUTTON

Francesc Rifé



(ENG) A suspended track system with independently positionable and dimmable heads also leads a double life as a shelf. The family includes a pendant lamp.

(ESP) Carril en forma de suspensión con pantallas que permiten su colocación y regulación de forma independiente y con la versatilidad de poder ser utilizado como estante. La familia incluye una suspensión individual.





^(ENG) Display your favorite objects or books on Button's topside shelf. Safely holds up to 30Kg / 65lbs. ^(ESP) Decora la parte superior del carril con tus objetos favoritos o utilízalo como estantería. Sostiene con seguridad hasta 30Kg.

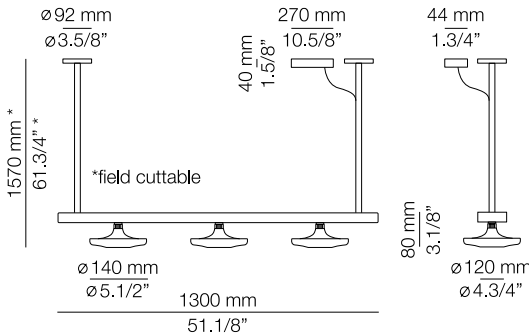


T-3305

LED 3x9W
 (3000K / Ang. 45° / >90CRI / 24V)
 100V - 240V / Typ* 3x1096 lumens
 Sensor dimmer on each head

Finishes

- 26 BLK
- 71 WH
- 93 GR LM

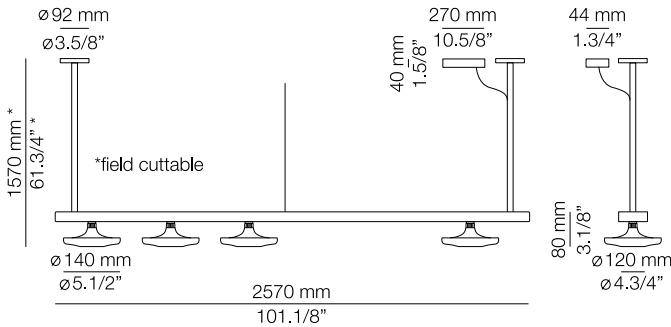


T-3306

LED 4x9W
 (3000K / Ang. 45° / >90CRI / 24V)
 100V - 240V / Typ* 4x1096 lumens
 Sensor dimmer on each head

Finishes

- 26 BLK
- 71 WH
- 93 GR LM

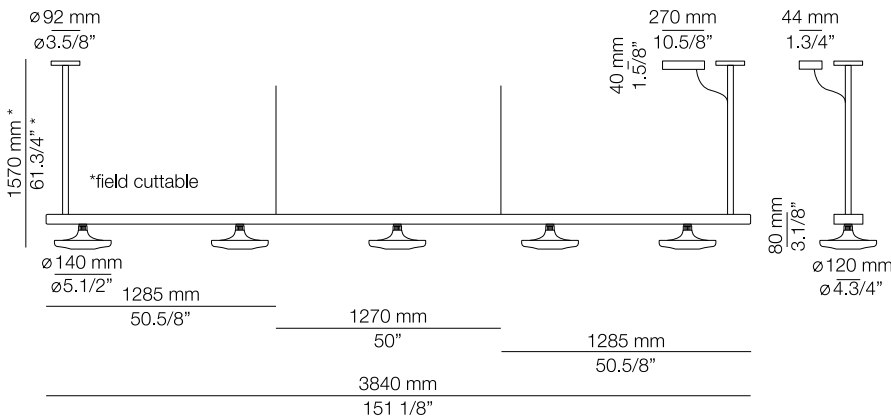


T-3307

LED 5x9W
 (3000K / Ang. 45° / >90CRI / 24V)
 100V - 240V / Typ* 5x1096 lumens
 Sensor dimmer on each head

Finishes

- 26 BLK
- 71 WH
- 93 GR LM



Additional

*Field cuttable stems.
 We offer custom finishes, sizes,
 and alternate lamping for projects.
Photographs may show non-standard products.



Additional heads available



Recessed option



Private residence by @katyakush





266

266 / Private residence by @molinsdesign



267

T-3302S

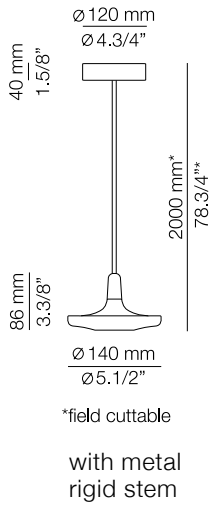
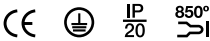
LED 9W
 (3000K / Ang. 45° / >90CRI / 350mA)
 100V - 240V / Typ* 1096 lumens
 Non dimmable (dimmable upon request)
 Compositions are dimmable

Finishes

- 26 BLK
- 71 WH
- 93 GR LM

Additional

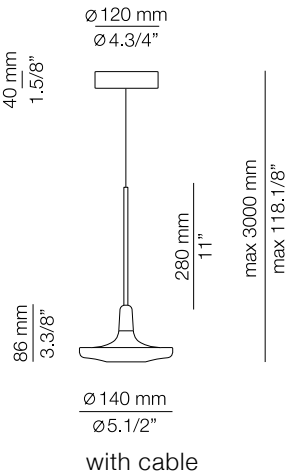
We offer custom finishes, sizes,
 and alternate lamping for projects.
Photographs may show non-standard products.



*field cuttable

with metal
 rigid stem

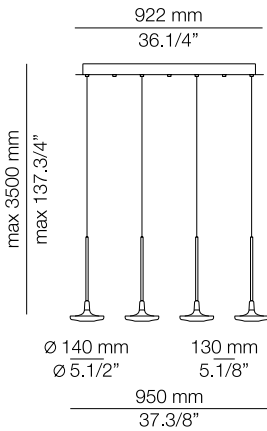
T-3302CS



with cable



BUTTON L92.4



Recessed option



Grandvalira by @rosacolet.interiordesign



ECLIPSI

Josep Lluís Xuclà

^(ENG) A play of light and shadow through the superposition of two disks. The user creates the illusion of an eclipse by rotating the front disk to reveal soft, indirect light. ^(ESP) Un juego de luces y sombras a partir de la superposición de dos círculos que, con iluminación indirecta, generan un mágico efecto de eclipse mediante la rotación de la pantalla frontal.





272

271 / Private residence by @rosacolet.interiordesign 272 / Hotel Terra Dominicata by @blackvelvetstudio_bcn 273 / Restaurant Tast Català by @nordicthink_



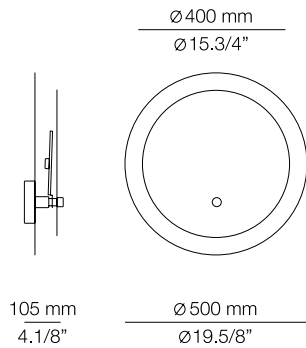
273

A-3700 / t-3700

LED 2x10W
(2700K / Ang. 120° / >90CRI)
230V / Typ* 2x870 lumens
Dimmable Triac

Finish

○ 74 WH

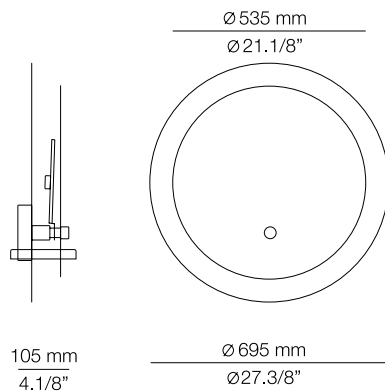


A-3701

LED 2x15W
(2700K / Ang. 120° / >90CRI)
230V / Typ* 2x1245 lumens
Dimmable Triac

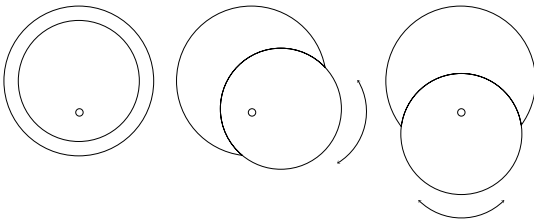
Finish

○ 74 WH



Contract option

Wall light with laser cut signage



Additional

We offer custom finishes, sizes,
and alternate lamping for projects.
Contract option minimum quantity required.

Photographs may show non-standard products.

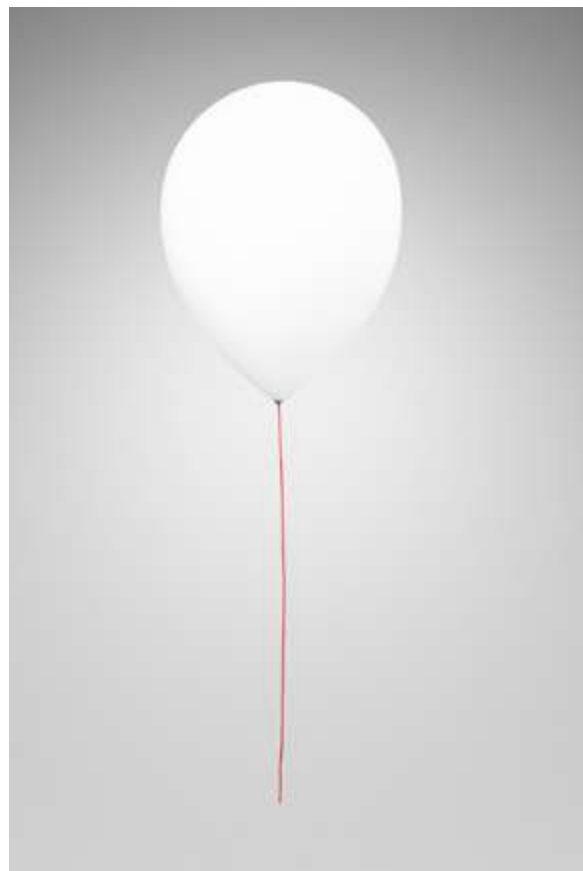


Hotel Barceló Nura



BALLOON

CrousCalogero



(ENG) A childhood memory is happily recalled in this charming lamp. Appearing to float effortlessly on wall or from the ceiling, the shade of translucent, satinated polyethylene provides a uniform glowing light.

(ESP) Esta encantadora lámpara parece flotar sin esfuerzo en el techo o la pared, evocando recuerdos de una infancia feliz. Su pantalla de polietileno satinado translúcido proporciona una luz intensa y uniforme.



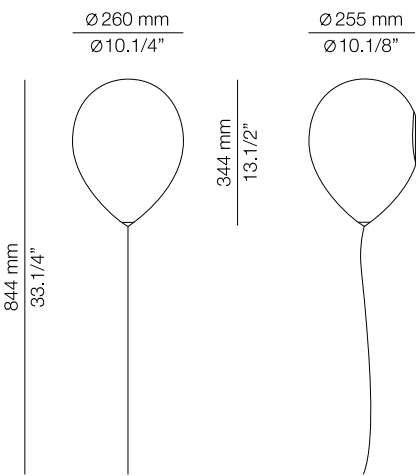


A-3050

LED. up to 20W
E27 / 120V - 240V
On/Off Switch

Finish

○ 74 WH



A-3050L

LED. up to 20W
E27 / 120V - 240V

+

LED 0,5W / E14
120V - 240V / nightlight

3-way switch

Finish

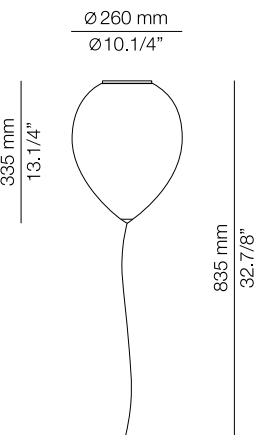
○ 74 WH

t-3052

LED. up to 20W
E27 / 120V - 240V
Dimmable when
using dim. lamps

Finish

○ 74 WH

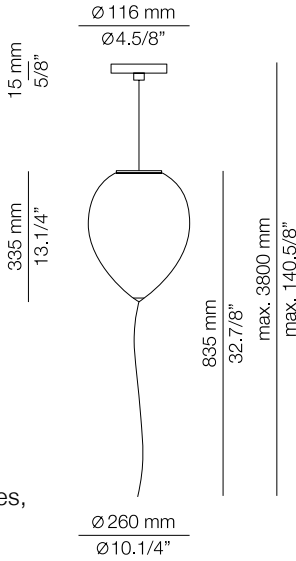


T-3055S

LED. up to 20W
E27 / 120V - 240V
Dimmable when
using dim. lamps

Finish

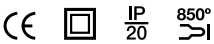
○ 74 WH



Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

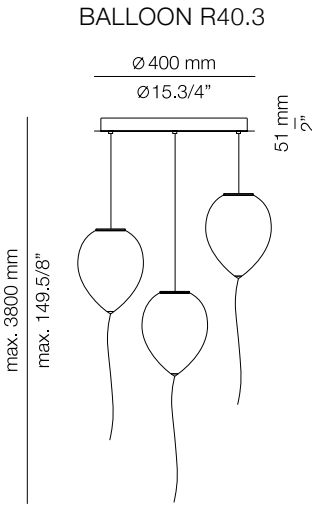
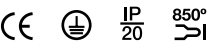
Photographs may show non-standard products.



Additional

We offer custom finishes,
sizes, and alternate
lamping for projects.

*Photographs may show
non-standard products.*



CANUT

Ximo Roca Diseño



^(ENG) Canut allies the subtle and soft glow of its wall sconce with an easily adjusted precise spotlight. Mounted vertically or horizontally, Canut focuses on treasured objects or gives a reader perfect illumination without disturbing the sleeping partner. ^(ESP) Canut une el brillo sutil y suave de su aplique con un foco preciso fácilmente ajustable. Montado en vertical o en horizontal, Canut se enfoca en objetos precisos y brinda al lector una iluminación perfecta sin molestar al acompañante.



A-3571

LED 3W
(3000K / Ang. 50° / >90 CRI / 350mA)
100V - 240V / Typ* 350 lumens
Non Dimmable
On/Off push button switch

+

LED 1W
(3000K / Ang. 120° / >80 CRI / 24V)
100V - 240V / Typ* 150 lumens
Non Dimmable

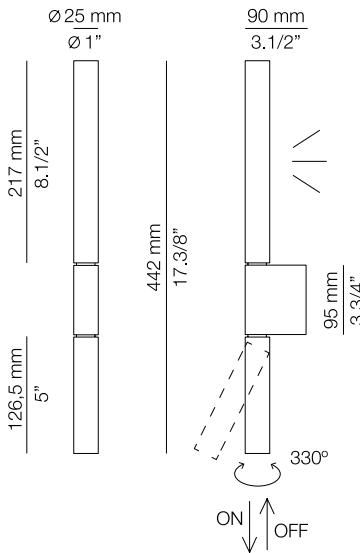
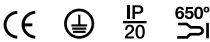
Finishes

- 47 NI M
- 26 BLK
- 74 WH

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.



283 / Private residence by @rosacolet.interiordesign 284 / Resort Cordial Santa Águeda by @rafael.gavira, @emilio_pellejero & @alonsosasaarchitects



NIT

CrousCalogero



^(ENG) Multi-tasking: a pivoting arm reading light with a metal shelf and integrated USB charger. ^(ESP) Un estante polivalente con un brazo de lectura orientable y cargador USB integrado.



A-3520

LED 1W
(3000K / Ang.60° / >80 CRI
350mA) 100V - 240V / Typ* 123 lumens
On/Off switch
2 Amp USB Charger

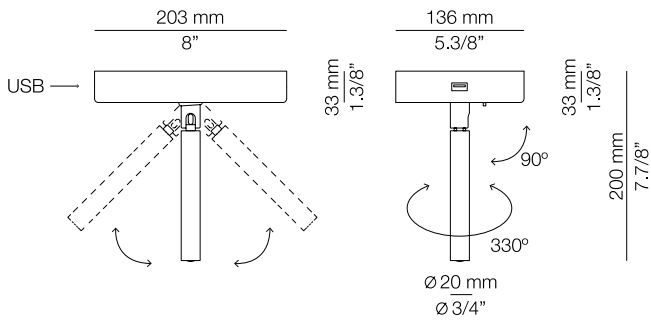
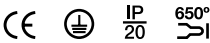
Finish body

- 26 BLK
- 74 WH

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products



MAINE

Goula / Figuera



^(ENG) This collection of lamps with metal shades and diffused lights offers different solutions for lighting spaces both public and private. Acrylic diffuser. ^(ESP) Esta colección de lámparas con pantalla metálica e iluminación difusa ofrece soluciones para espacios públicos y privados. Pantalla de aluminio con metacrilato inferior.





292

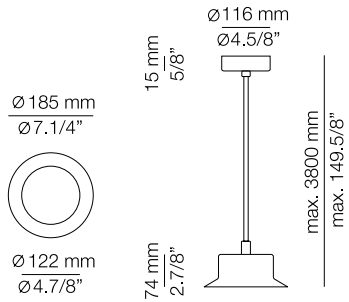
291 / Restaurant Tast Català by @nordichink_ 292 / Hotel Hilton Gdansk 293 / Hotel Bel Air @dennysvonarend



293

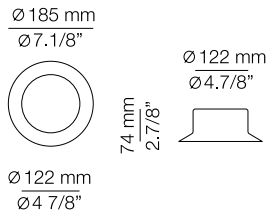
T-3415LS

LED 10W
(2700K / Ang. 75° / >90CRI)
230V / Typ* 870 lumens
Dimmable Triac



t-3410L / A-3410L

LED 10W
(2700K / Ang. 75° / >90CRI)
230V / Typ* 870 lumens
Dimmable Triac



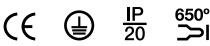
Finish body

- 26 BLK
- 45 CP M
- 20 GLD M

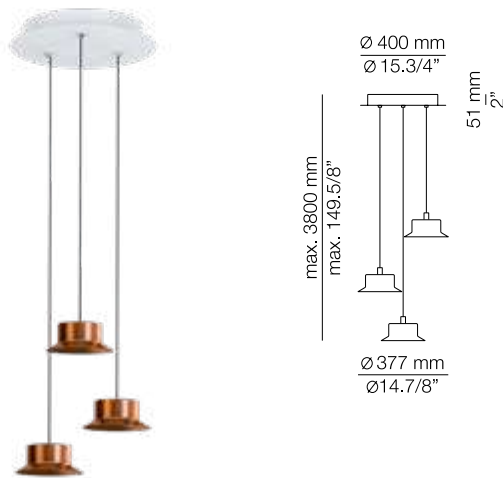
Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.



MAINE R40.3S



LUNE

Joan Cinca



(ENG) Diffused light illuminates and informs. A curved metal front plate offers optional signage for indoor and outdoor use. Satinated polyethylene shade with metal front plate. (ESP) Luz difusa que ilumina e informa. Difusor de polietileno satinado con pantalla frontal metálica, una placa metálica curvada con señalización opcional para interior y exterior.





298

297 / Private residence by @laurayerpes_estudio 299 / Hotel Yurbban Passage by @raquelsogorb



299

A-3370

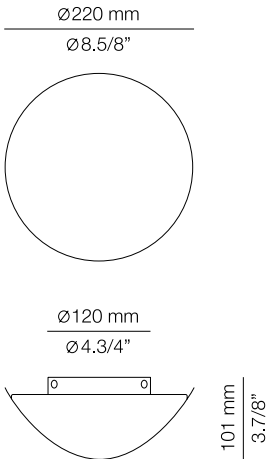
LED 10W
(2700K / Ang.120° / >90CRI)
230V / Typ* 870 lumens
Dimmable Triac

Finishes outdoor

- 26 BLK
- 74 WH

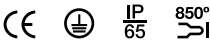
Finishes indoor

- 61 S GLD
- 37 NI
- 52 WD



Additional

We offer custom finishes, sizes,
and alternate lamping for projects.
Photographs may show non-standard products.



Emergency exit

Contract option.
battery operated,
3 hours

Contract option

Wall light with laser cut signage.
Create your own design.
No minimum quantity required.

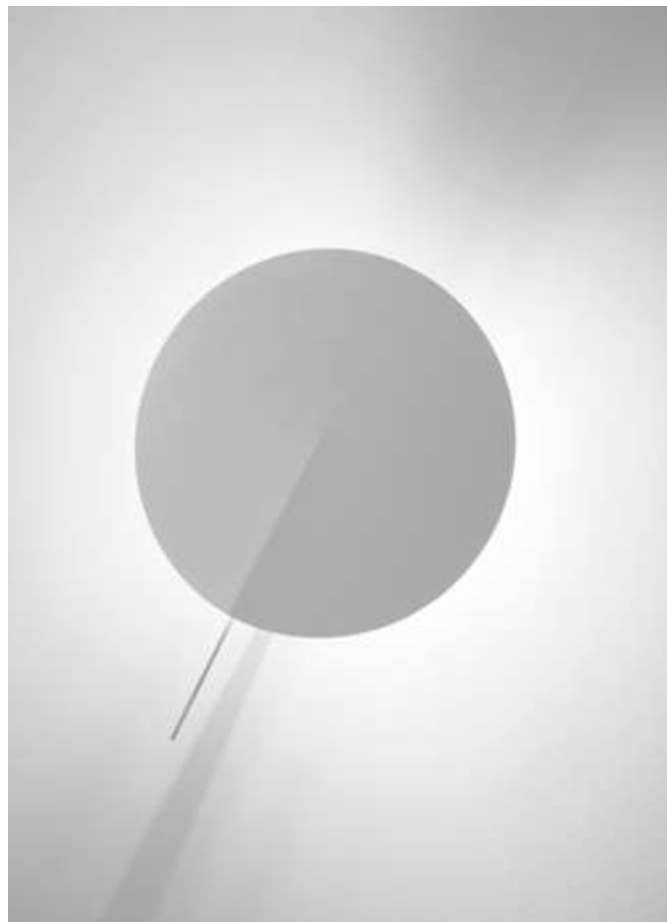


Private jet Terminal by @margacomainterior design



OBS

Estudi Ribaudí



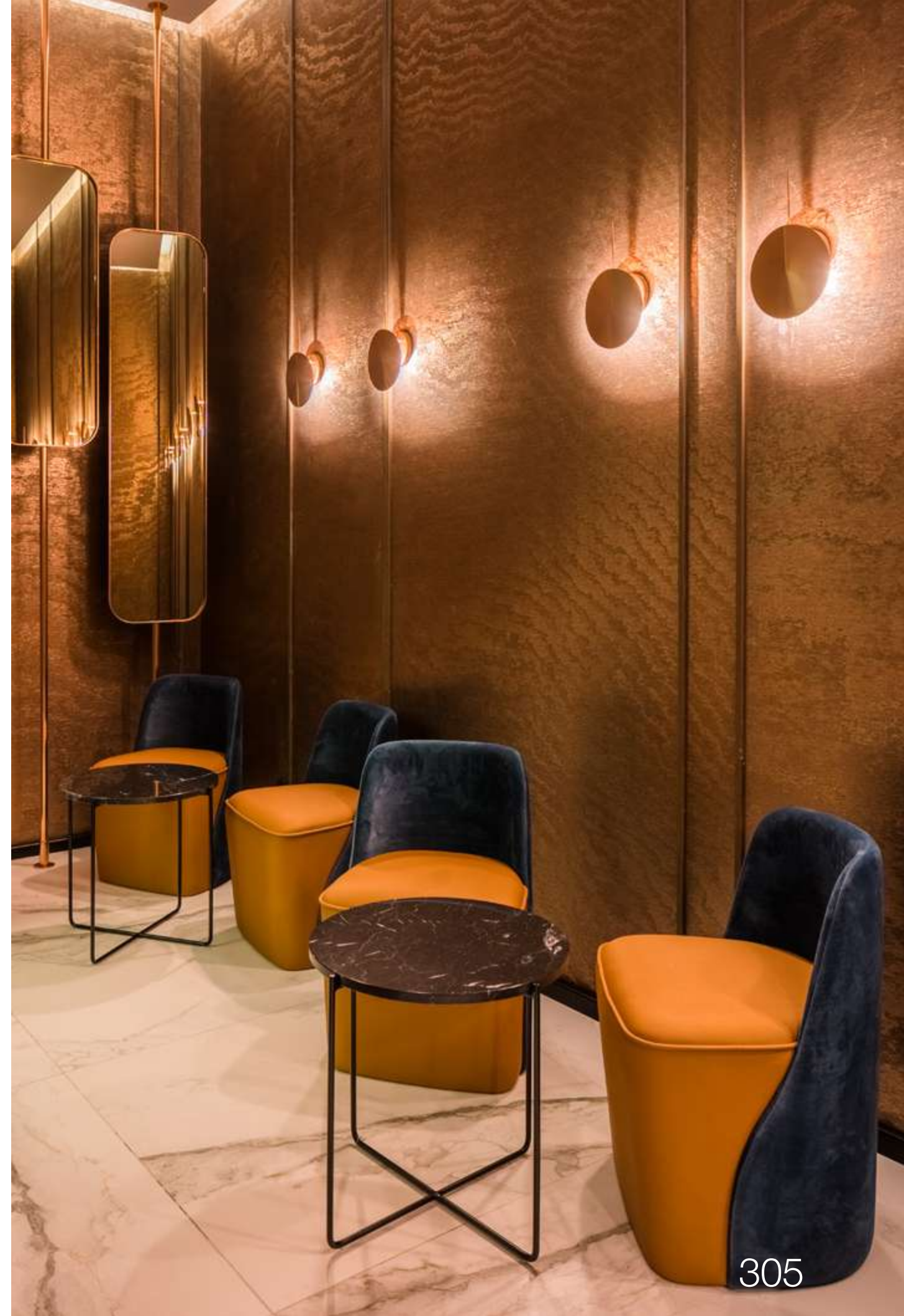
(ENG) Obs' stylized lines are inspired by natural forms. Its pleasing indirect light is projected onto surfaces, giving a warm ambience to the room.

(ESP) Luminaria de líneas estilizadas inspirada en las formas esenciales de la naturaleza. Emite una agradable iluminación indirecta que proporciona una luz cálida a la estancia.





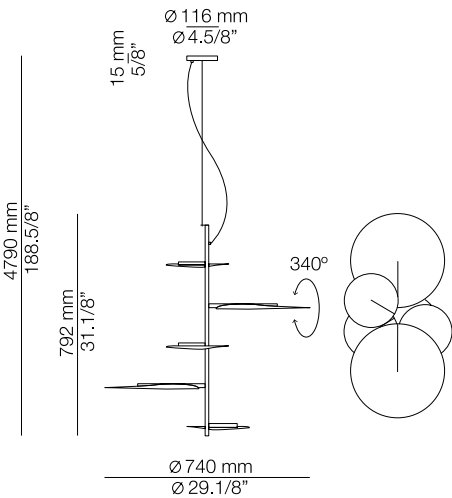
303 / Space Furniture SP01 by @veronica_jeali 304 & 305 / Hotel Riu Plaza España by #adginteriorismo





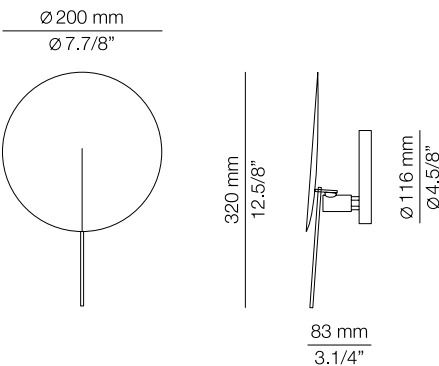
T-3225

LED 5x10W
(2700K / Ang.120° / >90CRI)
230V / Typ* 5x870 lumens
Dimmable Triac



A-3220L

LED 15W
(2700K / Ang.120° / >90CRI)
230V / Typ* 1245 lumens
Dimmable Triac

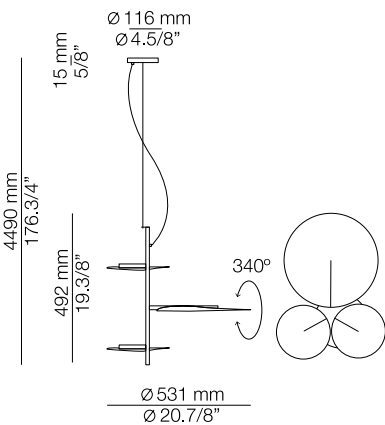


Finishes

- 44 CP
- 61 S GLD
- 76 WH

T-3226

LED 3x10W
(2700K / Ang.120° / >90CRI)
230V / Typ* 3x870 lumens
Dimmable Triac

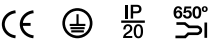


Finishes

- 61 S GLD
- 76 WH

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.
Photographs may show non-standard products.



Hotel Riu Plaza España by #adginteriorismo



PIU

Serge & Robert Cornelissen



^(ENG) Elegantly understated, a rectangle with an asymmetric fold creates a visually rich shape. Architectural minimalism takes on a different look from every angle while subtly casting light above and below. ^(ESP) Un rectángulo sobrio y elegante dotado de un pliegue asimétrico crea una forma visualmente rica. Su minimalismo arquitectónico adquiere una perspectiva diferente desde todos los ángulos mientras la luz se escapa sutilmente por arriba y por abajo.



A-3320L

LED 15W
(2700K / Ang.120° / >90CRI)
230V / Typ* 1245 lumens
Dimmable Triac

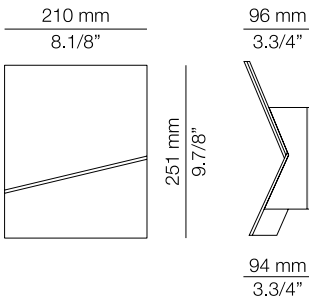
Finish

○ 74 WH

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.
Contract option minimum quantity required.
Photographs may show non-standard products.

CE Ⓢ IP 20 650°



Contract versions



Laser cut signage



Rounded edges



Signage with vynil



Outdoor version

INDOOR
&
OUTDOOR

Hotel Robinson by @estudiovia13



LUCK

Ximo Roca Diseño



^(ENG) A bell-shaped metal structure that holds a transparent crystal globe with a crosscut in the base, similar to an upside down fish bowl. ^(ESP) Pantalla metálica en forma de campanilla que culmina con un original globo de cristal transparente con un corte en diagonal, similar al de una pecera invertida.





315 / Space Furniture SP01 by @veronica_leali 316 / Private residence by @w_line_deco 317 / Private residence by @farrecoستا



LUCK · SPEC SHEET

T-2443

LED up to 20W
Globe ø95mm / E27 / 120V - 240V
Dimmable when using dim. lamps

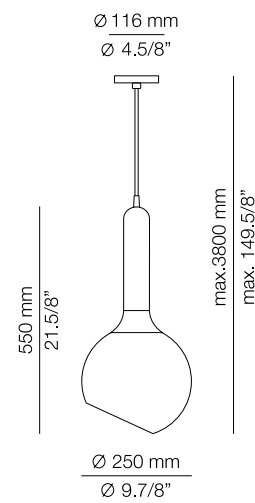
Finishes

- 27 WH
● 37 NI
● 44 CP

Additional

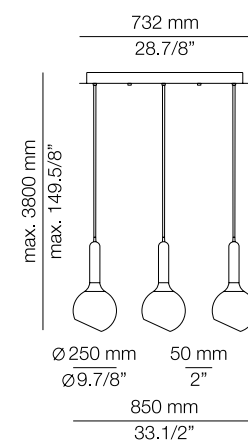
We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.

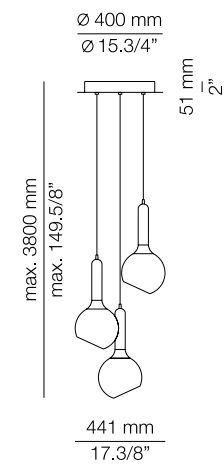


COMPOSITIONS

LUCK L73.3



LUCK R40.3



SISO

Estudi Ribaudí



(ENG) Three bands of polished aluminium describe orbital paths around the satin glass shade of this elegant luminaire. (ESP) Tres anillos de aluminio entrelazados orbitan alrededor de una esfera de cristal satinado formando esta elegante lámpara.



T-2995

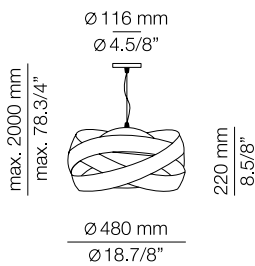
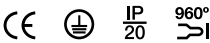
LED up to 3x20W
E27 / 120V - 240V
Dimmable when using dim. lamps

Finishes

- 44 CP
- 22 CH
- 71 WH

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.
Photographs may show non-standard products.



321 / Office by @dydinteriorismo 323 / Grandvalira by @rosacolei.interiordesign



IRIS

Estudi Estiluz

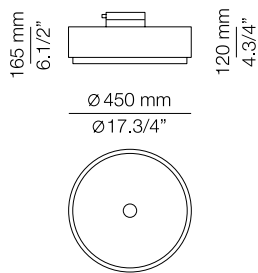
^(ENG) Textures complement each other in a comprehensive family of lamps. A satin-finished glass diffuser glows with light above and below, enclosed within a woven polyester shade and polished metal ring. ^(ESP) Diferentes texturas que se complementan en una amplia familia de lámparas. Los difusores de cristal satinado superior e inferior se iluminan intensamente dentro de una pantalla de tejido de poliéster decorada con un anillo metálico.





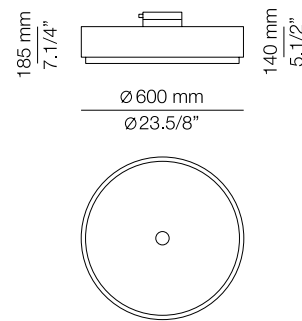
t-2712

LED. up to 3x20W
E27 / 120V - 240V
Dimmable when using dim. lamps



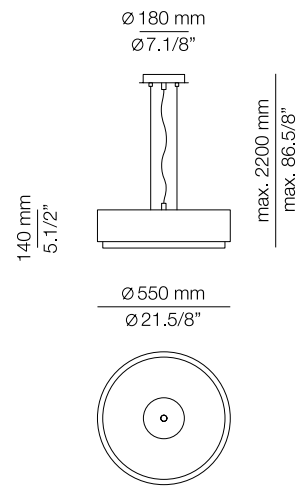
t-2713

LED. up to 3x20W
E27 / 120V - 240V
Dimmable when using dim. lamps



T-2714

LED. up to 3x20W
E27 / 120V - 240V
Dimmable when using dim. lamps



Finish body

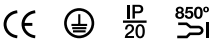
- 37 NI

Finish shade

- 26 BLK
- 27 WH
- 38 GR

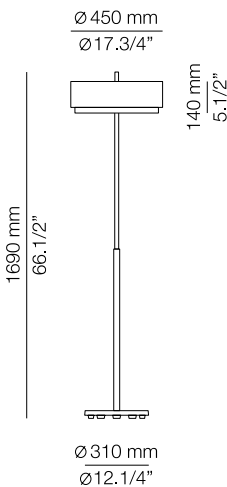
Additional

We offer custom finishes, sizes,
and alternate lamping for projects.
Photographs may show non-standard products.



P-2719

LED 3x8,5W
(2700K / Ang.120° / >80CRI)
E27 / 230V / Typ* 3x805 lumens
Dimmable



Finish body

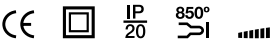
- 37 NI
- 22 CH

Finish shade

- 26 BLK
- 27 WH
- 38 GR

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.
Photographs may show non-standard products.



P-2718

LED 3x8,5W
(2700K / Ang.120° / >80CRI)
E27 / 230V / Typ* 3x805 lumens
Dimmable

Finish body

- 37 NI
- 22 CH

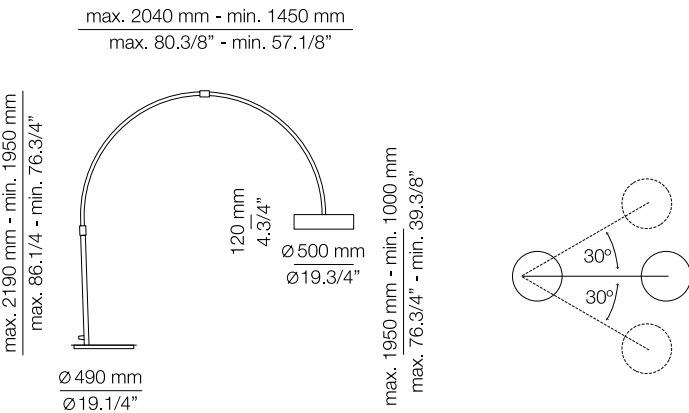
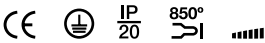
Finish shade

- 26 BLK
- 27 WH
- 38 GR

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.



Grandvalira by @rosacolet.interiordesign



SMILE

Joan Cinca

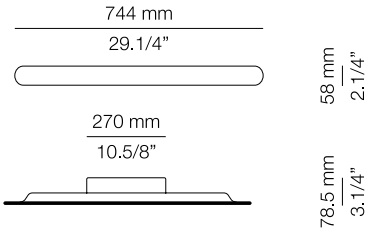


^(ENG) A stroke of light that can be mounted horizontally or vertically to provide subtle yet bright illumination. Metal front plate can be solid or with additional cut-out for brighter direct light; with acrylic diffuser. ^(ESP) Un trazo de luz horizontal o vertical con iluminación sutil pero intensa. Pantalla frontal íntegramente metálica o con recorte para mayor iluminación directa y difusor de metacrilato translúcido.



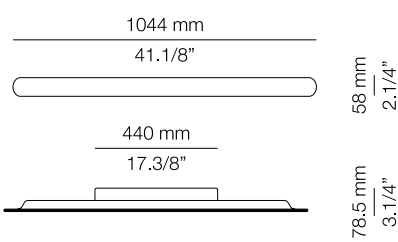
A-3350

El. Fluorescent 24W
T5 H0 / 230V / Non dimmable
Compatible with LED bulb



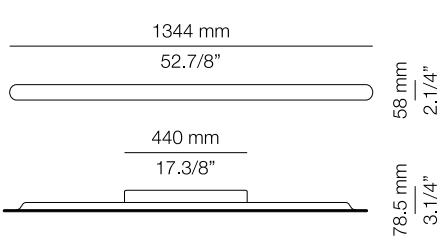
A-3351

El. Fluorescent 39W
T5 H0 / 100V - 277V / Non dimmable
Compatible with LED bulb



A-3352

El. Fluorescent 54W
T5 H0 / 100V - 277V / Non dimmable
Compatible with LED bulb



Finishes

- 22 CH
- 74 WH

Additional

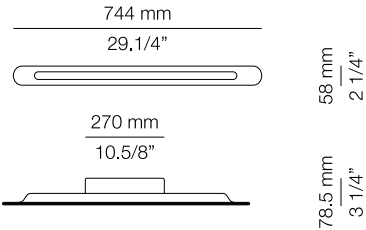
We offer custom finishes, sizes,
and alternate lamping for projects.
Contract option minimum quantity required.

Photographs may show non-standard products.



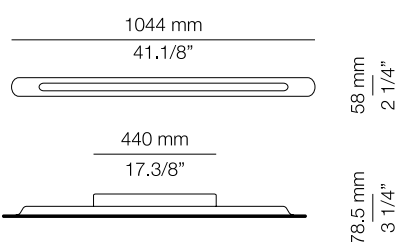
A-3350A

El. Fluorescent 24W
T5 H0 / 230V / Non dimmable
Compatible with LED bulb



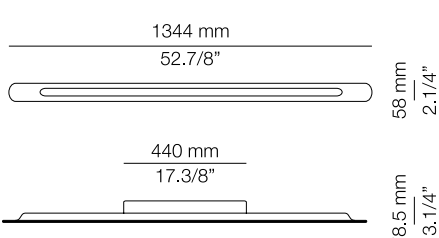
A-3351A

El. Fluorescent 39W
T5 H0 / 100V - 277V / Non dimmable
Compatible with LED bulb



A-3352A

El. Fluorescent 54W
T5 H0 / 100V - 277V / Non dimmable
Compatible with LED bulb



Contract
Option

Laser cut
signage.



PLUMA

Estudi Ribaudí

^(ENG) A design that re-defines the cantilever lamp. The shade is poised at the end of a graceful extendable. ^(ESP) Un diseño con un brazo fino, curvado y extensible en las que la pantalla reposa elegantemente en un solo punto al final del arco, potenciando la imagen esbelta y la sensación de equilibrio.



P-2959

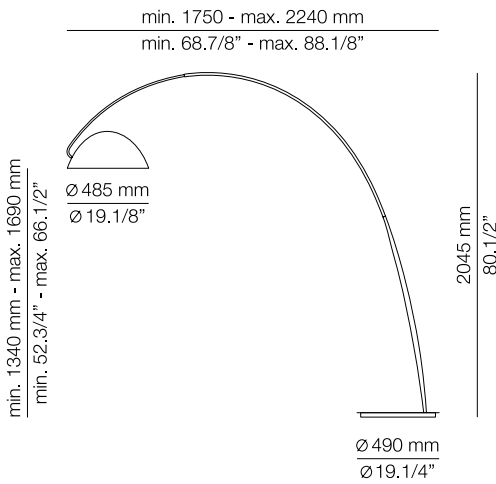
LED 13W
(2700K / Ang.120° / >80CRI)
E27 / 230V / Typ* 1521 lumens
Dimmable

Finish body

- 26 BLK

Finish shade

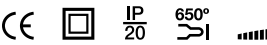
- 64 BLK L



Additional

Optional bottom acrylic
diffuser kit for black shade.
We offer custom finishes, sizes,
and alternate lamping for projects.

*Photographs may show non-standard pro-
ducts.*



337 / Office by @dydinteriorismo 339 / Grandvalira by @rosacolet.interiordesign



ICONS

Leonardo Marelli

^(ENG) This collection of classic icons derives its timelessness from the organic shape of its shade. Mounted off-center top a slender stem, light emanates from below and above. On its articulated arm, light is precisely directed.

^(ESP) Esta colección de iconos clásicos debe su atemporalidad a la forma orgánica de su pantalla. Descentrada en la parte superior de una delgada varilla, la luz emana verticalmente. En el brazo articulado, la luz es dirigida de forma precisa y funcional.





342

341 / Private residence by @annaerman 343 / Hotel Yurban Passage by @raquelsogorb



343

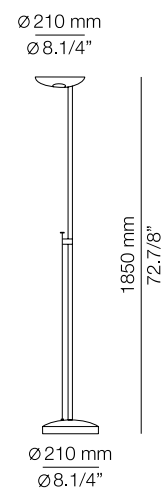
P-1129

Hal. up to 200W
118mm / R7s base
230V / Dimmable

Compatible with Dimmable
LED bulb
118mm /R7s base / 230V

Finishes

- 61 S GLD
- 21 GLD
- 36 BR
- 22 CH
- 37 NI
- 23 BLK P
- 26 BLK



P-1127

Hal. up to 200W
118mm / R7s base
230V / Dimmable

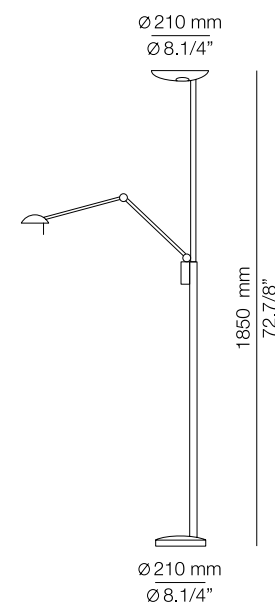
Compatible with Dimmable
LED bulb
118mm /R7s base / 230V

+

LED 6,2W
(2700K / Ang. 120°
>90 CRI / 350mA) / 230V
Typ* 725 lumens
On/Off Switch

Finishes

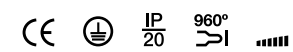
- 61 S GLD
- 37 NI
- 26 BLK



Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.



p-1139L

LED 6,2W
(2700K / Ang. 120°
>90 CRI / 350mA) / 230V
Typ* 725 lumens
Push button dimmer

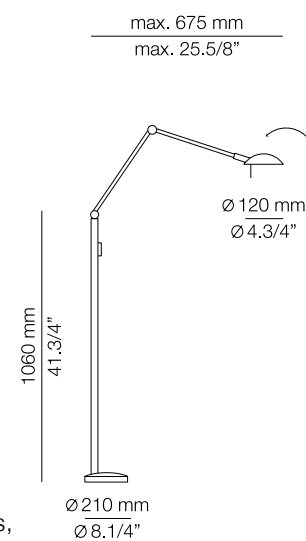
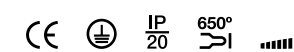
Finishes

- 26 BLK
- 37 NI

Additional

We offer custom finishes, sizes,
and alternate lamping for projects.

Photographs may show non-standard products.



Hotel Casa Vincke



TECHNICAL
FEATURES

DATOS
TÉCNICOS

SYMBOLS / SÍMBOLOS

CE	(ENG) Products manufactured according to the European safety and electromagnetic standards (EN 60598-1 and EN 60598-2-1). (ESP) Productos fabricados acorde con las directrices de seguridad y emisiones electromagnéticas según la legislación europea aplicable (EN 60598-1 y EN 60598-2-1).
650° 850° 960°	(ENG) This product has passed successfully the test of the glow wire test at this temperature (standards NF C 20-455 and EN-60-598-1). (ESP) Productos que han superado con éxito el ensayo de hilo incandescente a la temperatura indicada (normas NF C 20-455 y EN-60-598-1).
IP 20	(ENG) Product protected against the penetration of solid bodies equal or bigger than 12 mm and against the access with a finger. No protection to the water (standard NF C 20 010). (ESP) Producto protegido contra la penetración de cuerpos sólidos de diámetro superior o igual a 12 mm. No accesible con los dedos. Sin protección al agua (norma NF C 20 010).
IP 44	(ENG) Protected against the penetration of solid bodies equal or bigger than 1mm and against water sprayed from all directions - limited ingress permitted. (ESP) Producto protegido contra la penetración de cuerpos sólidos de diámetro superior o igual a 1 mm y contra agua pulverizada.
IP 54	(ENG) Protected against dust limited ingress (no harmful deposit) and against water sprayed from all directions - limited ingress permitted. (ESP) Protegido contra la suciedad (sin sedimentos nocivos) y contra agua pulverizada.
IP 55	(ENG) Protected against dust limited ingress (no harmful deposit) and against jetting water in all directions. (ESP) Protegido contra la suciedad (sin sedimentos nocivos) y contra chorros de agua en todas las direcciones.
IP 65	(ENG) Totally protected against the entry of dust and against jetting water in all directions. (ESP) Totalmente estanco al polvo y protegido contra chorros de agua en todas las direcciones.
IP 67	(ENG) Totally protected against the entry of dust and against the effects of immersion in water between 15cm and 1m for 30 minutes. (ESP) Totalmente estanco al polvo y protegido contra la inmersión completa en agua entre 15cm y 1m durante 30 minutos.
⏚	(ENG) Basic insulation with earth wire (products class I). (ESP) Aislamiento básico con toma de tierra (productos de clase I).
□	(ENG) Reinforced or double insulation, without earth wire (products class II). (ESP) Aislamiento reforzado o doble, sin toma de tierra (productos de clase II).
⏚	(ENG) Luminaire with very low voltage power supply which doesn't require earth wire (products class III). (ESP) Aislamiento en el que no se generan tensiones superiores a la muy baja tensión, sin toma de tierra (productos de clase III).
▬▬▬▬	(ENG) Dimmer. (ESP) Regulador.
Typ*	(ENG) Typical performance (average). (ESP) Rendimiento típico (promedio).
Ang.(x)°	(ENG) Beam angle. (ESP) Ángulo de apertura.
Ⓢ	(ENG) Sound Absorption Coefficient - the fraction of randomly incident sound energy absorbed or otherwise not reflected off a surface. (ESP) Coeficiente de absorción de sonido - fracción de energía acústica absorbida o de lo contrario no reflejada en una superficie.

FINISHES / ACABADOS

● 20 GLD M	Gold matt lacquer / Lacado Oro mate
● 21 GLD	24 Carat gold / Oro 24q
● 22 CH	Polished chrome / Cromo
● 23 BLK P	Black pearl / Perla negro
● 26 BLK	Black matt / Negro mate
○ 27 WH	White satin, RAL 9002 / Blanco lacado satinado, RAL 9002
● 36 BR	Bronze / Bronce
● 37 NI	Brushed Nickel / Níquel
● 44 CP	Satin Copper / Cobre satinado
● 45 CP M	Copper matt lacquer / Lacado Cobre mate
● 46 M GN	Moss Green RAL 6005 / Verde Musgo RAL 6005
● 47 NI M	Nickel matt / Níquel mate
● 47 L NI M	Grey metallic / Gris metalizado
● 55 BG	Beige, RAL 1019 / Beige, RAL 1019
● 56 BLK	Black matt / Negro mate
● 59 TC	Terracotta NCS S 4030-Y80R / Terracota NCS S 4030-Y80R
● 61 S GLD	24 carat satin gold / Oro 24 q. Satinado
● 64 BLK L	Black lacquered, glossy / Negro lacado brillante
○ 71 WH	White satin, RAL 9002 / Blanco lacado satinado, RAL 9002
○ 74 WH	White satin, RAL 9002 / Blanco lacado satinado, RAL 9002
● 78 OX RD	Oxide Red RAL 3009 / Rojo óxido RAL 3009
● 80 RT	Rust / Óxido
● 92 MNK	Mink / Visón
● 93 GR LM	Grey-limestone, RAL 7013 / Gris pardo, RAL 7013
● 96 BLK ANT	Black anthracite RAL 7021 / Negro antracita RAL 7021

SHADES / PANTALLAS

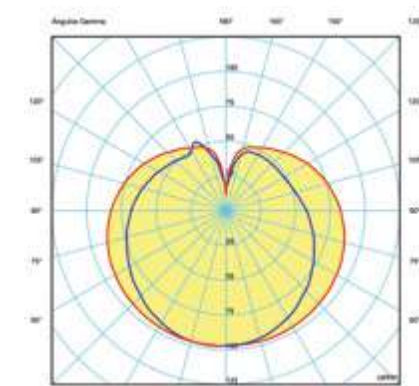
● 50 MM	Marble textured vinyl / Vinilo texturizado Mármol
● 51 CT	Concrete textured vinyl / Vinilo texturizado Hormigón
● 52 WD	Wood textured vinyl / Vinilo texturizado Madera
● 64 BLK L	Black acrylic, glossy / Metacrilato negro brillante
● 26 BLK	Black screen / Screen negro
○ 27 WH	White pearl scree / Screen blanco perla
● 38 GR	Gray screen / Screen gris

ACCESSORIES / ACCESORIOS

● 00 PLAIN	Colourless / Incoloro
● 23 GR F	Grey fumé / Gris fumé

● 26 BLK	Black / negro
● 55 BG	Beige / Beige
● 65 BR F	Bronze fumé / Bronce fumé
○ 74 WH	White / Blanco
● 81 ZB	Zebra wood / Zebrano
● 82 BL	Blue / Azul
● 83 EGP	Eggplant / Berenjena
● 84 SLM	Salmon / Salmón

PHOTOMETRICS / CURVAS FOTOMÉTRICAS



Available at / Disponibles en
www.estiluz.com/en/downloads
www.estiluz.com/es/downloads

RESPONSIBILITY FOR THE PLANET / RESPONSABILIDAD CON EL PLANETA

(ENG) Responsibility for the planet is part of our corporate philosophy. Estiluz is aware of the impact of our daily activities and has formed a committee to create a culture that embraces all the processes of sustainability for our environment. (ESP) La responsabilidad con el planeta forma parte de nuestra filosofía corporativa. Conscientes del impacto de nuestras actividades diarias en el entorno, hemos formado un comité para crear una cultura que abarque todos los procesos de sostenibilidad.

More at / Más información
www.estiluz.com



MODIFICATIONS / MODIFICACIONES

(ENG) Estiluz reserves the right to modify or discontinue, without previous notice, products in the catalog. Please check our web for current product availability and specifications. Lumens on LED's indicate the lumen output without diffuser. (ESP) Estiluz se reserva el derecho a modificar o anular, sin previo aviso, productos de este catálogo. Por favor visite nuestra web para conocer los productos y especificaciones actuales. Los lúmenes indicados son de salida, sin difusor.

COMMENTS / OBSERVACIONES

All ESTILUZ, S.A. products are designed and manufactured to keep customers satisfied, consequently please note the following:

1. Due to the high quality of our finishes, we recommend using a soft dry polish cloth for cleaning, avoiding the use of special cleaning products that could damage the finish.
2. Do not use lamps of a higher power than indicated.
3. All models are patent protected.
4. Conformity Certificates and technical information of our products are available upon request.

Los productos de ESTILUZ, S.A han sido diseñados y fabricados para satisfacer al máximo a nuestros clientes, debiendo por ello informarles de:

1. Dada la alta calidad de nuestros acabados, aconsejamos efectuar la limpieza exclusivamente con una gamuza seca, evitando el uso de productos especiales que podrían dañar la superficie.
2. No deberán utilizarse bombillas de potencia superior a la indicada.
3. Modelos protegidos por el Registro de la Propiedad Industrial.
4. Certificados de Conformidad e información técnica de nuestros productos disponibles bajo consulta.

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